



REVELATION<sup>17</sup>

# PERTH INTERNATIONAL FILM FESTIVAL 2014

LUNA LEEDERVILLE | CINEMA PARADISO | LUNA ON SX



**3-13  
JULY**

**“AUSTRALIA’S  
BEST KEPT SECRET”**

MARGARET POMERANZ,  
AT THE MOVIES - ABC TV

**FESTIVAL PROGRAM**

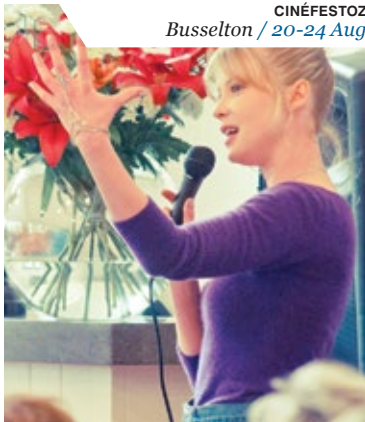
CABLE SOUNDS CONCERT  
Broome / 10 Aug



TELSTRA PERTH  
FASHION FESTIVAL  
Perth / 17-22 Sep



CINÉFESTOZ  
Busselton / 20-24 Aug



SHINJU MATSURI FESTIVAL  
Broome / 5-14 Sep

NORTH WEST FESTIVAL  
Port Hedland / 22-24 Aug



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EXPERIENCE  
**EXTRAORDINARY**  
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## JACK SARGEANT

PROGRAM DIRECTOR

Welcome to this year's Revelation Perth International Film Festival. As you can see we've grown again, taking on daily screenings at the SX in Fremantle, as well as the Paradiso and, of course, Luna. This means there will be more opportunity for people to see our films.

As ever the program dances through some of the most exciting indie, genre, and cult movies, cutting-edge documentaries and world cinema. Looking for themes or particular focuses can be both a retrospective and curatorial process. This year there are numerous literary adaptations, including *Joe*, *Wetlands* and *The Congress*. Simultaneously we have films about all manner of unique outsiders such as *Finding Vivian Maier*, *The Man Whose Mind Exploded* and *Freeload*. There are other themes too, works that emphasise performance, unique geographies, that explore alternate forms of living.

As the industry becomes entirely digital we also have an analogue sidebar and, throughout the programme, several short films originally shot on super-8 (as well as Revel 8) to keep exploring the idea of cinema culture.

So grab a festival pass and come to the movies.



## RICHARD SOWADA

REVELATION CHAIRMAN

It's with enormous pleasure that we are here presenting the 17th edition of the Revelation Perth International Film Festival! As always, we've scoured the globe for the finest offerings of international independent cinema for Western Australian audiences.

For the first time we've introduced a selection panel made up of industry professionals from Western Australia and beyond who have spent many hours viewing the 500 plus entries we've received from the four corners of the planet.

It's always an intense and intensely enjoyable experience and even more worthwhile when they can present to you the fruits of their labour across all forms and all durations.

For their service the event deeply thanks them. The selections include a marked number of Australian and world premieres that make Revelation one of the most unique events on the national film calendar.

We also welcome our national and international guests who join us in passionate discussion and debate on all things film.

Every film is a surprise and every turn is a new perspective on the world of contemporary cinema and art.

See you in the dark!



## STEVE BISLEY

PATRON

This is my second year as patron of Perth's wonderful Revelation Perth International Film Festival. "Rev", as it's affectionately called, brings together some of the world's most exciting, ground-breaking, challenging cinema. Innovative, experimental, cutting-edge and engaging feature films and documentaries from some of the most talented and creative filmmakers from around the world are what we have come to expect from this festival, and 2014 promises all this and more. This year the number of submissions to the festival rose by 30% from both local and international filmmakers placing Rev at the forefront of the world's best film showcases.

In addition the WA Screen Awards will take place at the Heath Ledger Theatre to recognise the depth of talent in our filmmaking community. The Iranians are coming! After sell-out sessions last year the Iranian Film Festival have extended their program and return to Rev screens for another year. Book early for this!

I have such great memories of being at Rev last year. One of the highlights among many was having the opportunity to meet and talk to an American couple who have made an amazing doco/drama called *Burn*. This unique and gut-wrenching film takes us into the world of the Detroit Fire Brigade who nightly fight fires lit by arsonists intent on burning this once proud but now crippled city to the ground.

This is only one of the memories I have of my first year at Rev. If you love great cinema as I do, then I urge you to join the thousands who will descend on Rev for a truly memorable experience.

See you in the stalls!



## HON LIZA HARVEY MLA

MINISTER FOR TOURISM

Welcome to the 17th annual Revelation Perth International Film Festival, which is proudly supported by the State Government through Tourism Western Australia.

The festival offers an exciting program, featuring a diverse mix of local, national and international documentaries, animations and short films.

More than 120 films from over 25 countries including Argentina, Bhutan, Germany, Iceland, India and the United States will entertain thousands of people at this year's event, which continues to grow in stature on the international film festival circuit. In fact organisers received a record-breaking number of submissions during their international call for films for 2014.

The festival will include the WA Screen Awards, an academic conference and live performances, as well as film gallery-based exhibitions and closed door industry one-on-one sessions.

Held across Luna Palace Cinemas in Northbridge, Leederville and Fremantle, as well as pop-up locations, the Revelation Perth International Film Festival will not only add further vibrancy but also encourage people to explore our extraordinary city and its surrounds.

*Liza Harvey*



## HON JOHN DAY MLA

MINISTER FOR CULTURE AND THE ARTS

It gives me great pleasure to welcome you to the Revelation Perth International Film Festival 2014, proudly supported by the State Government through ScreenWest for more than 15 years.

This support has enabled the Festival to create critical links between the arts and our vibrant screen industry, while providing audiences with wonderful cinema in all its forms.

Our State has a rich history of developing and nurturing emerging talent in the screen industry and one of my favourite parts of the Festival is *Get Your Shorts On!* which showcases local filmmakers and Western Australian stories.

I encourage audiences to enjoy the Festival's live performances and film gallery based exhibitions as well as the international films, short films and documentaries.

Congratulations to the dedicated Revelation Festival team, who have once again developed a program of exciting, interesting and thought provoking content.

To all festival goers, I hope you enjoy and embrace this year's Rev.

*John Day*

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# ScreenWest

and the Western Australian  
screen industry



*Behind the scenes on These Final Hours  
© Photos courtesy David Dare Parker*



ScreenOnline

[www.screenwest.wa.gov.au](http://www.screenwest.wa.gov.au)



## SPECIAL EVENTS



PROUD SUPPORTER OF THE  
REVELATION PERTH INTERNATIONAL  
FILM FESTIVAL



DIR: JONATHAN GLAZER  
UK/2013/108 MINS

## UNDER THE SKIN OPENING NIGHT

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

**OPENING NIGHT: THU 3,**  
7PM, LUNA  
**SUN 6, 6:15PM, SX**  
**WED 9, 6:30PM, PARADISO**

UnderTheSkinMovie  
 @undrthskn  
undertheskinmovie.com



In *Under The Skin* Scarlett Johansson plays Laura – an alien who has taken on the form of a beautiful woman in order to lure men to their deaths with the promise of sex.

Adapted from the book of the same name by Michael Faber, the film stunned audiences when it screened at Venice Film Festival in 2013.

Many of the scenes where Johansson's character picks up men were unscripted conversations with non-actors, filmed with hidden cameras.

Director Jonathan Glazer, whose previous feature credits include the excellent *Sexy Beast* and *Birth*, crafts a visually stunning science fiction film that, as the movie progresses, transforms Scotland into an alien world. Complete with a haunting soundtrack by Mica Levi, *Under the Skin* is a remarkable, bold and sensuous science fiction movie that examines gender, sexuality and what it means to be human.

**“Visually stunning and deeply disturbing: very freaky, very scary and very erotic.” ★★★★★**

PETER BRADSHAW, THE GUARDIAN

**“Scarlett Johansson gives the performance of her career.”**  
INDIEWIRE



6 X SHORT FILMS

## GET YOUR SHORTS ON!

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

THU 10, 6.30PM, LUNA



*Get Your Shorts On!* is back with another fresh and exciting line up of short films guaranteed to delight audiences and showcase the talents of WA's emerging filmmakers.

*Get Your Shorts On!* films have received funding support from ScreenWest, Lotterywest and/or the Film & Television Institute (FTI).

**NGURRA WANGGAGU**  
SHORT DOCUMENTARY, 8MINS  
PRODUCER: JOINED UP FILMS  
WRITER/DIR: TYSON MOWARIN

**DATE**  
SHORT COMEDY, 6MINS  
PRODUCER: KATHERINE MARMION &  
CHRIS VEERHUIS  
DIR: CHRIS VEERHUIS

**LEEDERVILLE**  
SHORT DRAMA, 7MINS  
PRODUCER/DIR/WRITER:  
RUBEN PRACAS  
PRODUCER: COURTNEY LONEY

**ONE NIGHT ONLY**  
SHORT DRAMA, 11MINS  
PRODUCER: MICHAEL FACEY  
DIR: PETE GURBIEL

**ONE FINE DAY**  
DRAMA, 11MINS  
PRODUCER: KELRICK MARTIN  
WRITER/DIR: KELLI CROSS

**THE FAN**  
SHORT DRAMA, 17MINS  
PRODUCER: EMILIA JOLAKOSKA  
WRITER/DIR: ANTONY WEBB



Proudly presented by





## IRANIAN FILM FESTIVAL

For over two decades, one of the most exciting national cinemas has been that of Iran and last year its WA debut proved to be one of Revelation's most popular events. IFFA returns in 2014 with an extended program that showcases the strength and quality of films from this otherwise troubled country.



SUN 6, 6PM, PARADISO

### SNOW ON PINES (BARF ROO-YE KAJHA)

DIR: PAYMAN MAADI (2012/92MINS)

Roya, a piano teacher (Mahnaz Afshar), realizes that her marriage to Ali is in a deadlock when she discovers some of her husband's secrets. In the meantime she meets a young musician (indie actor Saber Abar) and has to make a painful choice. This directorial debut from writer and actor Payman Maadi (A Separation), evocatively filmed in black and white, scored a best actress award for Mahnaz Afshar, Audience Award Fajr 2012, best film and best script awards for Maadi at the 2013 Iranian Film Critics Guild Awards, Netpac Award Rome 2013.



TUE 8, 6.30PM, PARADISO

### THE WEDLOCK (ZENDEGI MOSHTARAK-E AGHAYE MAHMOODI VA BANOO)

DIR: ROUHOLLAH HEJAZI (2013/93MINS)

Sanaz and Ramtin, recently married, visit Sanaz's aunt and uncle in order to renovate the old family home. They have not seen Sanaz for many years and are both shocked by her modern ways and nervous about her bad influence on their young daughter. Things come to a head when they discover that Sanaz is only in a temporary marriage with her significantly older husband. One of the new middle class family dramas, this very lively and enjoyable film deals with changing attitudes over four generations, the oldest unseen. Within a great ensemble cast, Taraneh Alidossti (About Elly) is luminous as the modern Sanaz. In competition Montreal 2013, Netpac Award IFFA 2013, Opening night of Critics Section Fajr 2014.



FRI 11, 6.30PM, PARADISO

### PARVIZ (PARVIZ)

DIR: MAJID BARZEGAR (2012/107MINS)

Parviz is fifty years old and something of an outsider. He still lives at home with his father, although the two do not get on, but the community relies on him in many small ways. When he loses his job and his father decides to remarry, he has to move away and is rejected by the community. His whole life seems to have unravelled. That is until he decides to take revenge in completely unexpected ways... A fine example of a very new kind of Iranian cinema from director, Majid Barzegar (Rainy Seasons). Received the Rotterdam 2013, New Directors Award and Special Mention, San Sebastian 2013.



AUSTRALIAN PREMIERE

SAT 12, 4.15PM, PARADISO

### HUSH, GIRLS DON'T SCREAM (DOKHTARHA FARYAD NEMIZANAND)

DIR: POURAN DERAKSHANDEH (2012/106MINS)

Shirin is getting ready to be married in a few hours, but she unexpectedly murders a man. The cause of the crime, rooted in her nightmarish childhood, unravels gradually till the real question emerges: Who is the real criminal? Veteran feminist filmmaker Pouran Derakshandeh takes on the contentious subject of paedophilia, a difficult topic anywhere and a first for Iranian cinema. The film won the Audience Award at Fajr (Iran) and has been warmly received at many international festivals.



SAT 5, 1.30PM, PARADISO

### DOWNPOUR (RAGBAR)

DIR: BAHRAM BEYZA'I (1972/128MINS)

Mr. Hekmati is appointed as a teacher in the poor south of Tehran. He falls in love with the older sister of one of the boys but she has already been promised to the local butcher. In this remarkable debut feature imbued with both comedy and pathos, major pre- and post-revolutionary director, Bahram Beyza'i, creates a powerful sense of a closed community still ruled by tradition. The film has been superbly restored with the support of Martin Scorsese's World Cinema Foundation. It was carried out by Fondazione Cineteca di Bologna at L'Imagine Ritrovata laboratory in 2011. Funding provided by Doha Film Institute.



SUN 13, 2.15PM, PARADISO

### RHINO SEASON (FASLE KARGADAN)

DIR: BAHMAN GHOBADI (2012/90MINS)

Based on a true story, *Rhino Season* follows Sahel, a Kurdish-Iranian poet who was unjustly incarcerated during the Islamic Revolution. On release three decades later, Sahel searches for the wife from whom he was separated. A tragic romance set in a political context, strikingly told with an impressionistic, dreamlike blending of past and present. Stars the legendary Iranian actor Behrouz Vossoughi, along with Monica Bellucci and Yilmaz Erdogan (Once upon a Time in Anatolia). The stunning cinematography won an APSA award for Touraj Aslani. The stellar cast includes the famous Iranian expatriate Behrouz Vossoughi, Monica Bellucci and Yilmaz Erdogan. Winner of IFFA Audience Award 2013.

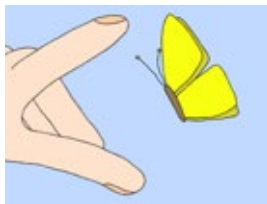


14 X SHORT FILMS

## ANIMATION SHOWCASE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

WED 9, 6.30PM, LUNA  
 THU 10, 6.30PM, SX  
 FRI 11, 8.30PM, LUNA  
 SUN 13, 6.00PM, PARADISO



From the visionary depiction of apocalyptic mysticism to a re-worked film noir, from science fiction to pirate ships, we present a great selection of new international animation.

