



**REVELATION**<sup>14</sup>  
PERTH INTERNATIONAL  
**FILM FESTIVAL**

JULY 14-24 2011, ASTOR THEATRE [WWW.REVELATIONFILMFEST.ORG](http://WWW.REVELATIONFILMFEST.ORG)

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## CONTENTS

Welcome to the Revolution!

<b>INTRODUCTIONS</b>	<b>04</b>	<b>LATE NIGHT</b>	<b>37</b>
<b>SPECIAL EVENTS</b>	<b>07</b>	Eye of the Sandman .....	38
Opening Night .....	08	Hobo With A Shotgun .....	38
(Fire in Babylon)		Kill List .....	39
Komaneko: The Curious Cat .....	09	Vampires .....	39
Revel-8 .....	10	<b>DOCUMENTARIES</b>	<b>41</b>
London Short Film Festival .....	11	The Advocate For Fagdom .....	42
Gravity Was Everywhere Back Then .....	12	The Ballad of Genesis and Lady Jaye .....	43
Drive-In Nightmares .....	13	Bear Nation .....	44
Heaven & Earth & Joe Davis .....	14	Dragonslayer .....	45
Animation Showcase .....	15	Grant Morrison: Talking With Gods .....	46
Get Your Shorts On! .....	16	HN Hermann Nitsch .....	47
Chicago Underground .....	17	Last Days Here .....	48
Soda_Jerk vs Tony Lawrence .....	18	Matchmaking Major .....	49
Flusser's Death Rattle .....	19	Of Dolls and Murder .....	50
Secret Screening .....	20	The Revenge of General Butt Naked .....	51
Closing Night (LBF) .....	21	Scrappers .....	52
<b>FEATURE FILMS</b>	<b>23</b>	Secrets of the Tribe .....	53
All My Friends Are Funeral Singers .....	24	Shut Up Little Man! .....	54
Charlie Casanova .....	25	Sound It Out .....	55
Mars .....	26	William S Burroughs: A Man Within .....	57
Meek's Cutoff .....	27	<b>SHORT FILMS</b>	<b>59</b>
Outrage .....	28	<b>REVCON &amp; GUESTS</b>	<b>63</b>
Radio Free Albumeth .....	29	<b>DIRECTOR'S PICKS</b>	<b>70</b>
Small Town Murder Songs .....	30	<b>CREDITS</b>	<b>71</b>
Submarine .....	31	<b>FESTIVAL SCHEDULE</b>	<b>72</b>
Troll Hunter .....	32	<b>TICKET &amp; VENUE INFO</b>	<b>73</b>
Tyrannosaur .....	33	<b>PARTNERS</b>	<b>74</b>
Vacation! .....	34		



Jack Sargeant by Luke Stephenson ©

# JACK SARGEANT

PROGRAM DIRECTOR

YOU CAN CURRENTLY BUY AN HD-CAMERA FOR LESS THAN \$150. SURE IT'S NOT TOP OF THE RANGE, BUT LOOK AT WHAT THEY DID WITH FAR MORE LIMITATIONS A CENTURY AGO.

Cinema has become a universal medium where people can express themselves, creating the worlds they want to experience and exploring their own concerns. There are sessions at RevCon this year on guerrilla filmmaking and adapting the novel for film. The means of control have never been so readily accessible, and that is before we even consider the platform offered by Revel 8 for those dedicated to celluloid visions.

At Revelation, over the past three years, I've tried to showcase the best in underground no-budget movies, counterpointed by the low budget indie (sic) movies and those special, sometimes even visionary, films that have escaped the vast ever-hungry maw of the entertainment industry. This year is no exception, perhaps even more than previous years thanks to the guest programs coming from both the London Short Film Festival and the ever inspiring Chicago Underground Film Festival, as well as appearances by cinematic visionaries like Soda\_Jerk and Dirk de Bruyn who, in very different ways, ask us to consider the nature of cinema.

Films like *Gravity Was Everywhere Back Then* re-imagine documentary, animation and performance, offering a unique experience that once more proves why the cinema is the only place to truly watch movies. Documentaries

such as *The Ballad of Genesis and Lady Jaye*, *Heaven And Earth And Joe Davis* and *The Advocate For Fagdom* offer, in radically differing ways, studies of those figures that create unique works in different mediums against all odds, all of whom should be viewed as a source of inspiration.

Meanwhile the features this year see a true return to the power of storytelling, from the open plains claustrophobia apparent in *Meek's Cutoff* and *Small Town Murder Songs* to the weight of imminent and barely contained rage offered in *Charlie Casanova* and *Tyrannosaur* to the rigorous adaptation of Philip K Dick's *Radio Free Albemuth* and the reworking of folk and science fiction mythologies in, respectively, *Troll Hunter* and *Mars*. Simultaneously documentary films such as *The Redemption of General Butt Naked*, *Secrets of the Tribe* and *Last Days Here* serve as testaments to the genuine power film has to truly effect the audience. These are movies that will stay with the viewer long after the final credits have rolled.

Cinema possesses a profound power, and this year we're also screening *Komaneko: The Curious Cat* on weekend mornings for our youngest (and perhaps hippest) audiences. Like everything else at Revelation there's a true magic here, as *Komaneko* isn't just a cute animated feline but also a filmmaker utterly complicit in self-creation.

It's time to be inspired, it's time to embrace the full possibilities of cinema, finally, it's time, as William Burroughs - one of this year's documentary subjects put it - it's time to "storm the reality studio and retake the universe."