### BLESS YOU

DIR: PHILIP WATTS  
 AUS/2MINS

### ENZO'S MOON

DIR: SHERADEN ROBBINS  
 AUS/7MINS

### CROCHET NOIR

DIR: JESSICA HARRIS  
 AUS/8MINS

### ANIMATION HOTLINE

DIR: DUSTIN GRELLA  
 USA/5MINS

### WIND

DIR: ROBERT LÖBEL  
 GER/4MINS

### QUALEN

DIR: REBECCA BLOCHER  
 GER/4MINS

### RETROGRADE

DIR: GEORGE METAXAS  
 USA/11MINS

### THE GALLANT CAPTAIN

DIR: KATRINA MATHERS &  
 GRAEME BASE  
 AUS/8MINS

### LEVIATHAN AGES

DIR: JON YEO  
 UK/4MINS

### COLLECTORS

DIR: MARCEL HOBI  
 SWITZ/5MINS

### A TONGUE SILENT LIKE YOUR WORDS

DIR: VITA WEICHEN HSU  
 TAIWAN/6MIN

### THE VIDEO DATING TAPE OF DESMONDO RAY

DIR: STEVE BAKER  
 AUS/3MINS

### BY YOUR SIDE

DIR: TSUNEO GODA  
 JAPAN/5MINS

### CANNIBAL STORY

DIR: SOHAN ARIEL HAYES  
 AUS/7MIN



## LEE RANALDO & LEAH SINGER: SIGHT / UNSEEN

LIVE EVENT: ONE NIGHT ONLY!

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

WED 9, 8PM, THE BAKERY  
 \$20  
 TICKETS FROM  
 NOWBAKING.COM.AU



Revelation is very excited to present an extraordinary special event; *Sight / Unseen*, part of an ongoing series of multi-media collaborations between husband and wife team; the acclaimed artist and filmmaker Leah Singer and Sonic Youth co-founder the legendary guitarist Lee Ranaldo. Working together since the early 1990s, the couple's collaborations combine projected images and live music, the performance and visuals exploring the ways in which sound and image interact. With a unique staging, this event breaks down many of the established distinctions between the visuals, performer and the audience, creating a show that continually adapts and changes to the situation, creating a unique work and audience experience.

Lee Ranaldo helped redefine music with Sonic Youth, the legendary NYC band he co-founded in 1981. Alongside fellow Sonic Youth guitarist Thurston Moore, Lee Ranaldo shares the #1 spot in Spin's 100 Greatest Guitarists of All Time.

Leah Singer's work has been exhibited at numerous international institutions, including the Pompidou, Paris, the Museum of Contemporary Art, Los Angeles and MACBA, Barcelona, amongst others.

Leah Singer and Lee Ranaldo have performed together across the world, at Nuit Blanche in Toronto, the Rotterdam Film Festival, the Power Station of Art, Shanghai, Cote Court Festival in Paris, Contour Festival, ATP, UK, and arte.mov Belo Horizonte, amongst others.



## MAGNOLIA'S REVELATION SPECIAL

### FREE EVENT

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

MON 7, 7.30PM, BILL'S BAR AND BITES  
742 NEWCASTLE ST,  
LEEDERVILLE  
(08) 9202 8222

After one sold-out show at the Perth Fringe Festival 2014, Magnolia's is back again to talk all things cinema at the Revelation Film Festival. A lo-fi live talk show that began in a backyard shed, *Magnolia's Late Night Live* has always been a fun night out where local artists and musicians are welcomed to sit down and have a chat.

With last year's Revelation Film Festival, Magnolia's packed out Dome Café with their 'Coffee Cinema' night that saw audiences hanging on every word of international filmmaker Zach Clark and Festival Organiser Richard Sowada.

This year, Magnolia's will offer the same amount of cinephile insight, power-point talks, and terrible one-liners with scintillating conversation with your host Tristan Fidler (RTRFM's *Movie Squad*), and his henchmen Matt Aitken (*The Gulls*, *Egg TV*), and Jo Walsh (*Egg TV*).

*Magnolia's Late Night Live Revelation Special* will be another unforgettable night of ribald entertainment and cinematic appreciation.



DIR: RUSS FORSTER  
USA/1995/92 MINS

## SO WRONG, THEY'RE RIGHT RETROSPECTIVE SCREENING

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 5.15PM, LUNA



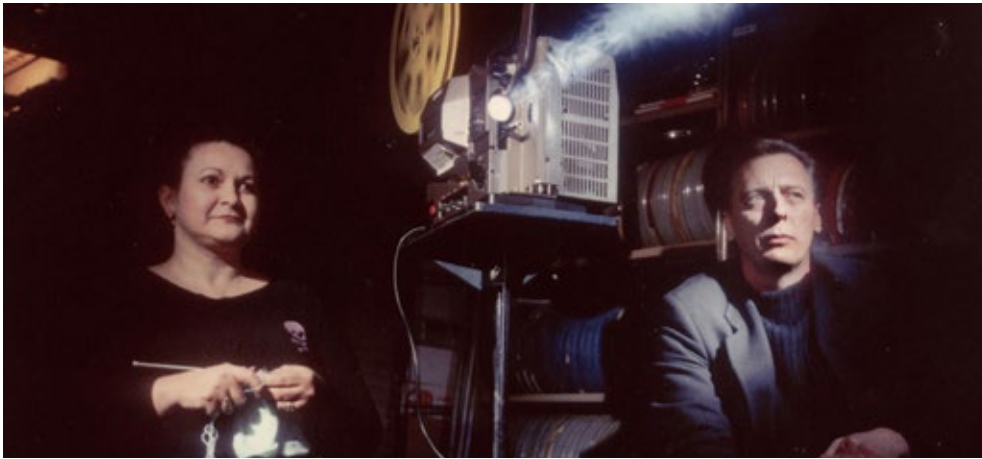
CHICAGO UNDERGROUND FILM FESTIVAL 1995 - BEST FEATURE-LENGTH DOCUMENTARY

This year at Revelation we celebration the pure joy of analogue culture! From the legendary Mu-Meson Archives 16mm film program through to the thrill of watching Vladmaster reels, and of course the pleasure of 8-track tapes.

For those unfamiliar with the medium, 8-track tapes provided soundtracks to many road trips and were the format of choice for many throughout the sixties and seventies. Abandoned as a commercial medium by the end of the eighties, in part due to the popularity of cassettes and the launch of CDs, the 8-track found a new lease of life amongst visionary collectors. These 'trackers' understood instinctively that 8- tracks were an essential and unique format and that, rather than being a forgotten media, they offer good music, often cheaply thanks to their availability at thrift stores.

Twenty-years ago filmmaker and fanzine editor Russ Forster and fellow enthusiast Dan Sutherland hit the road, undertaking a 10,000mile journey to explore the 8-track underground. Interviewing collectors, fans, enthusiasts, fanzine writers and musicians – including the legendary Gumball – all dedicated to 8-track tape. The ensuing film – *So Wrong, They're Right* is a righteous celebration of music, of 8-track, and of a community of people who believe in the joy of 8-track.





## THE MU-MESONS 16MM SHOWDOWN

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

**SAT 5, 8PM, BODHI TREE BOOKSTORE AND CAFE**

**416-418 OXFORD ST, MT HAWTHORN  
(08) 9444 9884**

**\$20  
TRYBOOKING.COM/FAYO**

Get in early, sit down and watch as the wonderful Ms Death and dapper Jaimie Leonarder of the legendary Mu Meson Archives take you through an evening of unimaginable 16mm fun.

Based in Sydney's inner west, the Mu-Meson Archives has been a home to some of the city's most eclectic, unusual, joyous, wild, bizarre and intense film screenings. From hosting the likes of Crispin Glover and Neil Hamburger to preserving neglected educational movies, from lecturing about and screening movies on infamous and legendary conspiracies to reviving obscure cult movies, and screening some of the most left field movies in the world, the Mu-Mesons have defined the counter culture, underground and cult movie scene in Australia.

At Revelation the Mu-Mesons will be telling stories about collecting movies, answering questions from the audience about cinematic oddities, and screening some of the Archives most infamous, oddball and utterly wonderful films. This is an event not to be missed.



**DIR: VLADIMIR  
CAN/40 MINS**

## VLADMASTER VIEWMASTER EXPERIENCE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

**FRI 4, 6.45PM, SX**

**SAT 5, 12PM, 1PM, LUNA**

**SUN 6, 12PM, 1PM, 2PM, LUNA; 3PM, SX**

**FRI 11, 6.30PM, 7.30PM, LUNA**

**SAT 12, 10AM, 11AM, PARADISO**

**SUN 13, 10AM, 11AM, PARADISO**

<http://vladmaster.com>

Presented in association with the Australian Centre for the Moving Image



As part of Revelation's celebration of the analogue, a Perth Premiere for Vladmaster's wonderful View-Master reels! Vladmasters are lovingly handmade View-Master reels. As the audience sit - their viewmasters in hand - a soundtrack starts. This simultaneous audio soundtrack accompanies the 3D stereoscopic slides, the audience clicking-on the viewers as the soundtrack demands. What unfolds is a magical and visionary form of storytelling as the audience enter a world of unusual, eclectic and wryly humorous tales, where the music, narration, sound effects and dings that let the audience know when to advance each image or change discs. Vladmasters are both a totally new form of public entertainment yet also familiar from everybody's childhood - Vladmasters are a joy to experience.

Vladmaster events have been hosted across the world - from venues ranging from cinemas, galleries, art centres and festivals - creating a unique form of expanded cinema performance.



11 X SHORT FILMS

## EXPERIMENTAL SHOWCASE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SUN 6, 6.15PM, LUNA  
SUN 13, 2.15PM, LUNA



Personal Visions, Distant Dreams, Haunted Landscapes and Innerspaces.

A selection of imaginative and fascinating experimental films, from abstracted forms through dreamscapes and diaries and uniquely personal explorations of the potentialities of cinema.

### SHIFT

DIR: MAX HATTLER  
UK/GER/3MINS

### SUPERNOVA

DIR: GREGORY GODHARD  
AUS/4MINS

### MERGE

DIR: ERIN COATES & STUART JAMES  
AUS/10MINS

### SKIN FREAK

DIR: IAN HAIG  
AUS/1MIN

### DODGEM PARADISO

DIR: DANIELLE ZORBAS  
AUS/1MIN

### DRAUßEN IST WO DU NICHT BIST

DIR: FRIEDERIKE HOPPE  
GER/13MIN

### UNDEFINED DEFINITION II - THE GARDEN ISLE

DIR: NIKKI WALKERDEN  
AUS/14MINS

### DISPLACEMENTS

DIR: MANUEL ALVAREZ DIESTRO  
UK/HONG KONG/9MINS

### HELLO, GOODBYE

DIR: JERRY SANGIULIANO  
USA/7MINS

### AIRPLANE DANCE

DIR: AMBER BEMAK  
USA/17MINS

### OLIVIA

DIR: TONY LAWRENCE  
AUS/6MINS



4 X SHORT FILMS

## SLIPSTREAM QUARTET

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

FRI 4, 9.30PM, LUNA  
SAT 5, 4PM, PARADISO  
WED 9, 8.30PM, SX  
SAT 12, 5.15PM, LUNA

A quartet of longer short-genre films that play with expectations, pushing story lines, visuals or ideas into fresh new directions. A showcase of imagination and talent.

### THE LANDING

DIR: JOSH TANNER  
AUS/2013/18MINS  
In the heat of the cold war, in rural America a mysterious light crashes to the ground, a father and son go and investigate...

### NO COMPANY

DIR: BENJAMIN MORGAN  
AUS/2013/18MINS  
A soldier, running through the woods, discovers what it is like to be lost and alone.

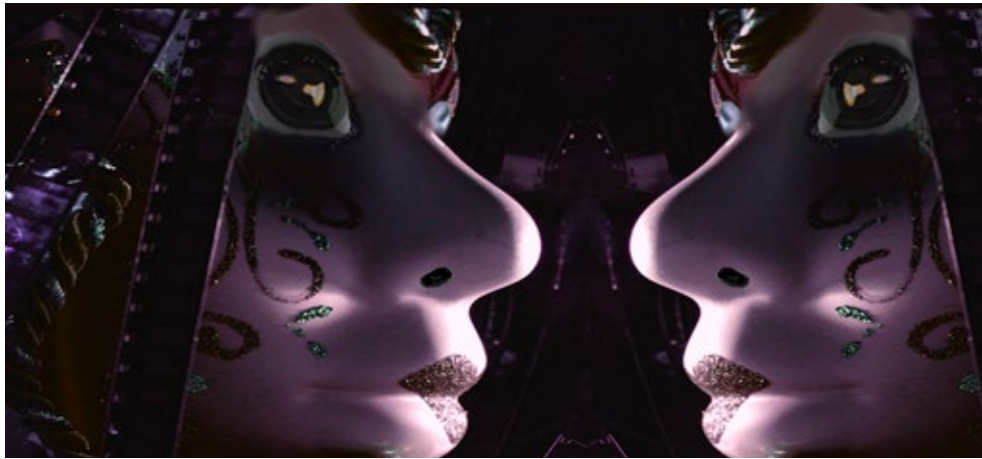
### FACTORY 293

DIR: RODERICK MACKAY  
AUS/2014/24MINS  
A remote munitions factory, a blizzard, and a power cut. A locally produced mini-epic.

### THE PRE-WAR PRINCESS

DIR: DUSTIN ALEN  
CAN/2014/29MINS  
Appearing as a modern western, the film opens with a travelling showman brings his cargo to town. The assembled crowd come to witness the wonder of the Pre War Princess.





16+ SHORT FILMS

## REVEL-8

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SUN 13, 8PM, LUNA

Revel-8 is presented by Keith Smith, Co-ordinator Film and Video, Edith Cowan University with thanks to Lindsay Vickery and the talented music composition students at the WA Academy of Performing Arts.

Proudly presented by



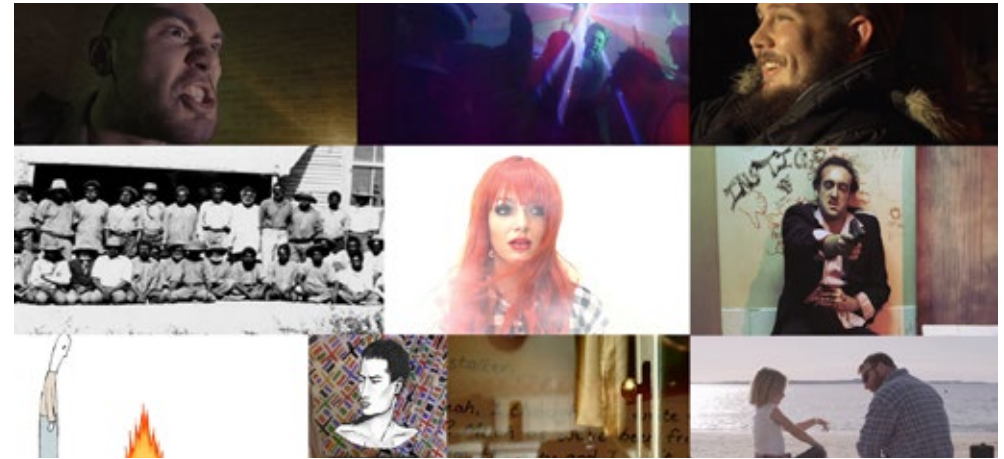
Fantasy plays a big part in our daily lives – whether it takes us to other worlds or makes this one just a bit more interesting! Dream the dream as Revel-8's celluloid heroes take us into the realms of the imagined.

Filmmaker challenge: shoot one reel of silent Super 8 film in-camera lasting just 3½ minutes.

Composer challenge: compose and record a music soundtrack without even meeting the director.

Audience challenge: cheer for your favourite film as you sit side-by-side with anxious filmmakers who haven't seen or heard their films, and nervous composers who want to know if they've got it right!

Prizes to be awarded on the night include Best Film, Best Music Soundtrack, Best Super 8 Cinematography and Audience Choice Award.



10 X SHORT FILMS  
90MINS

## FAVOURITES

FREE EVENT

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

MON 7, 6.30PM, LUNA

Proudly presented by



A special selection of short films from the WA Screen Academy and Film and Video courses, School of Communications & Arts, Edith Cowan University.

Join us for this free screening showcasing a diversity of genres including drama, animation, documentary, music video and featuring the fine performances of students from the WA Academy of Performing Arts.

### THE RECOVERY DIARIES

DIR: DAISY BENSON  
AUS/2013/8MINS

### AN UNYIELDING FIRE

DIR: JOSHUA SMITH  
AUS/2013/2MINS

### TRIPLE ZERO

DIR: DANIEL AMPUERO  
AUS/2013/13MINS

### SMELL THE ROSES

DIR: JASMINE LEIVERS  
AUS/2013/12MINS

### POST BREAK UP

DIR: RYAN SVIRAC  
AUS/2013/12MINS

### DREAMING AWAKE

DIR: ZARAH LEE BARROW  
AUS/2013/16MINS

### WORDS FROM ROBIN TO BATMAN

DIR: CODY CAMERON-BROWN  
AUS/2013/4MINS

### ALL THESE VOICES BY POETS LAUREATE

DIR: TARAN DUNN  
AUS/2013/4MINS

### ONE PLAYER

DIR: JOSÉ BRIONES  
AUS/2013/12MINS

### STOLEN WAGES

DIR: JANE HAMMOND  
AUS/2013/6MINS

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## THE 26TH ANNUAL WA SCREEN AWARDS

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13
14						

MON 14, HEATH LEDGER THEATRE, STATE THEATRE CENTRE OF WA

TICKETS ON SALE FROM [WWW.TICKETEK.COM.AU](http://WWW.TICKETEK.COM.AU)

MORE INFORMATION FROM [WWW.FTI.ASN.AU](http://WWW.FTI.ASN.AU)



The WA Screen Awards (WASAs) is the premier event of West Australian screen culture, celebrating excellence and achievements in feature film, short film, web series, music videos, television production, documentary and games. Hosted by comedienne Claire Hooper (*Good News Week*, *Rove Live*, *The Great Debate*, *Melbourne International Comedy Festival*), the WASAs will be held at the stunning Heath Ledger Theatre in the State Theatre Centre of WA on Monday 14 July 2014, as a grand finale event to the Revelation Perth International Film Festival.

Former WASA winners include some of Australia's most prominent screen artists including Nelson Woss (*Red Dog*), writer/director Elissa Down (*The Black Balloon*) and writer/director Zak Hilditch, whose feature film *These Final Hours* was recently selected for the *Director's Fortnight* at the Cannes Film Festival 2014, as well as outstanding young talent including actress Olivia DeJonge, who recently secured her debut lead role in the yet-to-be announced M.Night Shyamalan Hollywood feature film.



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Start talking



VS65 City of Perth Winter\_NL\_14&105



720 ABC  
Perth

# Geoff's PICTURE SHOW

THE WORLD OF CINEMA ON MORNINGS

BEHIND-THE-SCENES  
INTERVIEWS WITH  
ACTORS & DIRECTORS



FREE TICKETS  
TO EXCLUSIVE FILM  
PREVIEWS AND SCREENINGS



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MOVIE REVIEWS  
TALKING TO PERTH'S FILM BUFFS  
ABOUT THE LATEST RELEASES



FILM FESTIVAL  
GOLDEN TICKETS, SEASON  
PASSES AND PANEL TALKS  
ON WHAT'S SCREENING  
& WHY



Geoff's Picture Show is the official 720 ABC Perth Film Club on Mornings with Geoff Hutchison. Sign up you'll receive regular updates and invitations to our free monthly film previews, special events and more. You'll get to see the greatest films before they are released in cinemas and Geoff has great taste.

Tune into Geoff's show on 720 every weekday between 8:30am and 11am to join the conversation and head to [abc.net.au/perth](http://abc.net.au/perth) to find out more. on how to subscribe.



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FEATURES

DIRECTOR'S PICK



DIR: CHARLES PINION  
USA/2014/97MINS

## AMERICAN MUMMY 3D

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

FRI 4, 10.45PM, LUNA

SAT 5, 9.45PM, SX

Intro with Writer/Director  
Charles Pinion



Somewhere, far, far off the beaten track, way out in the desert of the American southwest, a group of archaeology students and their professor have unearthed a mysterious ancient burial ground. Inside a cave they have found a strange mummified figure. But have they done more than stumble upon the archaeological revelation of the century?

Shot in 3D *American Mummy* plays as a classic indie horror movie. Cult-director and co-script-writer Charles Pinion has production credits that stretch back to the skate punk splatter underground hit *Twisted Issues*, the cult hallucinogenic sci-fi horror *We Await* and the transgressive feature *Red Spirit Lake*, and *American Mummy* is a fine addition to his resume.

Pinion's work has been praised by Frank Henenlotter (*Basket Case*) and there's a similar sensibility at play. *American Mummy* is Pinion's first film in more than a decade and boasts everything you would expect: splatter gore, an ancient evil and off-beat spins on genre-convention.



DIR: JIM MICKLE  
USA/2014/109MINS

## COLD IN JULY

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

FRI 4, 8.30PM, LUNA

MON 7, 8.3PM, LUNA

TUE 8, 8.15PM, SX

SAT 12, 6.20PM, PARADISO



SUNDANCE – OFFICIAL  
SELECTION

CANNES – OFFICIAL SELECTION  
DIRECTOR'S FORTNIGHT

Proudly presented by



When Richard Dane (Michael C Hall from *Six Feet Under* and *Dexter*) kills a burglar the local police inform him that he's killed a wanted, dangerous man. It appears to be an open-and-shut case and Dane returns to his daily life. But then he meets the dead man's father, the angry, vengeful Ben Russell (the always excellent Sam Shepard), and things really start sliding out of control.

Based on the novel by cult author Joe R Lansdale, *Cold In July* is a rare thriller that throws the audience deep into contemporary film noir movie set in rural Texas. With a cast that includes an excellent turn from Don Johnson, as well as Hall and Shepard, multi award winning director Jim Mickle (whose credits include *We Are What We Are* and *Stake Land*) turns in a powerful crime drama that will keep audiences on the edge of their seats till the final credits roll.

Favourably compared to the likes of John Carpenter and Walter Hill, Jim Mickle's film is the kind of powerful movie that echoes the auteur thrillers of the seventies and eighties and firmly positions Mickle as a filmmaker to watch.

**"Mickle is the new Carpenter, and if you're into that kind of thing and haven't heard about him, you soon will."**

SALON



DIR: PIRJO HONKASALO  
FIN,SWE,DEN/2013/96MINS

## CONCRETE NIGHT

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

FRI 4, 6.30PM, PARADISO  
SUN 6, 6.30PM, LUNA

Screens with **Mangalore**

f concretenight  
http://concretenight.com



OFFICIAL SELECTION TORONTO  
FILM FESTIVAL

OFFICIAL SELECTION ROTTERDAM  
FILM FESTIVAL

Following two brothers raised in a Helsinki slum, *Concrete Night* explores their shifting relationship with each other, their mother and the world around them.

Stumbling through industrial ruins, run down apartments and city streets, the elder brother Ikko is facing a jail sentence, while fourteen-year-old Simo seems adrift in the world. With his elder brother's advice echoing in his ears and a distant mother, Simo's world is a dark place.

Winning awards for cinematography, editing, sound design, art direction and direction, *Concrete Night* recalls the stylistic black and white visuals of *Rumble Fish* and the visceral street style energy of *La Haine*, multi-award winning director Pirjo Honkasalo has won awards for many of her previous works from festivals including Venice Film Festival and Locarno, as well as a FIPRESCI award from Thessaloniki.

It is one of the most refreshingly stylish films you'll see all year. Very, very beautiful and a real discovery

### "Stunning to look at"

JOHN DEFORE, THE HOLLYWOOD REPORTER.



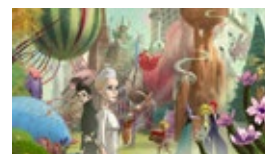
DIR: ARI FOLMAN  
ISRAEL,GER,POL,LUX,FRA,BEL/2014/122MINS

## THE CONGRESS

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

FRI 4, 8PM, SX  
SAT 5, 6.15PM, LUNA  
SAT 12, 8.30PM, PARADISO  
FRI 13, 8.15PM, SX

f thecongressmovie



AUSTIN FANTASTIC FEST –  
BEST ACTRESS, BEST PICTURE,  
BEST SCREENPLAY

EUROPEAN FILM AWARDS –  
BEST ANIMATED FEATURE

STIGES CATALONIAN  
INTERNATIONAL  
FILM FESTIVAL – JOSE LUIS  
GUARNER CRITIC'S AWARD

CANNES – OFFICIAL SELECTION

Ari Folman, award winning director of *Waltz With Bashir*, returns with the epic psychedelic science fiction film *The Congress*. Animation and live action, *The Congress* is based on *The Futurological Congress* novel by Stanislaw Lem – whose novel *Solaris* was filmed by Andrei Tarkovsky and became one of the most famous science fiction movies ever made.

*The Congress* follows actress Robin Wright playing herself, who, faced with a dwindling acting career, elects to give up her actress self to the studio. The studio then scan every inch of her body and every expression she can muster, so that she can live forever in whatever movies they choose to make. All she has to do is give up her identity as an actress. But times change and all decisions have ramifications.

What follows is the kind of mind-bending speculative science fiction that opens up endless utopian possibilities and limitless dystopian nightmares. With a visually stunning and deeply psychedelic palette *The Congress* explores virtual reality, transforming-chemistry, the collapse of identity, copyright, the function of performance, the hallucinatory nature of reality and the deconstruction of time itself. In *The Congress* Folman has created a visually stunning, profound movie.

With a cast that includes Harvey Keitel and Paul Giamatti, this is an exceptional work.





DIR: TOMMY WIRKOLA  
NORWAY, ICELAND / 2013 / 101 MINS

## DØD SNØ 2 AKA DEAD SNOW: RED VS. DEAD

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 10.30PM, LUNA

Screens with *The Only Man*

Beginning at the very moment the first movie ended, *Død Snø 2* sees more of the same mayhem that made its predecessor so entertaining. Of course, this time the gore, violence and general insanity is turned-up to eleven!

*Død Snø 2* sees the legion of resurrected Nazi zombies as they head for their new target, but this rotting squad haven't reckoned on the abilities of the Zombie Squad and the addition of a few new twists to the genre. What follows is destruction and annihilation and bucket loads of blood, guts and gore, as the zombies and their opponents square off in the Norwegian countryside.

The reference points here are the genres classics *Brain Dead* and *Bad Taste*, and there's enough gross fun for even the most jaded palette.

Be quick! *Dead Snow* sold out at Rev last time. You don't want to miss out.

**"Most horror gives you a few remarkable set-pieces. This is ALL set-piece, and maintaining that level of entertainment without turning into monotonous garbage is quite a feat. This isn't a roller coaster it's a bullet train."**

FILM THREAT



DIR: JASON SWEENEY  
AUS / 2013 / 78 MINS

## THE DEAD SPEAK BACK

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13


THU 10, 6.30PM, LUNA

SAT 12, 7.15PM, LUNA

SUN 13, 12PM, LUNA

Screens with *It's A Girl*

Intro and Q&A with  
Director Jason Sweeney

 TheDeadSpeakBack  
<http://thedeadspeakback.com>



A stunning feature film debut from writer/director Jason Sweeney, *The Dead Speak Back* is a powerful raw, perhaps even primal, journey into the experiences of the recently deceased and those left behind.

Imagining the period after death as a transient moment in which the newly departed, in this case a youth, speak to both the void and those left behind. While the young man talks, his grieving mother is haunted by his presence in the space he has left in the world around her and in her dreams. The dance of reality and fantasy, and the movements of life and death play back and forth in this film that crafts a genuine surrealism that is both dreamlike and occasionally unnerving.

In *The Dead Speak Back*, Sweeney creates a world in which sound, movement and gestures are as loud, maybe even louder, than words. Connections even with the haunted dance of memory, however brief, are all that remains. This is the kind of film made far too rarely in Australia, *The Dead Speak Back* is a haunting, beautiful and deeply affecting work that should stay with audiences long after the lights have been turned back on.

More than this, it is a powerful testament to genuine Australian art cinema. Something that should be embraced and, given the high calibre of this work, encouraged.



DIR: DAVID GORDON GREEN  
USA/2013/117MINS

## JOE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 6.30PM, PARADISO  
MON 7, 8.30PM, SX  
WED 9, 8.30PM, LUNA  
FRI 11, 8.45PM, LUNA



VENICE FILM FESTIVAL –  
CHRISTOPHER D SMITHERS  
FOUNDATION SPECIAL AWARD,  
MARCELLO MASTROIANNI AWARD

TORONTO FILM FESTIVAL –  
OFFICIAL SELECTION

In a small southern town, fifteen-year-old Gary is looking for work to support his family. Trying to avoid his violent and abusive alcoholic father, the youth slowly forms a friendship with Joe, the local agricultural employer - an ex-con with a chequered past whose personal demons are continually threatening him. As the hardboiled southern gothic narrative develops and events start to escalate, slowly spiralling out of control, what happens may offer all a chance of redemption or ruin.

Directed by David Gordon Green (whose credits include direction on the pitch-perfect *George Washington* and producer credits on Revelation favourite *Shotgun Stories*) this film is a gritty and dark tale that is driven by both its atmosphere and powerful characters and marks a return to his southern roots for the director. The cast offer standout performances with Tye Sheridan winning an acting award at Venice for his portrayal of Gary, while Nicolas Cage's Joe is a brooding, powerful turn that plays to the actor's undoubted strengths.

Adapted from the classic novel by hardboiled southern author Larry Brown, whose literary style has been compared to the likes of Cormac McCarthy, Harry Crews, William Faulkner and Charles Bukowski, Green is faithful to the strength and vision of Brown's writing, while simultaneously allowing his own signature strengths to play throughout the movie.



DIR: SAMANTHA REBILLET  
AUS/2014/60MINS

## THE LAST GOODBYE

### WORLD PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

THU 10, 6.30PM, PARADISO  
SUN 13, 4PM, SX

Screens with *Touch*

Intro and Q&A with  
Writer/Director/Actor  
Samatha Rebillet

Samantha Rebillet's *The Last Goodbye* has already garnered interest, and column inches, in FilmInk.

Focusing on the relationship between a forty-something DJ mother and her estranged late-teen daughter, *The Last Goodbye* watches as the two women are forced to confront each other after seven years of separation.

With a cast that includes Natasha Bassett (*Rake* and *Mental*), Gracie Otto, and Rebillet (who has appeared in numerous films and TV programs), *The Last Goodbye* plays on the mother/daughter relationship, exploring the fragility of emotions and the pain of distance. In part devised through improvisation, and shot with a low budget and handheld camera, there is an emphasis on the immediate in the movie.