# RICHARD SOWADA

REVELATION CHAIRMAN

ONE OF THE MOST FASCINATING THINGS ABOUT FILM IS THE WAY IT CAPTURES THE ESSENCE OF ITS TIME. IT'S SUCH A POWERFUL GAUGE OF THE CREATIVE, SOCIAL AND POLITICAL MOOD OF THE WORLD.

The artists involved in Rev 2011 have that special talent that can not only read mood, but pre-empt it. It's Rev's job to provide the conduit of those thoughts, comments and premonitions and what makes working with these practitioners so rewarding each year. One of the fascinating things about these interpretations is how universal they are – and Australian filmmakers are part of that. 2011 saw what I'd consider to be the strongest year for Oz shorts. I feel there's a harking back to the lean and performance based works of the 70s that exhibited unique style and that percolated the industry for years following. If this is the basis on which the Oz film industry is working from, Rev is in a good place. Honto!



# JOHN DAY

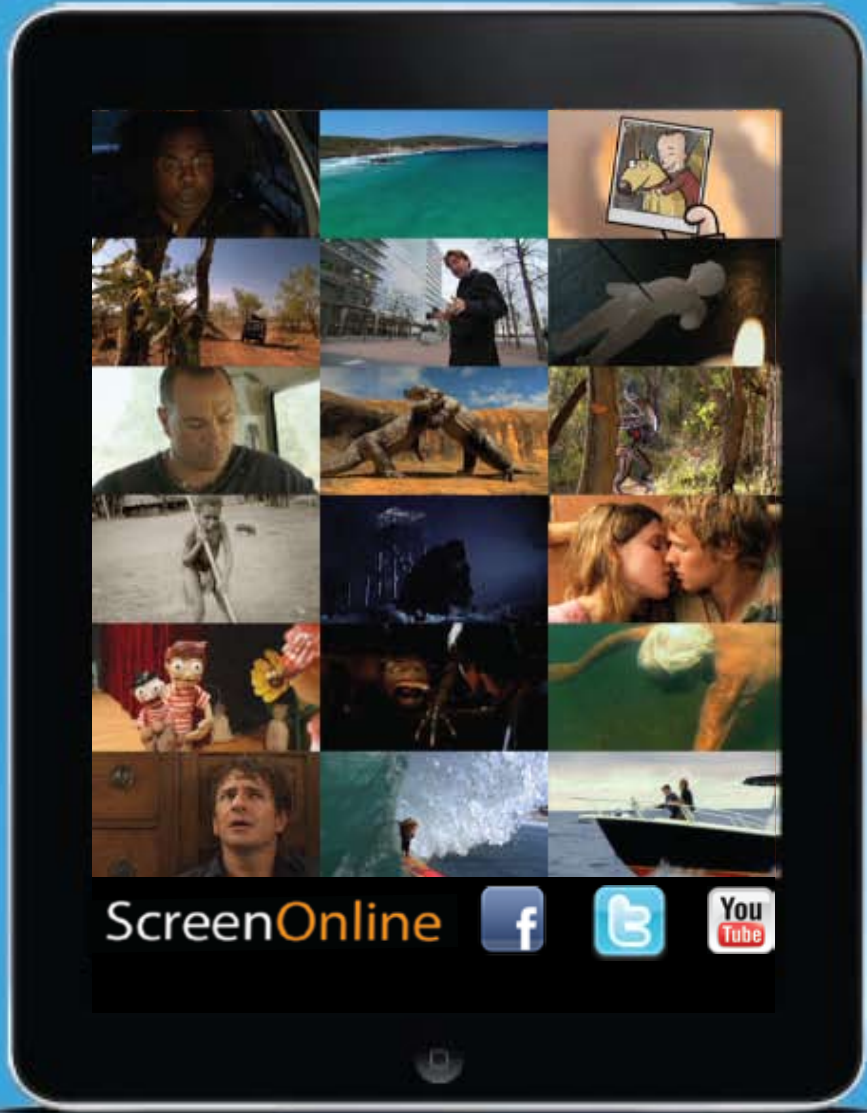
MINISTER FOR CULTURE AND THE ARTS

REVELATION CONTINUES TO GROW FROM YEAR-TO-YEAR, EARNING IT THE MUCH DESERVED REPUTATION AS A FESTIVAL THAT IS NOT AFRAID TO SURPRISE, CHALLENGE AND MOST IMPORTANTLY ENTERTAIN!

The Western Australian Government, via ScreenWest, has supported Revelation since 1998 and it is with great pleasure that the state is once again associated with this festival which has truly become a cultural institution in Perth.

Revelation never fails to deliver a strong and impressive line-up and this year is no exception. With so much to see and do, I encourage you to take your time going through the program and enjoy all its offerings.

Stay connected with *ScreenWest*  
and the Western Australian Industry



# SPECIAL EVENTS



proud supporters of Revelation



## OPENING NIGHT: FIRE IN BABYLON

DIR: STEVAN RILEY  
UK / 2010 / 83 MINS / PG

### SESSIONS:

Thursday 14th July 7.30 pm\*

Saturday 16th July 6.00 pm

Friday 22nd July 9.00 pm

Sunday 24th July 4:30 pm

\*Special price applies for  
Opening Night

Supported by:



Following the first screening the Opening Night Party swings into action with crew and special guests inside the Astor Theatre. A rare, one-off and very special collaboration featuring Holiday Sidewinder and Pia May, of Bridezilla, joined by Decoder Ring's Jasper Fenton, presenting a live performance showcasing versions of songs heard in the films of David Lynch, including Blue Velvet and Twin Peaks. Enjoy complimentary Wise Wine and Coopers beers in addition to musical treats from soul music enthusiast Charlie Bucket spinning a web of rare funk, jazz, soul, afro and latin to make your feet move and your heart sing!