Rebillet's previous directorial credits include the award winning *Butterfly Man*, *Kiss Kiss* and *The Birthday*, *The Last Goodbye* is her debut feature.

While it may be too soon to talk of a Sydney indie aesthetic, this is the third low budget partly improvised, handheld, shoot from the hip melodrama/drama screening at Revelation in recent years to emerge from the local indie community (the others being *Nude Study* and *LBF*).



DIR: MATTHEW KOWALCHUK  
CAN/2013/95MINS

## LAWRENCE AND HOLLOWAN

### INTERNATIONAL PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

TUE 8, 8.15PM, LUNA

THU 10, 8.15PM, PARADISO

SAT 12, 5.45PM, SX

Screens with *Pike and Bird*

Intro with actor Daniel Arnold

f lawrenceandholloman  
t @LHthemovie  
lawrenceandholloman.com



RXSM - BEST COMEDY

VANCOUVER INTERNATIONAL FILM  
FESTIVAL - BEST EMERGING DIRECTOR

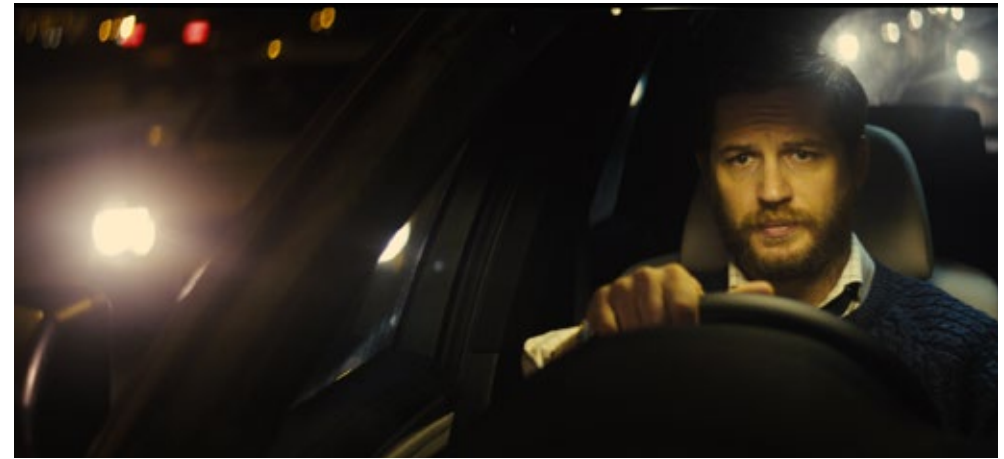
EDMONTON FILM FESTIVAL - BEST  
CANADIAN FEATURE, RISING STAR  
ACTOR, RISING STAR FILMMAKER

Holloman is a misfit and loner who can see little point to his life and is an inch away from suicide, while Lawrence is a successful salesman, all high-fives and smiles and bluff machismo, with a beautiful fiancée and perfect life. Following a chance meeting it becomes apparent that nothing will ever be the same again. But this not *The Odd Couple* nor any other buddy movies you have seen. *Lawrence and Holloman* soon derails all expectations, instead of the standard male friendship comedy, first-time- feature director Matthew Kowalchuk subverts the genre and turns in a joyous and smart black humoured comedy which benefits from an additional dose of slapstick and a rapid paced, almost sketch style, velocity and a sense of absurdity.

Based on the play by award winning playwright Morris Panych, Kowalchuk's film is a broadly subversive comedy that truly delivers, playing in part as a critique of cultural expectations of material success, as a satire of self-actualised air-punching optimism and the over-indulgence misery of self-pity.

**"The situations the men find themselves in are absurd and gross, but as they rage and debate on the meaning of life and death something remarkable happens amidst the chaos. The story starts to resonate in your heart and when the dust settles this richly dark film may very well force you re- examine your perspective."**

WWW.GAYVANCOUVER.NET



DIR: STEVEN KNIGHT  
UK,USA/2013/85MINS

## LOCKE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

FRI 4, 6.30PM, LUNA

SAT 5, 7.45PM, SX

SUN 6, 8.20PM, PARADISO

TUE 8, 8.15PM, LUNA

Screens with *Carcass*

BRITISH INDEPENDENT FILM  
AWARDS - BEST SCREENPLAY

SUNDANCE - OFFICIAL  
SELECTION

VENICE FILM FESTIVAL - OFFICIAL  
SELECTION

LONDON FILM FESTIVAL -  
OFFICIAL SELECTION

Proudly presented by

FOXTEL  
MOVIES

A road movie with a difference, *Locke* follows the titular protagonist as, in real time, he makes his way through the late night British countryside. Linked to the outside world through his mobile phone, with each call the certainties of his life start to unravel, unwind and collapse.

Writer/director Steven Knight, whose previous writing credits include *Eastern Promises* and *Dirty Pretty Things* and who directed *Redemption* in 2013, has created a contemporary masterpiece. Brilliantly acted by Tom Hardy (*Inception*, *Lawless*) *Locke* is a movie that excels in the raw power of true storytelling.

Beautifully shot by Haris Zambarloukos, the visual depth is exceptional. Most importantly, the entire increasingly tense narrative is utterly believable and all located within the car.

**"This is a masterclass in how the most local, most hemmed-in stories can reverberate with the power of big, universal themes."**

TIME OUT

**"An exceptional one-man show for Tom Hardy, this ingeniously executed study in cinematic minimalism has depth, beauty and poise."**

VARIETY



DIR: GIA COPPOLA  
USA/2013/97MINS

## PALO ALTO

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 8.45PM, PARADISO  
SUN 6, 2PM, SX  
THUR 10, 9PM, LUNA  
SUN 13, 6PM, LUNA

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MA 15+ Strong Coarse Language,  
Sexual References and Drug Use



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Based on James Franco's 2010 collection of linked short stories, Gia Coppola's debut movie features a great ensemble cast that includes James Franco, Emma Roberts, Val Kilmer and his son Jack, Nat Wolff, Kegan Allen and Chris Messina.

Drawing on a handful of Franco's short stories focusing on a group of teens living in the small Californian town of Palo Alto, the film is tightly directed by Coppola who draws naturalistic performances from her very able and predominantly youthful cast as the protagonists deal with alienation, frustration and boredom through parties, flirtations and nihilism.

With Coppola adapting Franco's book, the script remains concise throughout, and there's a believable quality to the often emotionally lost and aimless youths in the film, which avoids foregrounding any 'issues' or offering any 'moralising' in favour of a more observational approach.



DIR: TOBE HOOPER  
USA/1974/83MINS

## THE TEXAS CHAIN SAW MASSACRE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 12, 11.15PM, LUNA  
Screens with *The Blind Passenger*

chainsawdvd.com



One of the best horror movies ever made, *The Texas Chain Saw Massacre* helped to re-imagine the American horror film, transforming the genre into something far darker, finding a horror not attacking from outside but from deep within. With its tale of a group of friends stumbling into a family of hellish cannibals, *The Texas Chain Saw Massacre* laid a template for many films to come and it still packs the knockout punch that so many contemporary horror movies sadly lack. The final twenty-minutes remain some of the most nightmarish committed to celluloid. And are all the better for it.

Over the years Hooper's movie has been banned and reviled even as it was celebrated and awarded. There can't be many movies that have been acquired by the Museum of Modern Art and played at drive-ins, been invited to Cannes and banned on video. *The Texas Chain Saw Massacre* is a crimson bloodied smear of low-budget rural darkness that rightly became a legendary movie. Now forty-years later, and fully restored, it's time to re-experience this groundbreaking movie on the big screen.



DIR: BRADLEY KING  
USA/2014/104MINS

## TIME LAPSE

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

FRI 11, 6.30PM, SX  
SAT 12, 2PM, PARADISO  
SUN 13, 6PM, LUNA

Screens with *Heart and Human*

f TimeLapseTheMovie  
t @TimeLapse\_Movie  
timelapse-themovie.com



When their neighbour vanishes, three twenty-something roommates, Callie (Daniella Panabaker), Finn (Matt O'Leary) and Jasper (George Finn), enter his apartment. Inside they find dozens of photos of themselves taped to the walls. But this is not the home of a peeping tom, and the trio rapidly discover that the strange neighbour had invented a mysterious machine that takes pictures 24 hours into the future. What they decide to do with the images and the future that they reveal becomes increasingly dangerous as the ramifications of their knowledge and their actions rapidly escalate, spiralling out of control.

With its ensemble cast and tightly constructed narrative *Time Lapse* offers a claustrophobic study of a variety of forms of human selfishness and greed. In part, a narrative playing out like a cross between the work of Philip K Dick and Stephen King, this is an original genre work.

Writer and first-time feature director Bradley King has delivered a unique film, while the cast deliver calm performances that help to build up the increasingly uncanny atmosphere.



DIR: LUCIA PUENZO  
ARGENTINA, SPAIN, FRANCE,  
NORWAY/2013/93MINS

## WAKOLDA AKA THE GERMAN DOCTOR

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

FRI 11, 8.45PM, PARADISO  
SAT 12, 12PM, PARADISO

f peliculawakolda  
t @PeliculaWakolda  
wakolda.com



ACADEMY OF MOTION PICTURE  
ARTS AND SCIENCES OF  
ARGENTINA – BEST FILM

CANNES – OFFICIAL SELECTION

It is the early sixties and in remote Patagonia, an Argentinean family are travelling across the desert heading to a small community where they hope to open a hotel. A lone German doctor asks if he can follow them on the dangerous highway.

As the film develops, the doctor slowly worms his way into their lives, first taking a room in their guesthouse, then taking their young daughter into his medical care. What follows is a compelling, deeply haunting portrait of a family who are unwittingly harboring an internationally wanted man, an exceptionally dangerous criminal & an oblique examination of the history of South America.

Drawing on her own historical novel, director Lucia Puenzo - known for the multi-award winning *XXY* - has created a powerful & unnerving drama. The cast turn in excellent performances, especially first time feature actress Florencia Bado, while Alex Brendemuhl is haunting as the obsessive doctor.

Screened as part of the *Official Selection Un Certain Regard Festival De Cannes*, *Wakolda* won multiple awards from the Argentinean Academy, including for best film & best director.

DIRECTOR'S PICK



DIR: DAVID WNENDT  
GER/2013/105MINS

## WETLANDS

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

FRI 4, 8.30PM, PARADISO  
 MON 7, 8.15PM, PARADISO  
 WED 9, 8.45PM, PARADISO  
 FRI 11, 6.30PM, LUNA  
 SAT 12, 9PM, LUNA  
 SUN 13, 6PM, SX

Screens with *Loving Myself*

feuchtgebiete-film.de

R18+ High Impact Themes, Actual Sexual Activity and Nudity



SUNDANCE – OFFICIAL SELECTION

LOCARNO – OFFICIAL SELECTION

SXSW – OFFICIAL SELECTION

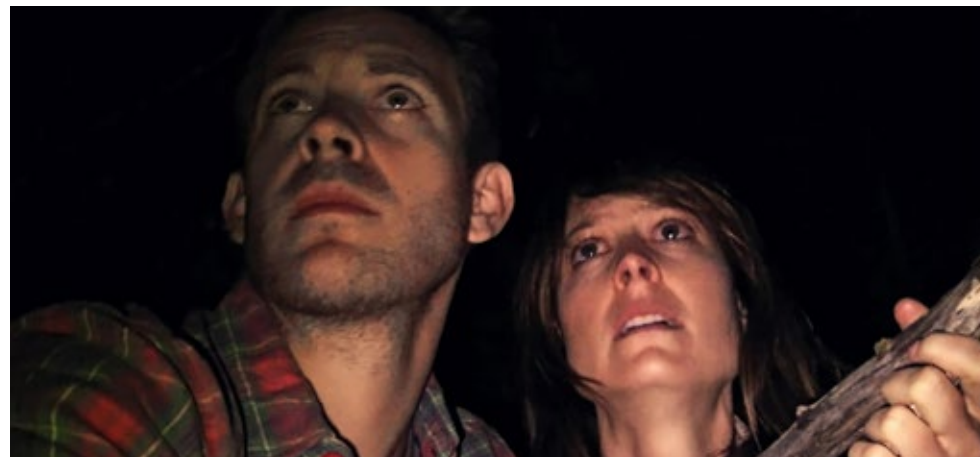
Based on the international cult bestseller by Charlotte Roche, *Wetlands* tells the story of Helen, a hospitalised young woman with a particular obsessive fascination with sex, her bodily excretions, a wider interest in dirt and filth, and a love of avocados. The book was compared by Granta to both *The Catcher In The Rye* and *The Female Eunuch* and was translated into 27 languages.

Described by BuzzFeed as “the most WTF, NSFW movie at this year’s Sundance Film Festival” *Wetlands* is by turns sexually explicit, painfully funny, emotionally evocative and absurdly exaggerated. This adaptation manages to be simultaneously realistic yet fantastic, empathic and shocking, smart and ‘gross’, effectively embracing the contradictions of its central protagonist and common cultural attitudes towards women and the female body. With its cast turning in joyous performances that truly engage with the source material, *Wetlands* is one of the best cinematic renditions of a popular book for many years.

Directed by multi-award winner David Wnendt, this film has the same frenetic hyper-real energy as other adaptations of contemporary cult novels – think *Trainspotting* and *Fight Club* – and like these now-classic movies it plays for keeps. Love it or hate it, like the novel from which it is adapted *Wetlands* will be talked about for many years.

## 42 FEATURES

BOOKINGS: REVELATIONFILMFEST.ORG



DIR: BOBCAT GOLDTHWAIT  
USA/2013/80MINS

## WILLOW CREEK

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

FRI 11, 11PM, LUNA

Kelly has tagged along with her boyfriend Jim on a road trip to bigfoot country. He plans to make a documentary about the legendary creature, and where better to begin than the town of Willow Creek?

The town is only a short distance from where the legendary Patterson and Gimlin film was shot in '67 (look it up online, you've all seen it!). What follows is a found footage film that breathes new life into the form thanks to its use of real bigfoot locations and its careful nods to the various bigfoot legends. This layer of cryptozoological authenticity adds to the fun, and later fear, that the movie creates.

Bobcat Goldthwait's horror debut is a sharp and savvy monster movie, it creates an increasingly nervous and jittery atmosphere that at the very least will make audiences think twice before camping in infamous woods...

**“An unlikely but effective found-footage horror from Goldthwait.”**

KIM NEWMAN, EMPIRE

## 43 FEATURES

BOOKINGS: REVELATIONFILMFEST.ORG



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**DOCUMENTARIES**





DIR: USAMA ALSHAIBI  
USA/2013/63MINS

## AMERICAN ARAB

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SUN 6, 2.15PM, PARADISO

SUN 13, 4PM, LUNA

Screens with *Nesma's Birds*

f AmericanArab  
americanarabmovie.com



Filmmaker Usama Alshaibi was born in Baghdad in 1969 and grew up in the USA and Middle East. As a young man he made numerous underground and experimental films and was a lively member of the Chicago filmmaking community, working as both a film director and festival programmer.

Now, in *American Arab* the director turns the camera on himself and those around him and starts to explore exactly what it means to be an American Arab in the 21st century; examining the relationships between nationality, culture, self-expression, creativity and personal identity, and the prejudices and stereotypes that can shape these experiences. Drawing on both his own experiences and on those of others, Alshaibi paints a complex picture of contemporary identities.

Usama Alshaibi's previous documentary feature was the acclaimed *Nice Bombs*, which was broadcast on the Sundance Channel in 2008. With *American Arab* he has firmly combined the personal aspects of independent cinema with the wider concerns of documentary cinema to create an engaging exploration of identity.



DIR: ANTHONY POWELL  
NZ/2013/91MINS

## ANTARCTICA: A YEAR ON ICE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 12PM, LUNA

SUN 6, 12PM, SX

WED 9, 6.30PM, SX

Screens with *South By Scooter*

Intro by Director  
Anthony Powell

f AntarcticaAYearOnIce

BEST DOCUMENTARY – TWIN CITIES FILM FESTIVAL, FOYLE FILM FESTIVAL, LOUISVILLE FILM FESTIVAL, BEL-AIR FILM FESTIVAL, CALGARY FILM FESTIVAL, RED DIRT FILM FESTIVAL, INDIE FEST USA FILM FESTIVAL, ORLANDO FILM FESTIVAL, EUGENE INTERNATIONAL FILM FESTIVAL

BEST FILM – SCOTTSDALE INTERNATIONAL FILM FESTIVAL, LAUGHLIN INTERNATIONAL FILM FESTIVAL BEST CINEMATOGRAPHY – INDIE FEST USA FILM FESTIVAL

BEST DOCUMENTARY CINEMATOGRAPHY – NEW ZEALAND FILM AWARDS

ADVENTURE REEL – BRECKENRIDGE FILM FESTIVAL

A landmass twice the size of Australia and with a summer population of approximately 5000 people, the snow covered landscape is to most of us an utterly alien world. Filmmaker Anthony Powell works in Antarctica, not just in the summer but in the winter too - when the sun sets for two months and the already tiny population dwindles to a mere handful. This hardcore group spend days snowed in while 200mph gales batter their buildings in the bitterly cold darkness and - when the skies are clear - the luminous Aurora Australis glows vividly in the sky.

Turning his camera on the people who live and work together in these remote bases, Powell does not follow the scientists but focuses instead on the everyday workers who keep the community running.

First time feature director Powell paints a vivid picture of life on the continent told from the perspective of the maintenance crews, warehouse workers, fire crews and shop workers. Utterly fascinating and uniquely personal, this is Antarctica as you have never seen it before, a vast wilderness that a dedicated few call home all year round.

A visually stunning and unique first person documentary that positions the viewer deep in the rugged beauty of the continent, *Antarctica: A Year On Ice* has won numerous awards and it is easy to see why.



DIR: ROBERT BERGER, PATRICK DANIELS,  
KARLYN MICHELSON  
USA/2013/90MINS

## CHARLIE VICTOR ROMEO 3D

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 2PM, LUNA

SUN 6, 3.45PM, LUNA

Intro and Q&A with  
co-writer and cast member  
Irving Gregory

**f** CharlieVictorRomeo  
**t** @CVRPerformance  
charlievictorromeo.com



SUNDANCE – OFFICIAL  
SELECTION

Shot in 3D *Charlie Victor Romeo*, aka cockpit voice recorder, draws upon a series of black box recordings to re-create six genuine airline emergencies. Originally a multi-award winning 1999 downtown NYC theatrical production that counted pilots and US Air Force among its audience, this film adaptation has garnered equal praise, screening at Sundance (2013) and Copenhagen International Documentary Festival (2013) amongst others.

This drama-documentary film offers an absorbing study of how pilots and airline crews operate in emergency situations, as well as the kind of emergencies that can arise. What follows is an always tense and utterly fascinating vision of what happens on the flight deck when things start to go wrong. But the film eschews exploitation, this is not a disaster movie, but a film about how highly trained people work in an emergency (comparisons could be made to surgeons or fire fighters, who equally show calm in the face of emergencies). While the audience may be aware that the very presence of these recordings does not bode well, the film does not dwell on death but on human interaction and the skills of the people who keep planes in the air.

A unique documentary. Irving Gregory, co-writer and cast member, will be in attendance at Revelation.



DIR: DARIUS CLARK MONROE  
USA/2014/81MINS

## EVOLUTION OF A CRIMINAL

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 9.30PM, LUNA

SUN 6, 2PM, LUNA

MON 7, 6.30PM, PARADISO

SAT 12, 5PM, LUNA



SUNDANCE – OFFICIAL  
SELECTION

SXSW – OFFICIAL SELECTION

Seven-years in the making, Darius Clark Monroe's *Evolution of a Criminal* follows the filmmaker as he returns home a decade after robbing a bank; a man returning to examine actions undertaken as a teenager. The film unfolds through the voices of heartbroken family members, friends, teachers and others – voices of those who are hurt and torn by the actions of a loved one, as well as the voices of those who were the victims and those who prosecuted the legal case.

With the interviewees talking to Darius, these conversations are exceptionally revealing. The interviews are deftly intercut with almost dreamlike recreations that serve to emphasise the actual crime for the audience. Evocatively shot, *Evolution of a Criminal* maintains a gritty light quality and visual energy throughout, which gives the film something of a personal, almost poetic quality, that marks it as unique.

Premiering to critical acclaim at this year's SXSW, *Evolution of a Criminal* is a powerful documentary. With Spike Lee on board as executive producer, it's clear that Monroe is a major talent in the making.

**"All too often, many of us look at individuals who commit crimes as "the other", people about whom we make snap judgments and for whom we have little sympathy. What Monroe is able to achieve with this film, in part, is to demonstrate that holding so narrow a view does a disservice to us all, and it discounts the reality that time and pressure can lead any of us to a bad decision – and that that same combination of elements can also reveal a diamond."**

JORDAN SMITH, AUSTIN CHRONICLE.



DIR: PAN NALIN  
IND,FRA/2013/115MINS

## FAITH CONNECTIONS

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SUN 6, 4PM, SX  
FRI 11, 8.45PM, SX  
SUN 13, 12PM, PARADISO  
Screens with *My Shadow, An Illusion of Me*

<http://faithconnections.in>



TORONTO FILM FESTIVAL – OFFICIAL SELECTION

The Kumbh Mela, the largest gathering of people on Earth, is held every twelve years over 55 days. The festival sees approximately 100 million Hindus gather at the confluence of three rivers – the Ganges, Yamuna and mythical Saraswati – to celebrate their faith and bathe in the waters, enabling a spiritual cleansing that frees people from the cycle of rebirth.

Asked to attend by his father the filmmaker Pan Nalin travels to the Kumbh Mela with his camera. What unfolds is fascinating, funny and deeply moving documentary. Tracing atypical stories through the gathered masses, the film follows numerous people amongst the crowds, from the wandering hermit who finds an abandoned child, the Sadhas who sit and smoke ganja while discussing the nature of spirituality and the parents who have lost their child in the massed crowds.

Within all of these stories there is a question of faith, of humanity and of the spiritual, all woven together via Nalin's film.

Independent Indian film director Pan Nalin's credits includes numerous award winning movies including *Samsara*, voted Most Popular Feature Film at MIFF in 2002, *Ayurveda: Art of Being* and *Valley of Flowers*. *Faith Connections* is a beautifully realised work that remains with the viewer long after the credits have rolled.



DIR: JOHN MALOOF, CHARLIE SISKEL  
USA/2013/83MINS

## FINDING VIVIAN MAIER

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 8.45PM, LUNA  
TUE 8, 6.30PM, LUNA  
SAT 12, 8.15PM, SX  
SUN 13, 3.45PM, LUNA

FindingVivianMaier  
 vivianmaierfilm  
[findingvivianmaier.com](http://findingvivianmaier.com)  
Rated: PG



TORONTO FILM FESTIVAL – OFFICIAL SELECTION  
BERLIN FILM FESTIVAL – OFFICIAL SELECTION

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When she died, Chicago nanny Vivian Maier left behind boxes of coats, hats, old clothes and 100,000 photographic negatives. Chanced upon by John Maloof, when he purchased a box of negatives at an auction, and following as he slowly archives the incredible photographs, organises an exhibition of the work and tries to get it recognised by the art world. Meanwhile a far larger mystery needs to be uncovered, and Maloof finds himself wondering about the life of the mysterious photographer and what possessed her to take so many photographs...

A truly remarkable documentary film, *Finding Vivian Maier* follows Maloof on his voyage of discovery. Examining the role of Vivian's street photography, shifting cultural and social history and, behind it all, the quiet and mysterious life of a woman who appears to have kept her groundbreaking talents hidden.

**"A faithful tribute. This fine documentary unveils the 'mystery woman.'"**  
THE NEW YORKER

**"Riveting documentary about one of the 20th century's greatest photographers. It's no ordinary artist biopic. Haunting."**  
INDIEWIRE

DIRECTOR'S PICK



DIR: DANIEL T SKAGGS  
USA/2014/65MINS

## FREELoad

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SUN 6, 8PM, LUNA  
SAT 12, 2PM, SX  
SUN 13, 4PM, PARADISO  
Screens with **Our Patch**

f FreeloadMovie  
t @Freeload\_Movie  
freeloadmovie.net



*Freeload* examines the secret, hidden subculture of young people, many of whom would probably be considered as dropouts, who have elected to experience life riding the rails. Jumping the trains that criss-cross the USA, these individuals, and small groups of friends, travel on the back of freight trains, hobo style.

Some are living on the road and exploring the potentials for freedom whilst others could be living updates of the classic hobo myths.

*Freeload* explores the possibilities of living on the road, whether as a classic adventure or as a mode of survival, and looks at those who exist at the very margins of society. By turns evocative and confronting, *Freeload* explores a culture that remains hidden from most people.

A beautiful film that captures voices too rarely heard, and what they say may change the way you think.

**"It is hard to imagine any documentarian coming as close to the beating heart of today's railroad hobo as Director Dan Skaggs and his team have done in Freeload."**

TED CONOVER, AUTHOR 'ROLLING NOWHERE' AND 'NEWJACK'



DIR: THOMAS BALMÉS  
FIN,FRA,BHUTAN/2013/80MINS

## HAPPINESS

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 4.15PM, LUNA  
SUN 13, 12PM, LUNA  
SUN 13, 2PM, SX  
Screens with **Tau Seru**



SUNDANCE FILM FESTIVAL-  
CINEMATOGRAPHY AWARD FOR  
WORLD CINEMA DOCUMENTARY

Peyangki is an eight-year old boy and trainee monk who lives near the village of Laya, two days walk from the nearest road, in rural Bhutan. Located high in the Himalayas, Bhutan is a remote and ancient kingdom, where, in 1999, King Jigme Wangchuck allowed television and the internet into the country, opening up the outside world to the country's inhabitants.

Now, years later, young Peyangki starts thinking about the arrival of electricity and television in his village, dreaming of what it could all mean.

Scored by British Sea Power and beautifully shot by Nina Bernfeld, *Happiness* won the Cinematography Award in the World Cinema Documentary category at Sundance 2014.

The film opens up the world of rural Bhutan for the audience, making the audience's enthusiasm for seeing the beauty and wonder of this kingdom a parallel for its inhabitant's fascination for television and the world beyond the mountains.



DIR: TREVOR LAURENCE, SIMEON HUTNER  
USA/2013/76MINS

## HARLEM STREET SINGER

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

FRI 4, 8PM, LUNA

SAT 5, 6PM, SX

TUE 8, 6.30PM, LUNA

THU 10, 8.45PM, LUNA

f Harlem-Street-Singer  
t @GaryDavisDoc  
harlemstreetsinger.com



Trevor Laurence and Simeon Hutner's *Harlem Street Singer* tells the story of legendary musician Reverend Gary Davis, tracing his life from playing the tobacco stations of the rural south through to the streets of Harlem.

Reverend Davis could play them all: gospel, blues, folks and popular ragtime songs, twisting each according to the audience, and giving all his own unique sound. His influence extended to the likes of contemporaries such as Leadbelly and Woody Guthrie, and later to the emergent folk scene of the late-fifties and sixties with musicians such as Pete Seeger, Bob Dylan, Jerry Garcia and many, many other legendary musicians.

With interviewees including Peter Yarrow, Bob Weir, Dave Van Ronk and others alongside archival footage, including unseen material from the Newport Folk Festival, *Harlem Street Singer* is an absorbing study of a musician who changed the way in which music was created and influenced his own and subsequent generations.

**"A loving biography of a guitarist whose work was „not folk, not blues, not gospel, but drew from and colored those genres and more, ... ‘Harlem Street Singer’ gives some overdue doc attention to the Reverend Gary Davis, whose fingerpicking style influenced a generation or three of white rock musicians and whose songs and arrangements became staples of the 1960s folk revival."**

HOLLYWOOD REPORTER



DIR: BRIAN KNAPPENBERGER  
USA/2014/105MINS

## THE INTERNET'S OWN BOY: THE STORY OF AARON SWARTZ

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 12PM, SX

SAT 5, 7.15PM, LUNA

SUN 6, 4PM, LUNA

SUN 13, 1.45, LUNA

aaronswartzthedocumentary.com

SUNDANCE FILM FESTIVAL –  
OFFICIAL SELECTION

HOTDOCS – OFFICIAL SELECTION

SXSW – OFFICIAL SELECTION

Aaron Swartz was a remarkable child prodigy; writing code and helping in the development of RSS web feed format while in his teens; involved with the website Reddit; assisted in developing Creative Commons and much more. In many ways his work and, his attitude, are central to the ideas of freedom that informed the development of the internet.

Swartz was also interested in the nature of information and social justice, and involved in internet activism. In 2011 Swartz was arrested and indicted on numerous charges for downloading nearly four million documents from the JSTOR digital library. The young man found himself facing 35 years in prison and a massive fine.

*The Internet's Own Boy* tells Aaron's story. It is a story that is fascinating, troubling and deeply moving. It is the story of an individual who saw the potential inherent in the internet and about freedom of information, about the role of the internet and information in our lives and about contemporary society.

**"A moving memorial to Internet whiz kid Aaron Swartz, *The Internet's Own Boy* may be the most emotionally devastating movie ever made about hacking and freedom of information."**

VARIETY



DIR: TOMMY PALLOTTA, FEMKE WOLTING  
NLD,GER,IRL,BEL/2014/83MINS

## LAST HIJACK

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

MON 7, 6.30PM, LUNA  
SAT 12, 12PM, LUNA

f Last.Hijack  
t @LastHijack  
lasthijack.com



SXSW – OFFICIAL SELECTION  
BERLIN FILM FESTIVAL – OFFICIAL SELECTION

Somalia is one of the most dangerous countries in the world, and the seas off its coast are infamous for their piracy (as seen in movies such as *Captain Phillips*). Uniquely *Last Hijack* tells the story of Somali pirates from the perspective of the pirates themselves. Exploring how one pirate was drawn to a life of piracy and the effects it has had on his life, *Last Hijack* tells the story through a combination of documentary footage, live action and animated recreation. With its visually arresting animation and rarely explored subject matter, the film creates a vivid depiction of the pirates, their crimes and their daily lives.