*Fire In Babylon* tells the energising story of the legendary West Indian cricket team of the 1970s. Against the grim background of racism in England, civil unrest in the Caribbean and the apartheid of South Africa, Viv Richards captained the legendary team to global success. Telling the remarkable and compelling story of the team through a combination of perfectly utilised archive footage and interviews with all the key players - including Richards, Lloyd and Garner - *Fire In Babylon* celebrates one of the most powerful cricket teams the world has seen.

More than the story of the legendary team this is the tale of pride and the cultural renaissance of the era which placed Jamaica firmly in the centre of the cultural landscape. These cricketers not only played a mean game, they helped give voice to all West Indians and wiped the smiles off the colonial faces forever.

"OUTSTANDING" THE WISDEN CRICKETER

"A WICKED CRICKET FILM - AND YOU DON'T GET TO SAY  
THAT EVERY DAY" THE SUN



## KOMANEKO: THE CURIOUS CAT

DIR: TSUNEO GODA  
JAPAN / 2006 / 60 MINS / G

### SESSIONS:

Sunday 17th July 11.30 am

Saturday 23rd July 11.00 am

Children Welcome  
\$5 All Tickets

One of the most beautifully realised children's features we've seen, this animated feature follows Komaneko a cat who wants to make an animated movie (Koma meaning stop frame animation and Neko meaning cat). This deceptively simple concept transforms into a bigger adventure when Komaneko meets Radi-Bo and other strange characters on his journey.

The cliché of a "film for kids of all ages" is too readily deployed, but applied here it makes perfect sense, and audiences for this children's cult classic run from toddlers to hip twenty-somethings, fans of animation and kawaii culture and fans of cute cats, parents and their kids.

Having cut-his teeth as a children's book author and animator, director Tsuneo Goda has a unique sensibility, perfectly realised in this feature. A must see.

7th Motion Picture & Television Engineering Society of Japan Inc outstanding technical achievements incentive award.

Les Toiles Filantes Prize by Child Jury PRIX DU JURY ACPA, France  
Chinh India Kids Fest THE CHIINH GOLD in pre-school category



## REVEL – 8 **THEME: SOUL**

DURATION 100 MINS

### SESSIONS:

Friday 15th July 7.30 pm

Supported by:



Join the crowd for one of Rev's most anticipated film events. It's the event where image meets music, where celluloid gladiators and music virtuosos square off in the ring for ... a soulful embrace!

The Filmmaker challenge: shoot a Super 8 film in-camera on one reel lasting just 3 and ½ minutes.

The Composer challenge: compose a music soundtrack without even meeting the director

The Audience challenge: sit side-by-side with 20 nervous filmmakers who haven't seen or heard their films and 20 nervous composers who want to know if they've got it right!

Revel-8 is part of a global Super 8 culture which celebrates the DIY spirit and the raw visual power of celluloid's smallest gauge. Be in the middle of the action as we crank up the projectors right down on the cinema floor for a Super 8 big-screen spectacular!

Prizes to be awarded on the night include Best Film, Best Music Soundtrack, Best Super 8 Cinematography and Audience Choice Award.

Revel-8 is presented by Keith Smith, Co-ordinator Film and Video, Edith Cowan University with thanks to Cat Hope, Lindsay Vickery and the talented music composition students at the WA Academy of Performing Arts

## LONDON SHORT FILM FESTIVAL

CURATOR: PHILIP ILLSON

DURATION: 100 MINS

### SESSIONS:

Saturday 16th July 1.15 pm

The LSFF grew out of the left-field underground short film club The Halloween Society founded in 1994 by Philip Ilson (old timers should remember their Rev involvement back in 1996). This programme is strong cross section of recent UK short film; experimental documentary rubs shoulders with disjointed narrative.

LSFF is always looking for new voices with a strong vision, and this selection is made up of filmmakers not afraid to take chances, while still delivering powerful original pieces of work that astound audiences.

Interestingly and surprisingly, the multi-format Chinese puzzle narrative of the nearly 30 minute *Until The River Runs Red* won director Paul Wright a BAFTA this year, which shows that even the establishment may be taking notice of filmmakers not afraid to take chances. This film is a stunningly original piece of work, and a fine finale to the selection.

### PARIS/SEXY

Dir: Ruth Paxton  
UK / 2010 / 24 min

### THIS CHAIR IS NOT ME

Dir: Andy Taylor Smith  
UK / 2010 / 10 min

### BURN MY BODY

Dir: Fyzal Boulifa  
UK / 2010 / 20 mins

### MURMURATION

Dir: Sophie Windsor Clive & Liberty Smith  
UK / 2010 / 8 min

### KIDS MIGHT FLY

Dir: Alex Taylor  
UK / 2009 / 8 mins

### UNTIL THE RIVER RUNS RED

Dir: Paul Wright  
UK / 2010 / 28 mins



AUSTRALIAN  
PREMIERE

## GRAVITY WAS EVERYWHERE BACK THEN

DIR: BRENT GREEN  
USA / 2010 / 75 MINS

### SESSIONS:

Sunday 17th July 7.15 pm

\$25 / \$20 concession  
Members free

Rev are proud to present a unique, one off live soundtrack performance of *Gravity Was Everywhere Back Then*.

This dreamlike film tells a haunting tale of love, faith, exquisite melancholy and the possibility of hope. Drawing on the true story of Leonard and Mary Wood, who two years into their marriage discovered that Mary had a terminal illness. Vowing to combat his wife's cancer, Leonard created and built a dreamlike house designed to function as a healing machine. This live-action animated film tells a unique, beautiful and moving story of the power of love and the creative mind.