Co-directors Tommy Pallotta and Femke Wolting boast a wealth of impressive movie credits, with Pallotta's resume including production duties on Richard Linklater's *A Scanner Darkly* and *Waking Life*, while Wolting's credits includes production on *Shock Head Soul* (Rev, 2012) and *Meat The Fokkens*.

**"Playing like the backstory to 'Captain Phillips', Femke Wolting and Tommy Pallotta's 'Last Hijack' is a serious documentary exploration of the phenomenon of piracy in Somalia. Its extraordinary added value is recurrent sequences of animation that go where no camera can"**

DEBORAH YOUNG, THE HOLLYWOOD REPORTER



DIR: JEFF KRULIK  
USA/2013/80MINS

## LED ZEPPELIN PLAYED HERE

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 2PM, SX  
TUE 8, 8.30PM, PARADISO  
SAT 12, 9.30PM, LUNA

Screens with **Across The Whipplewash**

ledzeppelinplayedhere.com



Jeff Krulik – legendary director of *Heavy Metal Parking Lot* – returns with this feature length celebration of late sixties/early seventies rock and some very cool, suburban high-schools and youth centres where local promoters unleashed some incredible shows: The Stooges, Spirit, James Brown, Alice Cooper and many others.

But the show that at least some people remember is Led Zeppelin, who played at the Wheaton Youth Centre, performing before an audience of fifty teenagers.

With his trademark charm Jeff Krulik chats to the fans, promoters, psychedelic poster artists, photographers, filmmakers, local DJs and many others, trying to find out exactly when Led Zeppelin played at the youth centre. Did they perform? Is this a legendary show? Or myth? And does it matter?

What follows is a joyous celebration of live music, community and the power of rock and roll!

DIRECTOR'S PICK



DIR: TOBY AMIES  
UK/2013/77MINS

## THE MAN WHOSE MIND EXPLODED

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SUN 6, 4PM, PARADISO

WED 9, 9.45PM, LUNA

SAT 12, 3.30PM, SX

Screens with *The Ghost Pepper Eating Contest of Jefferson County*

f TMWME

themanwhosmindexploded.com



SHEFFIELD DOCUMENTARY  
FESTIVAL – OFFICIAL SELECTION

With his shaved head, meticulously waxed moustache, tattoos, piercings & make-up Drako Oho Zarhazar appears as a true transgressive bohemian, while his manner, charming & disarmingly honest, is that of a perfect gentleman. In his hometown of Brighton there are stories about him, he was a dancer, he modeled for Salvador Dali & he appeared in films by Derek Jarman. But following two serious & unrelated accidents, Drako was left with a rare form of amnesia that meant recent events, even from the previous day, would be forgotten.

Director Toby Amies spent years getting to know Drako, documenting the ageing bohemian in his small council flat. But this apartment is a marvellous treasure chest in which all that matters or mattered to Drako is placed; from personal mementoes & dozens handwritten notes to seemingly endless pictures of nude men. These transform the apartment into something that is both an extension of Drako's mind & an installation work of genuine outsider art.

Amies resists temptation to merely dwell on Drako's biography or his bohemian lifestyle, although both are present, instead he primarily focuses on the Drako who he knows, a man who doesn't always remember who the director is, but knows that he is a friend and lives by the maxim, "trust absolute unconditional." What follows is by turns funny, sad and insightful; telling a deeply poignant story about friendships, ageing and memory, and about those magical individuals who exist all around us and whose presence makes the world a colourful and magical place.

DIRECTOR'S PICK



DIR: DAN SCHNEIDKRAUT  
USA/2014/170MINS

## OLD MAN

INTERNATIONAL PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 2PM, LUNA

WED 9, 6.30PM, LUNA

SAT 12, 2PM, LUNA



In *Old Man*, multi-award winning director Dan Schneidkraut focuses primarily on Andrew, his father, but in doing so also explores his own life experiences and the relationship the two share. With his deadpan narration and keen eye for detail, Dan creates an exceptional film; part essay, part biography, part diary and part psychogeographical tour.

Andrew owns *Albums on the Hill* the last record store in town, and *Old Man* takes the audience through a world of long closed record stores, poetry, quiet cinemas, hardcore punk brawls, long forgotten gigs, extended and adopted families, parents, siblings, friends, casual violence and collectable vinyl.

This is a world of empty lots, suburban side streets, record collecting, photographs, backrooms, poetry readings, car rides, piles of records, kitchen tables and holes punched in walls.

There are precious few movies that really play like *Old Man*, in part a trip back to where the filmmaker grew-up and part an ode to lost time, yet simultaneously it is a celebration of lives living and lived. At one point Dan comments about never writing the great American novel, but perhaps - with its intergenerational narratives, almost-picaresque sense of character and evocative sense of space and time *Old Man* is a cinematic version of the very same impulse.

There's something very nice and unusual here. A neat little discovery.

DIRECTOR'S PICK



DIR: RODRIGO REYES  
MEXICO/2013/82MINS

## PURGATORIO

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

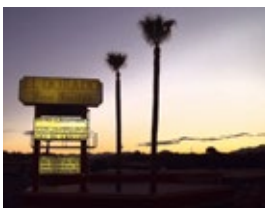
SAT 5, 4PM, SX

MON 7, 6.30PM, SX

SAT 12, 12PM, LUNA

Screens with **Not Anymore: A Story of Revolution**

f purgatorio  
@PurgatorioDoc  
rcinema.com/purgatorio



Tracing the border between the United States and Mexico, *Purgatorio* explores the lives of those who live along the edge of the two countries. Director Rodrigo Reyes creates an absorbing, fascinating and visually stunning movie. The border, whether windswept desert, or dirty shrub, massive junkyard, or small town, is shot with a calm attention to the spectacle of the landscape itself.

A portrait of the two borders, one marked by patrols searching for illegal immigrants, one by the effects of poverty, crime and what the film describes as "merciless power." Reyes juxtaposes these worlds, separated by a fence, from gunslinger performances aimed at tourists in the US to the angels standing in silent protest against corruption in Mexico, from the coroner who identifies the bodies dragged from the desert to the people running a home for those unable to fend for themselves on the streets, from those who want to change their country to those who wish only for a better life.

There is an almost Herzogian style to *Purgatorio* with its emphasis on finding wonder and beauty in spectacular landscapes and ruined buildings, in seeing the human in all of humanity, whoever they are, and in the voiceover that periodically interjects a philosophical interpretation into the movie.

**"A searing, horrifying, at times starkly beautiful documentary ode to the netherworlds surrounding the U.S. Mexico barrier."**

ANDREW BARKER, VARIETY



DIR: CHRISTOPHER SMITH, MERETE MUELLER  
USA/2014/66MINS

## TINY

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SUN 6, 8.30PM, SX

THU 10, 8.15PM, SX

SAT 12, 3.15PM, LUNA

SUN 13, 12PM, SX

Screens with **Ballkoni**

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The tiny house movement has grown over the past decade into something of a phenomena, with people electing to give up a lifetime of mortgage repayments and massive all-mod-cons suburban houses, in search of something simpler and perhaps more authentic.

Directors Christopher Smith and Merete Mueller turn the camera on their attempts to build a tiny house in rural Colorado, while simultaneously exploring the increasing popularity of tiny houses. Building their own house, with no previous construction experience, exploring their own motivations and those of others, *Tiny* is a movie that explores both what it means to live small and what it means when we think of home.

A fascinating and inspirational documentary that offers genuine possibilities to those seeking an alternative, more environmentally friendly and cheaper existence, *Tiny* should inspire at least some of the audience to start thinking big about living tiny.

**"Though TINY may be 'a story about living small', it is also a story about learning to live large - about expanding our concept of what our domestic spaces can do for us, in connecting us to our communities, to nature, to our loved ones, and to our dreams."**

WWW.AUSTINCHRONICLE.COM





DIR: JENNIFER M KROOT  
USA/2014/93MINS

## TO BE TAKEI

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SUN 6, 8.30PM, LUNA  
SAT 12, 6.45PM, LUNA

Screens with *Emo (The Musical)*

f tobetakei  
t @tobetakei  
tobetakei.com



SUNDANCE – OFFICIAL SELECTION  
HOTDOCS – OFFICIAL SELECTION

George Takei first entered the public imagination playing Sulu in the cult TV series *Star Trek*, a role reprised in subsequent movies, and which alone would have guaranteed him a significant place in the pop cultural pantheon. But George Takei's career has extended far beyond the bridge of the legendary star ship Enterprise, taking in numerous popular television shows, films and theatrical productions, as well as regular appearances on Howard Stern's radio show. He has also garnered millions of online followers thanks to his Facebook posts that move from the wryly humorous to the camp to the political. Perhaps most importantly Takei has become an outspoken activist for same sex marriage and equality.

Director Jennifer M. Kroot, whose previous feature, the excellent *It Came From Kuchar*, documentary screened at Revelation - has gained exceptional access to Takei's life, and she follows the actor and his spouse Brad through numerous public appearances and speeches as well as their home life. What emerges through these sequences, and interviews with the Takeis as well as *Star Trek* cast members (including Leonard Nimoy, Nicholle Nichols, Walter Koenig and a very, perhaps unintentionally, funny William Shatner), alongside family members, friends and activists, is a portrait of a man deeply committed to equality and social justice.

An actor who rose to the top of his profession despite facing discrimination as a Japanese American and a childhood spent in an internment camp during the Second World War. *To Be Takei* is a genuinely joyous movie, a celebration of pop culture and the importance of standing-up for your beliefs.

**"A unique blend of camp and conviction"**

VARIETY



DIR: JENNIFER BAICHWAL, EDWARD BURTYNSKY  
CAN/2013/92MINS

## WATERMARK

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SUN 6, 12PM, LUNA

SAT 12, 12PM, SX

f watermarkdocumentaryfilm  
t @WatermarkFilm  
burtynsky-water.com/watermark/  
trailer



GENIE AWARDS – CANADIAN SCREEN AWARD

TORONTO FILM CRITICS ASSOC AWARDS – BEST CANADIAN FEATURE

*Watermark* examines humanity's relationship to water, looking at how we use it, lose it, work with it and live with it. From deep inside a gigantic dam in China, through to the mass bathing taking place in the Ganges, from irrigated deserts and the desertification of once flowing rivers, *Watermark* essays a world that is rapidly changing because of the human use and misuse of our most essential resource.

Beautifully realised by directors Jennifer Baichwal and Edward Burtynsky, *Watermark* is defined by visionary cinematography that reframes the landscapes into almost abstracted forms before locating the humans and their impact on these vast environments. Jennifer Baichwal's previous cinematic credits include the multi-award winning *Manufactured Landscapes* about Edward Burtynsky's landscape photography, and *Watermark* marks their second cinematic collaboration.

Deeply embedded in the environment *Watermark* is essential viewing, this is no lecturing film however, and it lets the landscapes tell their own stories.

**"Considering how radically photographer Edward Burtynsky has already transformed the way we view man's impact on his home planet, one might reasonably ask what the Canadian artist could possibly do to advance his already eco-conscious oeuvre. Turns out the answer couldn't be simpler: Just add water."**

VARIETY



DIR: HILLA MEDALIA, SHOSH SHLAM  
USA,ISR/2013/74MINS

## WEB JUNKIE

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

SAT 5, 12PM, PARADISO  
TUE 8, 6.30PM, SX  
SAT 12, 1.45PM, LUNA

f WebJunkieMovie  
t @WebJunkieMovie  
webjunkiemovie.com



SUNDANCE – OFFICIAL SELECTION

"It is an abyss that is swallowing my son," sobs one despairing mother in this absorbing documentary about internet addiction, labelled a clinical disorder by the Chinese government.

*Web Junkie* takes the audience to a rehabilitation centre where teenage internet addicts are treated by a combination of specialists, therapists, psychologists and drill sergeants.

As the film progresses, the nature of internet addiction becomes increasingly apparent, with youths, parents and doctors talking about addicts spending day long stretches playing online, one teenager even confessing to 300 hours of almost non-stop play in fifteen days.

Internet addiction, viewed in these terms, is a serious problem in contemporary China, and this rehabilitation centre represents the official response. But, away from the specialists, the youths also tell their own stories.

Parts of this absorbing fly-on-the-wall documentary play like a *Titticut Follies* for the web generation, as the movie documents the various aspects of the treatment; the cameras tracking through corridors, dorms, classrooms and offices, following everyone in the institution as they attempt to cure the youths' addiction.



DIR: DAVID BEILINSON, MICHAEL GALINSKY, SUKI HAWLEY  
USA/2013/80MINS

## WHO TOOK JOHNNY

### AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			3	4	5	6
7	8	9	10	11	12	13

FRI 4, 6.15PM, LUNA  
SUN 6, 12.30PM, PARADISO  
MON 7, 8.15PM, LUNA



Thirty years ago Johnny Gosch was abducted while doing his paper route near the family home. The case still remains unsolved. Powerfully mixing archival newsreel footage with contemporary interviews *Who Took Johnny* follows the boy's mother Noreen Gosch and her relentless quest to find out what happened to her son. What follows is an utterly absorbing film, as the story unfolds over the ensuing decades, and rumours, conspiracies and evidence emerge with Noreen's search for answers.

With *Who Took Johnny* directors Michael Galinski, Suki Hawley and David Beilinson, known to Revelation audiences for the award winning *Battle For Brooklyn* and *Horns and Halos*, have created an exceptional documentary. Not just the story of an unsolved crime, but also the story of how the social and cultural response to child protection has changed, but perhaps most importantly it is the story of a mother who never ceased her search. Never less than exceptional, this is a film that once viewed will stay with the audience.