Director Green built a replica of the healing machine in his garden for the film, his own obsessions mirroring those of his subjects, meanwhile his narration moves from romantic whimsy to philosophical wonderment as he details Wood's story.

*'Gravity was Everywhere Back Then'* will be accompanied by a live soundtrack performed by Brent Green, Mike McGinley (Califone), John Swartz, Donna K and Drew Henkles.

ORIGINAL  
16MM PRINT

## DRIVE-IN NIGHTMARES!

CURATOR: RICHARD KUIPERS  
DURATION 120 MINS

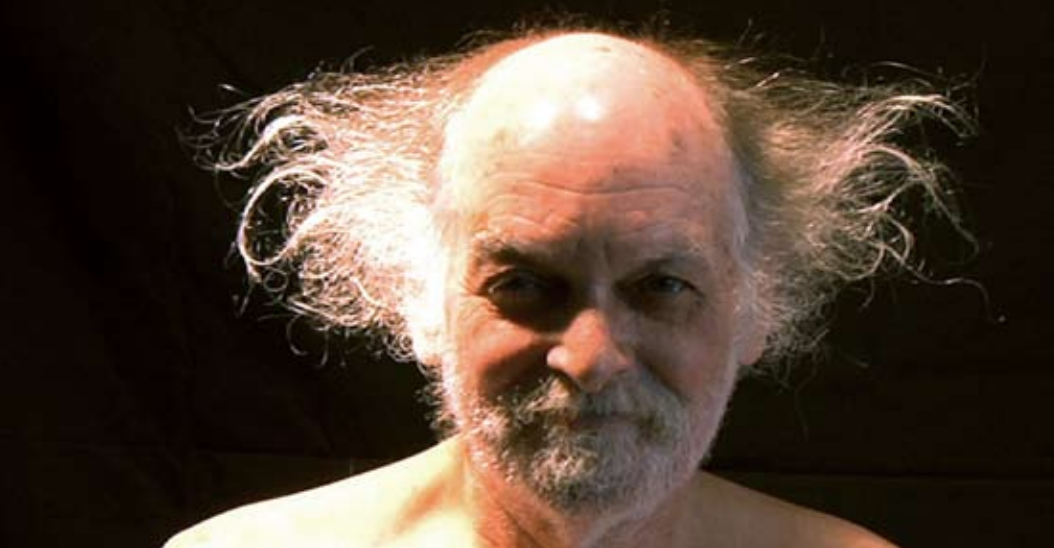
### SESSIONS:

Saturday 16th July 10.00 pm

Richard Kuipers presents a rare screening of *The Living Dead At the Manchester Morgue* aka *Let Sleeping Corpses Lie* aka *Don't Open the Window* aka *Non si deve profanare il dei morti*, Jorge Grau's 1974 zombie shocker. A regular on the midnight movie and drive-in circuits, this Spanish-Italian co-production filmed in England was always a crowd pleaser for those seeking gut-churning thrills, and it's easy to see why, with its long haired hero, rancid zombies and bad cops, the movie is still a classic.

Kuipers will introduce the screening, discussing the film's colourful history and 16mm film archivism. Expect a few treats thrown into the mix too. A true celebration of drive-in cinema.

Please note: in homage to the genre and the old drive-ins the film will be screened from an original 16mm print, in all its battered and bruised yet undefeated glory!



AUSTRALIAN  
PREMIERE  
DIRECTOR'S  
PICK

## HEAVEN AND EARTH AND JOE DAVIS

DIR: PETER SASOWSKY  
USA / 2011 / 90 MINS

### SESSIONS:

Tuesday 19th July 8.30 pm

Post screening and Q&A  
with Joe Davis

Supported by:



symbiotica  
BIOLOGICAL ARTS



Artist, philosopher and scientist Joe Davis started making crystal radios as a child, nurturing a lifelong fascination with electromagnetics, DNA and the nature of the universe. Art and science fuse in his work; whether creating a genetically modified apple designed to tempt the Devil, recording the sounds of micro-organisms or encoding Greek philosophy into fly DNA. After Joe explains the broadcast of the harmonic frequencies of vaginal contractions into space as a comment on the censorship of gender by the space program, the universe no longer appears the same.

Exploring Davis's fascinating life via home movies, reminiscences from family and friends, and the always stimulating presence of Joe (the kind of man who makes dumpster-diving an exploration of possibilities) an absorbing portrait of a true polymath emerges. Director Sasowsky captures Joe's wonder for the universe and succeeds in making the audience feel the same sense of awe, excitement and raw possibility. Joyful.

DURATION 75 MINS

### SESSIONS:

Tuesday 19th July 7.00 pm

## ANIMATION SHOWCASE

From wild primates to desert road trips, carny sideshows to cavemen searching for fire, from digital animation to claymation, take a wild journey into the world of animation.