**"'Who Took Johnny' is both a moving tale of one family destroyed by the loss of a child and yet too strong to ever let this crime go unsolved, and a story of America slowly losing its innocence. Beautifully told by a trio of filmmakers giving as much respect to this story as one could ever possibly hope, this is easily one of the best true crime documentaries to hit screens in quite some time. At all costs, hunt this film down."**

CRITERIONCAST.COM

**"An amazing, lunatic documentary that will leave you creeped-out, excited and surprised."**

JOHN WATERS

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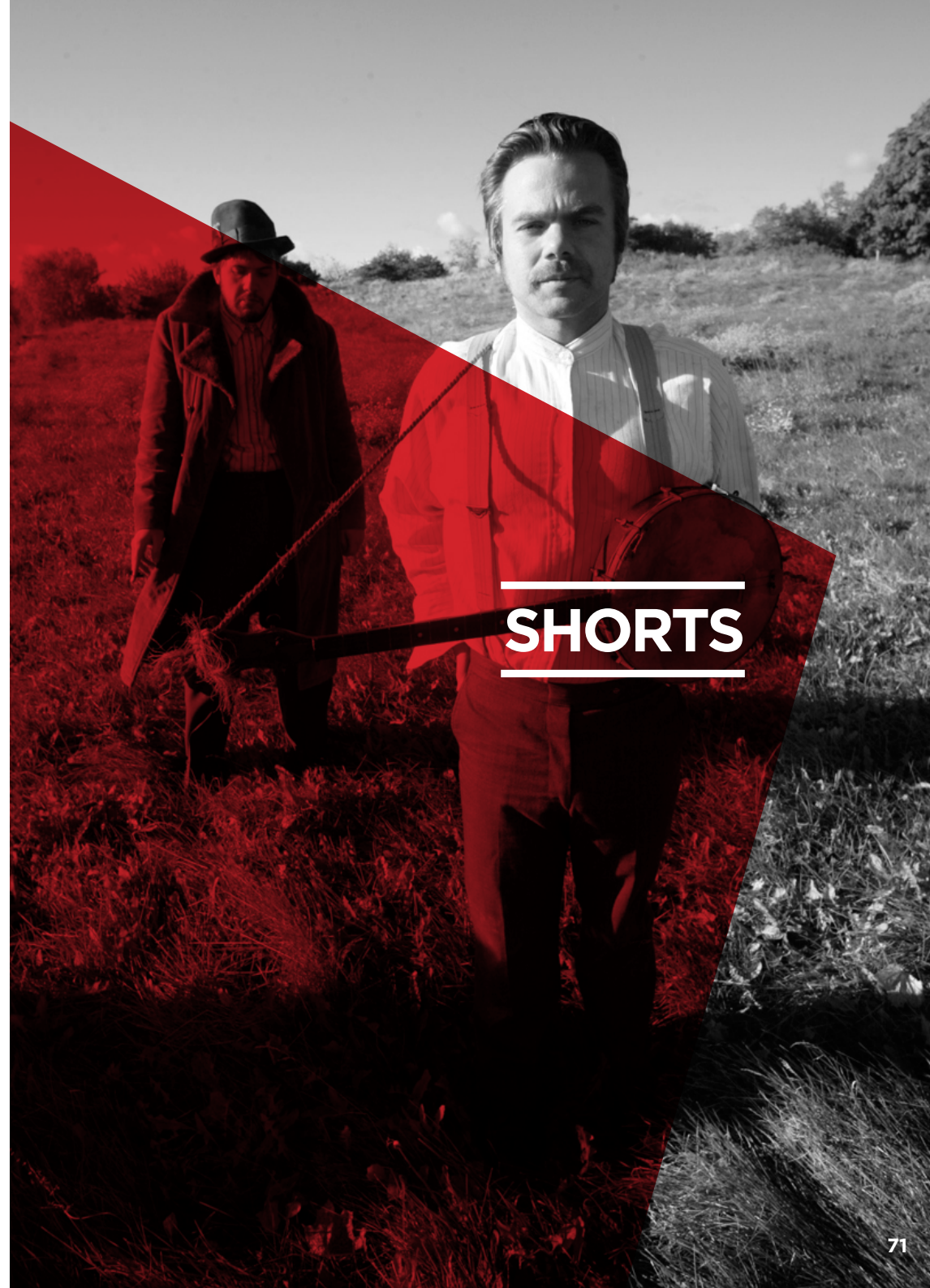


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## ACROSS THE WHIPPLEWASH

DIR: JOSH & CAITLIN DRAKE, USA/2013/16MINS

A super-8mm western, a wonderfully enjoyable and exceptionally well crafted celebration of the genre.

Screens with *Led Zeppelin Played Here*



## BALLKONI

DIR: LENDITA ZEQRIRAJ, KOSOVO/2013/20MINS

A young boy sits on a balcony... is he threatening to jump? Or is more happening? On the ground – far below – people watch..

Screens with *Tiny*



## EMO (THE MUSICAL)

DIR: NEIL TRIFFETT, AUS/2013/16MINS

The emo kids and the Christian kids are forced into a conflict over the school music room. But there's more at stake than mere music.

Screens with *To Be Takei*



## THE GHOST PEPPER EATING CONTEST OF JEFFERSON COUNTY

DIR: SAM FRAZIER, AUS/2013/10MINS

The hottest peppers known to man, a film festival promotion and a group of contestants anxious to test the very limits of food!

Screens with *The Man Whose Mind Exploded*



## THE BLIND PASSENGER

DIR: SHAHANE BERKARIAN, AUS/2013/15MINS

A man slowly going blind becomes possessed by a spiral of depression and aggression that gradually spins out of control.

Screens with *Texas Chain Saw Massacre*



## CARCASS

DIR: TARQUIN NETHERWAY, AUS/2014/9MINS

At the side of the highway, all of life and death is played out in this documentary that focuses on the ecosystem of a road.

Screens with *Locke*



## HEART AND HUMAN

DIR: JENNIE FEYEN, AUS/2013/3MINS

A poetic exploration of the body and trauma.

Screens with *Time Lapse*



## IT'S A GIRL

DIR: KENNETH J HARVEY, CAN/2012/8MINS

A dead child talks about her mother, her dreams and her non-existence.

Shot on super-8 film.

Screens with *The Dead Speak Back*



## LOVING MYSELF HAIRY SOUL MAN

DIR: KAI SMYTHE, AUS/2013/4MINS

A hymn to hair. A musical celebration of love, self love and much more besides.

Screens with *Wetlands*



## MANGALORE

DIR: DANIEL PEEK, AUS/2013/7MINS

Two brothers are abandoned in a strange city and have to face the future.

Screens with *Concrete Night*



## NOT ANYMORE: A STORY OF REVOLUTION

DIR: MATTHEW VANDYKE, USA/SYRIA/TURKEY/2013/15MINS

A deeply effecting and harrowing portrait of the civil war in Syria. This film has won 33 awards.

Screens with *Purgatorio*



## THE ONLY MAN

DIR: JOS MAN, SPAIN/2013/21MINS

A man sits in his house facing the dark forces outside and those within.

Screens with *Dead Snow*



## MY SHADOW, AN ILLUSION OF ME

DIR: KARL F STEWART, GER/2013/3MINS

A meditation on light, darkness and shadows.

Screens with *Faith Connections*



## NESMA'S BIRDS

DIR: NAJWAN ALI & MEDOO ALI, IRAQ/2013/7MINS

A teenage girl remembers her father by taking care of his birds, until everything in her life changes.

Screens with *American Arab*



## OUR PATCH

DIR: MANDY CORUNNA, AUS/2014/7MINS

Explores the urban park Weld Square from an Indigenous perspective. Gazetted as a recreational reserve in 1873, Weld Square continues to be a meeting place for Aboriginal people.

Screens with *Freeload*



## PIKE AND BIRD

DIR: BRAD WILDER, USA/2013/26MINS

Life in the slow lane in a fast food outlet, as Pike and Bird try and make it through the day.

Screens with *Lawrence and Hollowman*



## SOUTH BY SCOOTER

DIR: MAX PIANTONI, AUS/2013/6MINS

When heading to the south pole, it's important to be prepared...

Screens with *Antarctica*



## TAU SERU (THE STRANGER)

DIR: RODD RATHJEN, AUS/IND/2013/8MINS

High in the mountains, a father and son herd sheep until one day they see something on the horizon.

Screens with *Happiness*

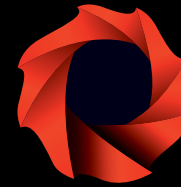


## TOUCH

DIR: CLAIRE PHILLIPS, AUS/2014/13MINS

Forced from physical contact from her son as a result of his medical condition, a mother must come to terms with the nature of touch.

Screens with *The Last Goodbye*



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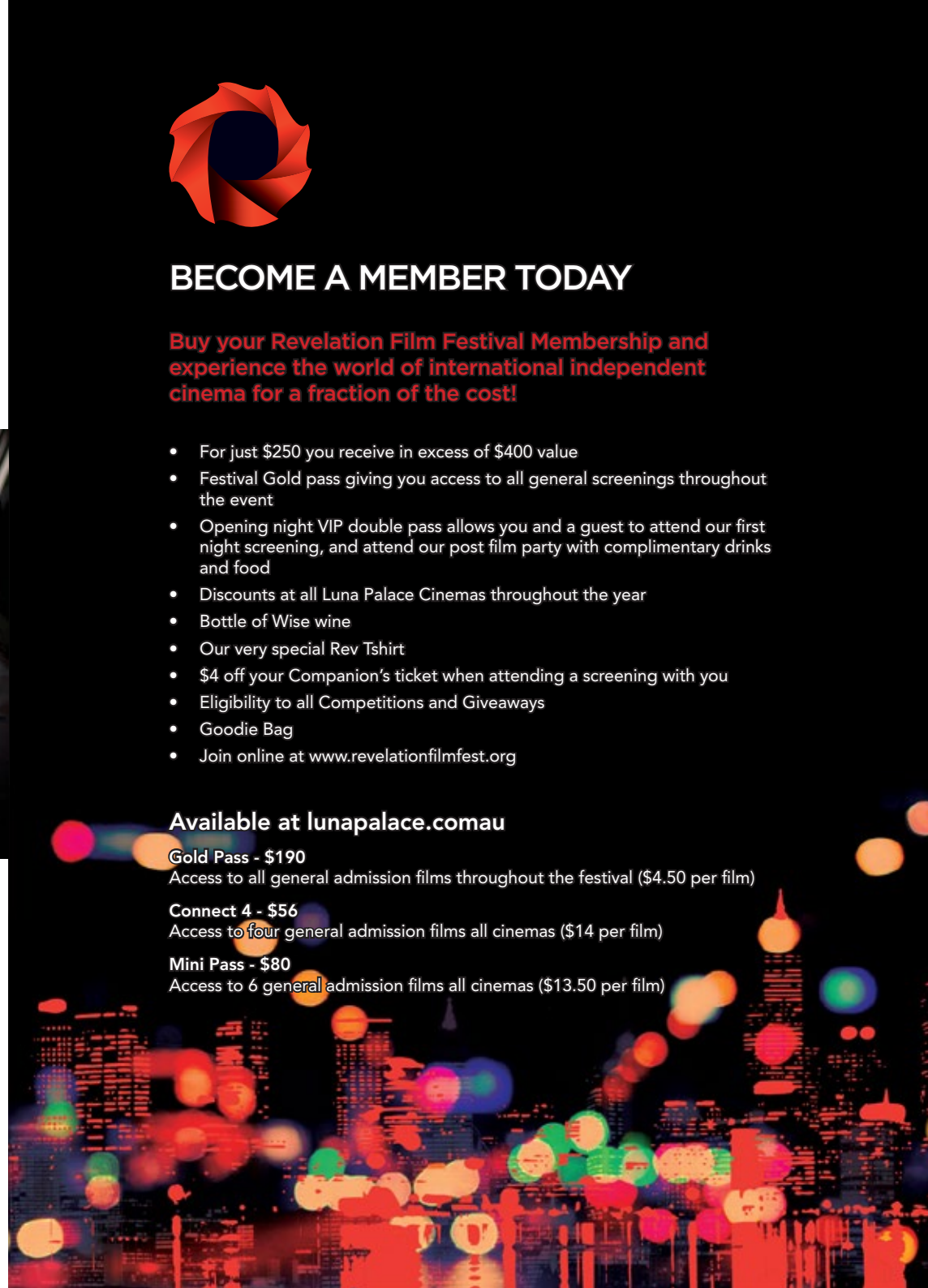
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## REVCON: WORKSHOPS AND PANELS

### COMPLETING YOUR MOVIE!

SATURDAY 5 JULY

FROM 10AM, PLEASE EMAIL  
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TO RESERVE A SPACE. FREE EVENT

Sydney production house *The Gingerbread Man*, have steered numerous films to completion, including Ivan Sen's multi-award winning *Mystery Road* and Gracie Otto's *The Last Impresario*, Isabele Peppard's *Butterflies*, Toomelah another Ivan Sen award winner and Alex Munt's *LBF*. All films that should be familiar to Perth audiences and regular Revelation attendees. *The Gingerbread Man*'s co-founder Craig Deeker presents a special workshop on what to do *after* your film is in the can (and what you need to have done before you even start shooting). Craig's extensive industry experience - including credits as on-line editor on *Mystery Road* and *The Last Impresario*, head of post production for *Mystery Road*, visual effects supervisor for numerous titles including *Woody and Inhuman Resources*, and a forthcoming executive producer role for a major Australian movie - means that this session is not to be missed. He will be covering various essential completion strategies for low budget, independent and higher budget films, discussing pitfalls and solutions that can make a film a success.

### NOVELS IDEAS: ADAPTING FOR THE SCREEN

SATURDAY 12 JULY,

FROM 10AM, PLEASE EMAIL  
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With six novels turned into movies screening at this year's festival, this panel looks at the process behind adaptation, the ways in which adaptations work, and the critical response to adaptations on the big screen.

Panelists include:

John Beaton - lecturer in screenwriting and production, producer and Creative Director AIDC 2004

Alex Munt - lecturer in film production, screenwriter and director

Gillian O'Shaughnessy - ABC 720 Afternoons Presenter

Claire McCarthy - writer, director, producer and visual artist

### STATE OF INDEPENDENTS

SUNDAY 13 JULY AT LUNA CINEMA BAR  
10:00AM, FREE EVENT

Our Annual Round-up of Guests, Industry Insiders, Journalists, and Audience Members examining the nature of independent cinema, the state of the industry, ongoing strategies, and possible lines of development. These sessions have increasingly turned into a hothouse, where ideas and phone numbers are exchanged and everybody comes away inspired.

### REVELATION FILM FESTIVAL ACADEMIC CONFERENCE

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Now in its third year, the unique academic component of Revelation has gained a reputation as an ideas hot house, where intellectual debate and heated discussion are guaranteed, where hybrid works are presented, visions are articulated and everybody is stimulated.

Conference papers can be on all manner of topics and previous sessions have led to new and exciting academic, curatorial and aesthetic collaborations, for anybody interested in engaging in ideas around film attendance should be mandatory.

## GUESTS

### DANIEL ARNOLD

An internationally acclaimed theatre actor and writer, Daniel lives in Vancouver, and has appeared in Vancouver-shot series and movies, including *The 4400*, *Supernatural*, *The Killing*, *Fringe*, *Lies Between Friends*, *Grace*, *Sitting on the Edge of Marlene*, and been the lead in numerous short films. Lawrence & Holloman is the first feature Daniel has co-written and produced, and it is his debut leading role in a feature film.



### ASPASIA + JAIMIE LEONARDER

Aspasia and Jaimie Leonarder are known for running the Mu-Meson Archives, the internationally recognized home of independent, cult,

underground and oddball cinema in Australia. They founded one of the country's best loved nightclubs; the Sounds of Seduction, famous for its go go dancers and eclectic DJ mix. Their careers span music, broadcasting (radio and of course TV), acting, film screenings, lecturing on conspiracy theories, creating fine art and crafting, recycling-culture and, above all, helping counter culture communities find a home, Aspasia and Jaimie are the soul of alternative culture.

### JOHN BEATON

John Beaton recently submitted a masters thesis on adaptation, exploring how to make a 60 year old Australian oval relevant to a contemporary Australian audience. He has been lecturing in screenwriting and production for ten years at Curtin University. John has written and produced short films, documentaries and dramas and was Creative Director of the AIDC Documentary Conference in 2004.

### RICHARD BRENNAN

Richard is an award winning producer of such feature films as *Cosi*, *Spotswood* and *Stir*. He was awarded the Order of Australia Medal for his services to the media, particularly film making. In 2009 Richard was given a lifetime achievement award by the Film Critic's Circle of Australia for his work as a producer and his ongoing support of Australian film and film culture in Australia.