### MY NEIGHBOURHOOD HAS BEEN OVERRUN BY BABOONS

Dir: Michael Richards &  
Cameron Edser  
Aus / 2010 / 4 mins

### THE SHOW

Dir: Rebecca Hayes  
Aus / 2010 / 4:25 mins

### SQUIRREL AWAY

Dir: Mark Sheard  
Aus / 2010 / 3:24 mins

### HAIROES

Dir: Jesse Emmerson &  
Gaetan Raspanti  
Aus / 2009 / 3:10 mins

### CHAT NOIR

Dir: Khrob Edmonds &  
Miranda Edmonds  
Aus / 2010 / 3:40 mins

### THE COMEBACK

Dir: Fiona Dalwood  
Aus / 2010 / 7:52 mins

### NULLARBOR

Dir: Alistair Lockhart &  
Patrick Sarell  
Aus / 2011 / 10:15 mins

### MIGRATING PATTERNS

Dir: Katherine Berger  
Aus / 2011 / 3 mins

### CAMERA OBSCURA

Dir: Marta Maia  
Aus / 2010 / 5:45 mins

### POLO'S ROBOT

Dir: Peter Lowey  
Aus / 2010 / 9:10 mins

### GUS

Dir: Andrew Martin  
Aus / 2010 / 7:58 mins

### THE CONFESSION OF FATHER JOHN THOMAS

Dir: Elka Kerkhofs &  
Leigh Ryan  
Aus / 2011 / 5 mins

### GRISTLE

Dir: Jamie Clennett  
UK / 4 mins





## GET YOUR SHORTS ON!

DURATION 120 MINS

### SESSIONS:

Thursday 21 July 7.00 pm

*Get Your Shorts On!* films have received funding support from ScreenWest, Lotterywest and/or the Film & Television Institute (FTI).



Pivotal to cinema is the wonderful and unique format of short film, which is showcased and celebrated at this much loved annual event.

As always, *Get Your Shorts On!* brings together a rich and diverse crop of films, displaying the wealth and vibrant talent of Western Australia's emerging filmmakers.

This year's event features some fantastical romps, confronting dramas and the hometown premiere of the powerful documentary *Something to Tell You* following its successful screening at the prestigious HotDocs Film Festival.

Be sure to get your ticket early as *Get Your Shorts On!* is expected to sell out.

#### GEORGE JONES AND THE GIANT SQUID

Producer Ella Wright, writer/director Vincenzo Perella & Dan Osborn

#### BINGO!

Producer Taryne Laffar, writer/director Kelli Cross

#### BERTRAND THE TERRIBLE

Producer Bridget Curran, writer/director Karen Farmer

#### THE BILLABONG

Producer/writer/director Jeffery Asselin

#### TELLING OUR STORY

Producer Jodie Bell, writer/director Arnhem Hunter

#### SOMETHING TO TELL YOU

Director/producer Pete Gleeson, co-producer Melissa Hayward & associate producer Kate Neylon

#### LIGHT AS A FEATHER

Producer Jules Fortune, writer/director Damien Spiccia



DIRECTOR'S PICK

## CELEBRATING THE CHICAGO UNDERGROUND FILM FESTIVAL

CURATOR: BRYAN WENDORF  
DURATION 120 MINS

### SESSIONS:

Thursday 21st July 9.00 pm

Saturday 23rd July 2.15 pm

*Intro and Q&A by Bryan Wendorf*

The world's longest running underground film festival, CUFF, as it's affectionately known, has screened works ranging from the transgressive to the camp, from the experimental to documentaries. Curated and introduced by Bryan Wendorf this selection of shorts culled from archives is a perfect example of why it remains essential.

#### DESKTOP

Dir: Tyler Hubby  
Video / 4 min / 1995

#### DANCE HABIBI DANCE

Dir: Usama Alshaibi  
Video / 4 min / 1998

#### THE BATS

Dir: Jim Trainor  
16mm / 8 min / 1999

#### CELEBRATION OF LIGHTS

Dir: Jesse McLean  
16mm / 4:30 min / 2003

#### WUSTENSPRINGMAUS

Dir: Jim Finn  
Video / 3 min / 2003

#### AMERICA'S BIGGEST DICK

Dir: Bryan Boyce  
Video / 3:25 min / 2004

#### ALLA' TE ALCANZO (I'LL SEE YOU THERE)

Dir: Luis Sanchez Ramirez  
Video / 6 min / 2007

#### LIGHT IS WAITING

Dir: Michael Robinson  
Video / 11 min / 2008

#### ALL GHOST WOMEN PLAY THE THEREMIN

Dir: Jerzy Rose  
Video / 18 min / 2008  
(Narrative Short Winner CUFF 2009)

#### HOME

Dir: Braden King  
Video / 14 min / 2010  
(Narrative Short Winner CUFF 2010)

#### L'INTERNATIONALE

Dir: Marianna Milhorat  
Video / 10 min / 2010  
(Experimental Short Winner CUFF 2010)



WORLD  
PREMIERE

## SODA\_JERK vs TONY LAWRENCE

DURATION 90 MINS

### SESSIONS:

Friday 22nd July 6.30 pm

Intro and Q&A with Soda\_Jerk and Tony Lawrence

Sydney's Soda\_Jerk – fresh from a Berlin residency – and Sydney based Tony Lawrence showcase their latest works in this celebration of found footage, mash-ups, remixes, plunderphonics and aesthetic detournement. While working in radically different ways both Soda\_Jerk and Lawrence engage in experimental filmmaking that explores the image hoard opening up new possibilities.

Soda\_Jerk present the world premiere of the epic *Pixel Pirate 2: The Director's Cut* (2011) a work that via some very sacred icons re-imagines the role of cinema, the function of entertainment and lays down the gauntlet against all who want to uphold traditional notions of image and sound. Hilarious, gleeful, and genuinely subversive remix entertainment!

Meanwhile Tony presents a quartet of short films, from the rock based *Goldtop Mountain*, through to the poetic evocation *Girl On Fire*, the quasi-religious imagery of *Monsignor Blood* and the almost mystical *From Water*. The world appears beautifully uncanny after viewing Lawrence's films.

## FLUSSER'S DEATH RATTLE

SOUND & IMAGE: DIRK DE  
BRUYN DURATION 40 MINS

### SESSIONS:

Sunday 24th July 1.00 pm

A live film performance  
featuring Dirk De Bruyn in  
person

Can an image be sonic and ephemeral in the digital age? Live 3-screen film projection, shadow-play and sound poetry plumbing 35 years of experimental film practice, laying bare those processes of graffiti production splattered across the alleyways and railway lines of the planet's inner cities but whose performance threatens to become completely hidden inside the computer.

Images scratched, dyed, bleached and redrawn by hand are brought together to immerse the audience in an aural-visual rant. Does the analogue answer back to the digital media explosion or merely succumb in an angry death rattle of lost causes?

Revelation presents a rare opportunity to see one of Australia's most important experimental filmmakers presenting a unique expanded cinema event.



## SECRET SCREENING

DURATION 120 MINS

### SESSIONS:

Sunday 24th July 2.15 pm



Mystery movie mayhem, Rev's Secret Screening returns! For Rev Relations (join now!) and special invited guests of our presentation partners at Cut@Paste, closing Sunday sees a special secret screening, a movie that we think is special and want to show to our beloved supporters. We've sifted through hundreds of movies this year to find this cinematic treat, so for anyone who wants to come and be surprised for a couple of hours, the Rev Secret Screening offers a genuine treat not to be seen elsewhere!

## BECOME A REVRELATION

Ahoy Filmlovers!

With three entry levels to choose from, a RevRelations membership offers you greater bang for your buck and the opportunity to watch some of the most exciting cutting edge, indie, underground and visionary cinema around.

All RevRelations memberships entitle you to generous discounts on all sessions, giveaways and invitations to exclusive events. On top of all this we offer free entry for you and a friend to the special event live soundtrack *Gravity Was Everywhere Back Then* and to the RevRelations Secret Screening on the last day of the festival. Becoming a RevRelation entitles you to prizes, handouts and ticket giveaways galore. Via our website, twitter and Facebook we'll be offering daily Flash Freebies up for grabs every day during the festival - exclusive to RevRelations.

Check out the full deal on the RevRelations page at [www.revelationfilmfest.org](http://www.revelationfilmfest.org)

**Join now to get the best out of the fest in 2011!**

## CLOSING NIGHT: LBF

DIR: ALEX C MUNT  
AUSTRALIA / 2011 / 65 MINS

### SESSIONS:

Sunday 24th July 8.00 pm

Intro and Q&A with Alex Munt alongside Gracie Otto, Cry Bloxsome and Toby Schmitz

Supported by:



Based on the cult novel by Perth author Cry Bloxsome, *LBF* (aka *Living Between Fucks*) follows writer Goodchild as he returns to Australia for a funeral. Back in Sydney he meets a woman he labels The Beautiful Financial Backer at a party, and she commissions him to write *The Love Enterprise*. Drugs, parties, love, sex, lust, sobriety, solitude, no-sex and death collide in this hyper real pop-culture-infused portrait of twenty-something Goodchild as he drifts through his life, memories and rock and roll.

First time director Munt crafts a classic tale of sex, nihilism and urban summer heat, with a great cast of emergent talent including Toby Schmitz (*Griff the Invisible*, *Three Blind Mice*), Bianca Chiminello (*Dirty Sexy Money*, *Charmed*) and Gracie Otto (*Three Blind Mice*), all driven by an indie soundtrack featuring the likes of Teenagers in Tokyo, Kids At Risk, Tennis and Fergus Brown.



## FEATURES

*The Wire Mag* – where WA turns for the best in music and pop culture. Proud supporters of the Revelation Perth International Film Festival.

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[thewiremag.tumblr.com](https://thewiremag.tumblr.com)



AUSTRALIAN  
PREMIERE

## ALL MY FRIENDS ARE FUNERAL SINGERS

DIR: TIM RUTILI  
USA / 2010 / 84 MINS

### SESSIONS:

Thursday 21st July 6.45 pm

Saturday 23rd July 2.45 pm

Intro and Q&A with director  
Tim Rutili

A unique and strange American gothic tale that focuses on the life of psychic Zel (Angela Bettis), a fortune teller who lives in a large house next to woodlands. Filled with ghosts including what appears to be a blind band (played by Califone), a bride and a priest amongst others, Zel offers her clients and the ghosts a conduit between worlds. Her daily routine consists primarily of channelling these spirits for her clients, helping the dead advise the living, until one day a light appears amongst the trees.

Punctuated with beautiful musical interludes performed by 'post-rock' band Califone, *All My Friends Are Funeral Singers* is a dream-like movie that offers a vision that combines an eclectic surrealism with an off-beat narrative sensibility.

First time director Rutili's work showcases the return of the indie director as a visionary filmmaker, immersed within his own creative world, a welcome change from mumblecore.

AUSTRALIAN DIRECTOR'S  
PREMIERE PICK

## CHARLIE CASANOVA

DIR: TERRY MCMAHON  
IRELAND / 2010 / 90 MINS

### SESSIONS:

Monday 18th July 8.30 pm

Wednesday 20th July 7pm

Screens with  
*The Stranger*

Intro and Q&A with director  
Terry McMahon

With his genius level IQ and resentful middle class values, Charlie Casanova is a sociopath, exactly how far he's willing to go, nobody is sure, especially his best friends and wife who he drags along with him. Making his decisions on the turn of a card, he absolves himself of any and all moral responsibility, acting in the same way as capricious gods always have.