### JULIE BYRNE

Julie Byrne's background in public television and the visual arts led her to producing, writing and directing short films and documentaries, going on to work extensively in a variety of

roles in the film and television industry, including *Shut Up Little Man! An Audio Misadventure*, *Babadook* and *The Dead Speak Back*.

### CRAIG DEEKER

Craig is co-founder of production house The Gingerbread Man and has worked as on-line editor on *Mystery Road* and *The Last Impresario*, head of post production for *Mystery Road*, visual effects supervisor for numerous titles including *Woody* and *Inhuman Resources*, and a forthcoming executive producer role for a major Australian film.



### IRVING GREGORY

Irving is an actor, director and performance artist and is a member of the Collective Unconscious: a confederation of artists devoted to original works.



### CHARLES PINION

Charles Pinion is a former painter-printmaker, high school art teacher, and punk rock frontman, whose forays into shot-on-video psychotronic and exploitation features

exemplified DIY filmmaking in the late '80s and early 90s. His feature *Red Spirit Lake* was described as "pulp video", and Pinion wrote the Pulp Video Manifesto. Now, in the creation of his stereoscopic feature *American Mummy*, he has created a new term: Ultra3D, to declare its difference from the mostly-tepid 3D in mainstream movies.



### MYLES POLLARD

Myles has appeared in many Australian TV series including *McLeods Daughters* and *Water Rats*. He also appeared in the box office hit *Wolverine*, had lead roles in feature films *Thirst* and *Drift* and a role in Tim Winton's *The Turning* alongside Rose Byrne.

### ANTHONY POWELL

Anthony is a multi-award winning self-taught film maker from New Zealand, who has spent over 100 months in Antarctica. He had to design and build many camera systems himself to come up with systems that can still function in the extreme cold of the Antarctic winter.



### RODERICK MacKAY

Roderick is a passionate advocate for the WA screen industry. His film *Factory 293*, shot in Midland but set in blizzard swept Russia, demonstrates that physical

geography should not limit the kinds of stories told within Western Australia.



### JUSTIN McARDLE

Justin has worked as a producer on numerous feature film, television drama and online projects. His more recent work has included the *Time Window* project and interactive narrative

iPad app based at the Fremantle Arts Centre and the epic short film *Factory 293*.



### CLAIRE McCARTHY

Claire McCarthy is a director, writer, producer and visual artist. Her feature film, *The Waiting City* premiered at the Toronto International Film Festival in 2010 and her other credits include

*Cross Life*, *Sisters* and a chapter of *The Turning*.

### ALEX MUNT

Alex Munt is a screenwriter and director (his debut feature LBF screened at Revelation) who works across feature film, music video, experimental cinema and media arts. He is a Senior Lecturer in the School of Communication in the Faculty of Arts and Social Sciences at UTS. His current research interests include screenwriting, adaptation and microbudget filmmaking practices.



### LEE RANALDO + LEAH SINGER

Lee Ranaldo is a founding member of the legendary band Sonic Youth, he currently performs as Lee Ranaldo and The Dust and as Text of Light.

Leah Singer is a visual artist and filmmaker, her work has been exhibited across the world.



### SAMANTHA REBILLET

Samantha is a performer, filmmaker and singer-songwriter. She first appeared on screen in *Newsfront*, but it was her role in *Going Down* that effectively launched her career at the age

of 8. Samantha has since written and directed a host of prize winning short films and documentaries, alongside several TV commercials and music videos.



### JASON SWEENEY

Jason is a critically acclaimed interdisciplinary artist based in Adelaide, who has been producing award-winning sound works, music releases, experimental films, online

projects and live sound and performance works for over 15 years, regularly receiving commissions from artists and companies both at home and abroad. *The Dead Speak Back* is Jason's first feature film.



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[www.reeces.com.au](http://www.reeces.com.au)

## TOP 5 PICKS



### Jack Sargeant

Program Director,  
Revelation

1. The Man Whose Mind Exploded
2. American Mummy
3. Wetlands
4. Purgatorio
5. Freeload



### Richard Sowada

Festival Director,  
Revelation

1. Under the Skin
2. Locke
3. Concrete Night
4. Wakolda
5. Old Man



### Mark Naglazas

Film Editor,  
The West Australian

1. Finding Vivian Maier
2. Joe
3. Palo Alto
4. Web Junkie
5. The German Doctor



### Dov Kornits

Publisher,  
Film Ink Magazine

1. Finding Vivian Maier
2. Joe
3. The Last Goodbye
4. Willow Creek
5. Downpour



### Travis Johnson

Local Music and Arts  
Editor, Xpress Magazine

1. Cold In July
2. Joe
3. To Be Takei
4. Willow Creek
5. Antarctica - A Year On Ice

## CREDITS

### BOARD

Richard Sowada (Chair)  
Rebecca Matthews (Secretary)  
Dr Mick Broderick  
Sally Burton  
Liz Kearney  
Claire McCarthy  
Richard Skead

### DEEP AND PERSONAL THANKS TO

Ian Booth, Neta Gill and everyone at ScreenWest; Lisa McCarthy, Lydia Dowse, Philippa Hansen and the Eventscorp team; Roslyn & Miller Sargeant; Keith Smith; Paul Tonta; Ivan Vukusic; Richard Moore; Steve & Elouise & Daniel Worner; everybody who submitted a film or suggested a title; all of the volunteers; Mark Naglazas; Miranda Stojanovski; Ron Wise; Rebecca Matthews; Kathleen Drumm, Dale Fairbairn and Lucy Byrne at Screen Australia; everyone who has ever worked with and for the event; Pete Collins; Ingrid, Tony, Candice, Morten and Glenn and the whole Luna crew; everyone who has been so patient with us.

### CREDITS

**Festival Director:**  
Richard Sowada  
**Program Director:**  
Jack Sargeant  
**General Manager & Communications Director:**  
Suzanne Worner  
**General Manager & Marketing and Sponsorships Director:**  
Rebecca Anderson  
**Guest Liaison & Volunteer Coordinator:**  
Jennie Feyen  
**Print Traffic Coordinator:**  
Felix Burrows  
**Intern:**  
Tamara Capper  
**Stage Manager:**  
Sue Wilkes  
**Twitter:**  
Luke Caporn  
**Event Design:**  
Tee Ken Ng @ Non-Drowsy Design

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m : 0403 330 913



## PROUD SPONSORS OF REVELATION PERTH INTERNATIONAL FILM FESTIVAL

# RYDGES

PERTH

P: (08) 9263 1802  
A: 815 Hay St, Perth WA 6000  
W: www.rydges.com/perth  
E: functions\_perth@rydges.com

# FESTIVAL SCHEDULE

All sessions are classified 18+ unless otherwise indicated.  
Seating is sometimes limited. Early purchase and arrival is always recommended.

C1 = CINEMA 1  
C2 = CINEMA 2  
C4 = CINEMA 4  
C1 LUNA  
C2 LUNA  
C4 LUNA  
PARADISO  
SX

C1 = CINEMA 1  
C2 = CINEMA 2  
C4 = CINEMA 4  
C1 LUNA  
C2 LUNA  
C4 LUNA  
PARADISO  
SX

THU 3	OPENING NIGHT: Under The Skin	7.00pm				
FRI 4	Locke	6.30pm				
	Who Took Johnny	6.15pm				
	Concrete Night	6.30pm				
	Vladmaster	6.45pm				
	The Congress	8.00pm				
	Harlem Street Singer	8.00pm				
	Cold in July	8.30pm				
	Wetlands	8.30pm				
	Slipstream Quartet	9.30pm				
	American Mummy	10.45pm				
SAT 5	Antarctica	12.00pm				
	Vladmaster	12.00pm				
	Web Junkie	12.00pm				
	Internets Own Boy	12.00pm				
	Vladmaster	1.00pm				
	Downpour	1.30pm				
	Old Man	2.00pm				
	Charlie Victor Romeo	2.00pm				
	Led Zeppelin	2.00pm				
	Slipstream Quartet	4.00pm				
	Purgatorio	4.00pm				
	Happiness	4.15pm				
	The Congress	6.15pm				
	So Wrong They're Right	5.15pm				
	Harlem Street Singer	6.00pm				
	Joe	6.30pm				
	Internets Own Boy	7.15pm				
	Locke	7.45pm				
	Finding Vivian Maier	8.45pm				
	Palo Alto	8.45pm				
	Evolution of a Criminal	9.30pm				
	American Mummy	9.45pm				
	Dead Snow 2	10.30pm				
SUN 6	Watermark	12.00pm				
	Vladmaster	12.00pm				
	Antarctica	12.00pm				
	Who Took Johnny	12.30pm				
	Vladmaster	1.00pm				
	Vladmaster	2.00pm				
	Evolution of a Criminal	2.00pm				
	Palo Alto	2.00pm				
	American Arab	2.15pm				
	Vladmaster	3.00pm				
	Internets Own Boy	4.00pm				
	The Man Whose Mind Exploded	4.00pm				
	Faith Connections	4.00pm				
	Charlie Victor Romeo	3.45pm				
	Snow On Pines	6.00pm				
	Experimental Showcase	6.15pm				
	Under The Skin	6.15pm				
	Concrete Night	6.30pm				
	Locke	8.00pm				
	Freeload	8.20pm				
	Tiny	8.30pm				
	To Be Takei	8.30pm				
MON 7	FAVourites	6.30pm				
	Last Hijack	6.30pm				
	Evolution of a Criminal	6.30pm				
	Purgatorio	6.30pm				
	Who Took Johnny	6.30pm				
	Wetlands	8.15pm				
	Cold in July	8.30pm				
	Joe	8.30pm				
TUE 8	Finding Vivian Maier	6.30pm				
	Harlem Street Singer	6.30pm				
	The Wedlock	6.30pm				
	Web Junkie	6.30pm				
	Cold in July	8.15pm				
	Locke	8.15pm				
	Lawrence and Holloman	8.15pm				

WED 9	Led Zeppelin	7.00pm				
	Animation Showcase	6.30pm				
	Old Man	6.30pm				
	Under The Skin	6.30pm				
	Antarctica	6.30pm				
	Joe	8.00pm				
	Slipstream Quartet	8.30pm				
	Wetlands	8.45pm				
	The Man Whose Mind Exploded	9.45pm				
THU 10	Get Your Shorts On	6.30pm				
	Dead Speak Back	6.30pm				
	The Last Goodbye	6.30pm				
	Animation Showcase	6.30pm				
	Lawrence and Holloman	8.15pm				
	Tiny	8.15pm				
	Harlem Street Singer	8.45pm				
	Palo Alto	9.00pm				
FRI 11	Wetlands	6.30pm				
	Vladmaster	6.30pm				
	Parviz	6.30pm				
	Time Lapse	6.30pm				
	Vladmaster	7.30pm				
	Animation Showcase	8.30pm				
	Joe	8.45pm				
	Wakolda	8.45pm				
	Faith Connections	8.45pm				
	Willow Creek	11.00pm				
SAT 12	Vladmaster	10.00am				
	Vladmaster	11.00am				
	Last Hijack	12.00pm				
	Purgatorio	12.00pm				
	Wakolda	12.00pm				
	Watermark	12.00pm				
	Web Junkie	1.45pm				
	Old Man	2.00pm				
	Time Lapse	2.00pm				
	Freeload	2.00pm				
	Tiny	3.15pm				
	The Man Whose Mind Exploded	3.30pm				
	Hush	4.15pm				
	Evolution of a Criminal	5.00pm				
	Slipstream Quartet Quartet	5.15pm				
	Lawrence and Holloman	5.45pm				
	Cold in July	6.20pm				
	To Be Takei	6.45pm				
	Dead Speak Back	7.15pm				
	Finding Vivian Maier	8.15pm				
	The Congress	8.30pm				
	Wetlands	9.00pm				
	Led Zeppelin	9.30pm				
	Texas Chain Saw Massacre	11.15pm				
SUN 13	Vladmaster	10.00am				
	Vladmaster	11.00am				
	Tiny	12.00pm				
	Dead Speak Back	12.00pm				
	Faith Connections	12.00pm				
	Happiness	12.00pm				
	Internets Own Boy	1.45pm				
	Happiness	2.00pm				
	Experimental Showcase	2.15pm				
	Rhino Season	2.15pm				
	Finding Vivian Maier	3.45pm				
	American Arab	4.00pm				
	Freeload	4.00pm				
	The Last Goodbye	4.00pm				
	Palo Alto	6.00pm				
	Time Lapse	6.00pm				
	Animation Showcase	6.00pm				
	Wetlands	6.00pm				
	Revel-8	8.00pm				
	The Congress	8.15pm				

# TICKET & VENUE INFORMATION

## VENUES & ENQUIRIES

### LUNA LEEDERVILLE

155 Oxford Street, Leederville  
(08) 9444 4056

### CINEMA PARADISO

164 James Street,  
Northbridge  
(08) 9227 1771

### LUNA ON SX

Essex Street, Fremantle  
(08) 9430 5999

### BODHI TREE BOOKSTORE CAFE

416-418 Oxford St, Mt Hawthorn  
(08) 9444 9884

### BILL'S BAR & BITES

742 Newcastle St, Leederville  
(08) 9202 8222

### THE BAKERY

233 James St, Northbridge  
(08) 9227 6288

### HEATH LEDGER THEATRE, STATE THEATRE CENTRE OF WA

174-176 William Street, Perth  
(08) 6212 9200

### GENERAL ENQUIRIES:

admin@revelationfilmfest.org

### PURCHASING ONLINE\*

revelationfilmfest.org or lunapalace.com.au

**Before the Festival:** Advance ticket and pass purchases from www.lunapalace.com.au

\*Tickets for specific titles are only available at the specific venue

### TERMS & CONDITIONS

All tickets are unreserved.  
General admission applies so be early!

Unless purchasing online, tickets for individual films must be purchased at the relevant screening venue.

Passes do not guarantee entry to sold out sessions.

All sessions are unclassified 18+ unless otherwise indicated.

Sessions in Cinema 4 have limited seating so do book early.

A \$3 surcharge will be added to 3D films and events.

## TICKETS

### SINGLE ADMISSION:

\$17.50 Full  
\$15 Concession  
\$13 Members  
\$20.50 3D sessions (includes surcharge)

### OPENING NIGHT:

\$40 Full  
\$35 Concession

Members free! Ticket includes film, post film party, entertainment, drinks and appetisers.

### LEE RANALDO & LEAH SINGER: SIGHT / UNSEEN

\$20 from The Bakery - nowbaking.com.au

### VLADMMASTER

\$10 from lunapalace.com.au or  
revelatiofilmfest.org

### MU-MESONS

\$20 trybooking.com/FAYO

## PASSES

Passes are valid for all screenings except Opening Night and Special Events. Tickets from passes must be redeemed at the venue box office. Passes do not guarantee entry to sold out sessions.

**GOLD PASS:** \$190 (that's \$4.50 per film!)  
Valid for all films and Opening Night event (excludes special events)

**MINI 6 PASS:** \$80 (that's less than \$13.50 per ticket!) Valid for 6 films excluding Opening Night and special events as noted

**CONNECT 4 PASS:** \$56 (that's \$14.00 per ticket!) Valid for 4 films excluding Opening Night and special events as noted.

### MEMBERSHIP

\$250 available at revelationfilmfest.org

## REVELATION PARTNERS



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