Spinning through a weekend at a hotel and its effects, this movie is by turns terrifying and funny, as Charlie's mania and anger at society drowns out all other voices.

There have been numerous sociopaths on film, but few are as fully realised as Charlie, a possessed and truly driven lead performance from Emmet Scanlan.

Provocative, intense and shocking, this movie is destined to become a true classic and yet another example of the strength of Irish cinema.

"PLAYED WITH CHILLING FEROCITY" AUSTIN CHRONICLE

"BRILLIANT...REMINISCENT IN MANY WAYS OF TOM  
HARDY'S PERFORMANCE IN BRONSON" REEL DISTRACTION



AUSTRALIAN  
PREMIERE

## MARS

DIR: GEOFF MARSLETT  
USA / 2010 / 90 MINS

### SESSIONS:

Wednesday 20th July 6.45 pm

Saturday 23rd July 6:30 pm

Screens with *Wild Planet (Redux)*

*Under 15s admitted if accompanied by a parent or adult guardian.*

This beautifully realised rotoscope animated feature follows a trio of NASA astronauts as they travel to Mars on the first manned mission to the Red Planet. Meanwhile, the European Space Agency is sending up their second robot, because nothing has been heard from the first. A gentle comedy that explores the possibilities of space travel, the nature of love and the chaotic effects of the everyday, *Mars* is a perfectly realised science fiction comedy.

Starring award winning actor and mumblecore fave Mark Duplass (*Humpday, The Puffy Chair*) and emergent talent Zoe Simpson, watch out for an appearance by legendary cult icon Kinky Friedman and an appearance and soundtrack by Howe Gelb. Directed and written by Geoff Marslett of *Monkey Versus Robot* fame!

## MEEK'S CUTOFF

DIR: KELLY REICHARDT  
USA/2010/104 MINS / PG

### SESSIONS:

Saturday 16th July 7.40 pm

Friday 22nd July 6.45 pm

Screens with *Via Gori*

Taking its cue from the pioneers' westward journey, *Meek's Cutoff* follows a group of settlers as they find themselves struggling in their journey across the dry plains of the Oregon desert. Director Reichardt (*Old Joy, Wendy and Lucy*) offers a powerful contemporary take on the western genre, meticulously teasing the tension from the narrative as events unfold. The cast - including a brilliant Michelle Williams, Zoe Kazan and Bruce Greenwood - turn in rich performances, creating a perfectly realised, and very human, tale. With its emphasis on the vastness of the plains, the cinematography and art design catch the wonder and sublime fears of the settlers as they travel west.

Universally acclaimed, *Meek's Cutoff* is further evidence of Kelly Reichardt's unique cinematic vision and a welcome re-imagining of the western.

Producers Award, Independent Spirit Awards, 2011



AUSTRALIAN  
PREMIERE

## OUTRAGE (AKA AUTOREIJI)

DIR: TAKESHI KITANO  
JAPAN/2010/109 MINS

### SESSIONS:

Sunday 17th July 1.40 pm

Sunday 24th July 8.30 pm

Legendary director, writer and actor 'Beat' Takeshi makes a welcome return to the Yakuza thrillers with which he first garnered international attention. Unlike Takeshi's earlier thrillers (the brilliant *Violent Cop* and *Boiling Point*) *Outrage* eschews the focus on the lonely driven individual for the broader picture of the Yakuza clans. This film follows the increasingly violent feud between different families as their territorial ambitions sink into ruthless violence, brutal torture and bloodshed.

Produced with his trademark ultra-cool style, *Outrage* - Kitano's first thriller in a decade - is a beautifully realised meditation on crime, violence and honour.

**"STANDS COMFORTABLY BESIDES BOTH SONATINE AND FIREWORKS TO CREATE A TRIO OF TRULY ICONIC INTERNATIONAL CRIME FILMS"** TWITCH

## RADIO FREE ALBEMUTH

DIR: JOHN ALAN SIMON  
USA/2010/118 MINS

### SESSIONS:

Sunday 17th July 3.45 pm

Friday 15th July 8:15 pm

Screens with  
*Augustine Confessions*

Intro and Q&A with director  
John Alan Simon conducted  
by Leon Marvell.

Philip K Dick's novels provided inspiration for cult movies *Blade Runner* and *Through A Scanner Darkly*, and mainstream hits *Total Recall* and *Minority Report*.

*Radio Free Albemuth* was the first novel the cult author wrote following his infamous 'mystical' experience in 1974 and combines quasi-autobiography, speculation on the nature of reality and twitchy slipstream sci-fi. This film adaptation is set in an America that has become a dystopian police state. Writer Phil tells the story of his friend record producer Nick Brady, who is receiving broadcasts in his dreams from an entity called VALIS.

Exploring the nature of reality, control, humanity and mind expanding sci-fi gnosticism, this film shows Dick's work at its best: paranoid, conspiratorial and yearning, embedded in the transcendental and the everyday, equally at home in examining voices from beyond the stars and the pragmatics of survival in a police state.

Best Feature - Fantastic Planet Sydney, 2010



AUSTRALIAN  
PREMIERE

## SMALL TOWN MURDER SONGS

DIR: ED GASS-DONNELLY  
CANADA / 2010 / 75 MINS

### SESSIONS:

Saturday 16th July 12.45 pm

Saturday 23rd July 6.45 pm

Screens with  
*The Telegram Man*

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*Small Town Murder Songs* tells the darkly gothic tale of Walter, a middle aged, deeply religious policeman with a secret past, investigating the mysterious death of a woman. Set in a small Ontario town, this beautifully shot film, with an incredible score, maintains a brooding atmosphere that doesn't let up throughout. With an emphasis on drawing great performances from the ensemble cast, this tense drama doesn't put a step wrong as it unfolds in unexpected directions.

Critics have been buzzing about this movie since its premiere, with *Screen Daily* drawing comparisons to the early work of the Coen Brothers, and it's easy to see why *Variety* named director Gass-Donnelly as one of its Ten Directors To Watch in 2011.

"EERILY BEAUTIFUL" SCREEN DAILY

Best Feature, Santa Catalina Film Festival, 2011

Best Actress (Martha Plimpton), Whistler International Film Festival, 2011

Fipresci Critic's Prize Best Film, Torino International Film Festival, 2010

World Cinema Director (Ed Gass-Donnelly), Phoenix Film Festival, 2011

## SUBMARINE

DIR: RICHARD AYOADE  
UK, USA / 2010 / 97 MINS

### SESSIONS:

Saturday 23rd July 8.45 pm

Screens with  
*Waiting For Gorgo*

*Under 15s admitted if  
accompanied by a parent or  
adult guardian.*

Oddball 15 year old romantic Oliver Tate (Craig Roberts) wants to lose his virginity. But he has other problems; his father (Noah Taylor) appears to be depressed and his mother (Sally Hawkins) may be having an affair with neighbour and professional life coach Graham (Paddy Considine). Then there's Jordana (Yasmin Paige), the object of Oliver's affections... A wonderfully quirky coming-of-age comedy. It avoids cliché and instead searches out the bizarrely personal aspects of life. *Submarine* is a unique and funny story.

*Submarine* has wowed audiences across the world, with the ensemble cast turning in wonderfully realised performances. First time feature director/writer Ayoade, who appeared in *The IT Crowd* and *The Mighty Boosh* amongst others, has been described as the coolest man in London by the NME. If *Submarine* is anything to go by, he has a genuine sensibility for storytelling and cinema. *Submarine* showcases a major talent.





## TROLL HUNTER (AKA TROLLJEGEREN)

DIR: ANDRÉ ØVREDAL  
NORWAY / 2010 / 90 MINS

### SESSIONS:

Sunday 17th July 8.45 pm

Monday 18th July 6.45 pm

*Under 15s admitted if accompanied by a parent or adult guardian.*

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A group of film students making a movie about a bear hunter travel into the Norwegian wilderness in pursuit of their elusive target. But what they discover is far stranger, scarier and exciting, as their subject turns out to be a troll hunter! What follows is a journey into the frozen north and a world of wonderfully realised monstrous trolls that owe at least something to the world of *King Kong* and promise to do for Norway what *Godzilla* did for Japan.

A wildly entertaining movie, *Troll Hunter* marks a welcome return of old-fashioned monsters (and there are some spectacular ones here) to the horror genre.

**"BRINGS NEW LIFE TO THE GENRE... BREATHTAKING SCENERY AND FANTASTIC EFFECTS... IF YOU GET AN OPPORTUNITY TO SEE THIS, TAKE IT! YOU WILL NOT BE DISAPPOINTED."** DREAD CENTRAL

**"AN ENJOYABLY OFF-KILTER HYBRID OF THE BLAIR WITCH PROJECT AND WHERE THE WILD THINGS ARE."** HOLLYWOOD REPORTER



## TYRANNOSAUR

DIR: PADDY CONSIDINE  
UK/2011/91 MINS

### SESSIONS:

Saturday 16th July 4.15 pm

Monday 18th July 7.00 pm

The universally acclaimed, multi-award winning, directorial debut from Paddy Considine (star of *Submarine*, *A Room For Romeo Brass*, *Dead Man's Shoes* and many others) tells the raw, brutal story of Joseph and Hannah. Drinking and fighting, Joseph lives a life marked by mind-numbing rage and punctuated by brief flurries of exceptional violence. Meanwhile Christian housewife Hannah works at a local charity shop, but she nurses a secret. Their developing friendship may offer an opportunity for redemption.

As an actor turned writer/director, Considine creates the claustrophobic world of *Tyrannosaur* and draws powerful, harrowing performances from his excellent cast, who all turn in career defining roles.

As Considine told his crew: 'We're not making a little British film, we're making cinema.' The results are visible on the screen and herald a major directorial talent.

World Cinema Award for Directing (Dramatic)

World Cinema Special Jury Prize for Breakout Performance, Sundance 2011



AUSTRALIAN  
PREMIERE

## VACATION!

DIR: ZACH CLARK  
USA / 2010 / 92 MINS

### SESSIONS:

Friday 22nd July 8.20 pm

Sunday 24th July 3.15 pm

Screens with  
*Everything Is Super*

Four girlfriends from college reunite for a week at the beach in Zach Clark's latest movie, playing in part as a high-velocity homage to women's movies and beach party films, though with several twists. Our heroines - Sugar, Lorelei, Dee-Dee and Donna, all plagued by various sexual and relationship dilemmas - spend their days gossiping, drinking and having fun. Of course, events don't go as planned and nihilistic ennui takes on new meanings in this dark comedy.

Driven by a great soundtrack by Fritz Myers and cult band Glass Candy, Clark's latest feature has been likened to everything from Bret Easton Ellis to Daniel *Ghost World* Clowes, even Woody Allen. Meanwhile his graphic visual aesthetic recalls the early work of Gregg Araki, but ultimately his style is his own and watching *Vacation!* it's clear he possesses a true talent.

**"THE VISION IS UTTERLY CONTEMPORARY, AN EDGY COCKTAIL LACED WITH LONGING AND NIHILISM."**

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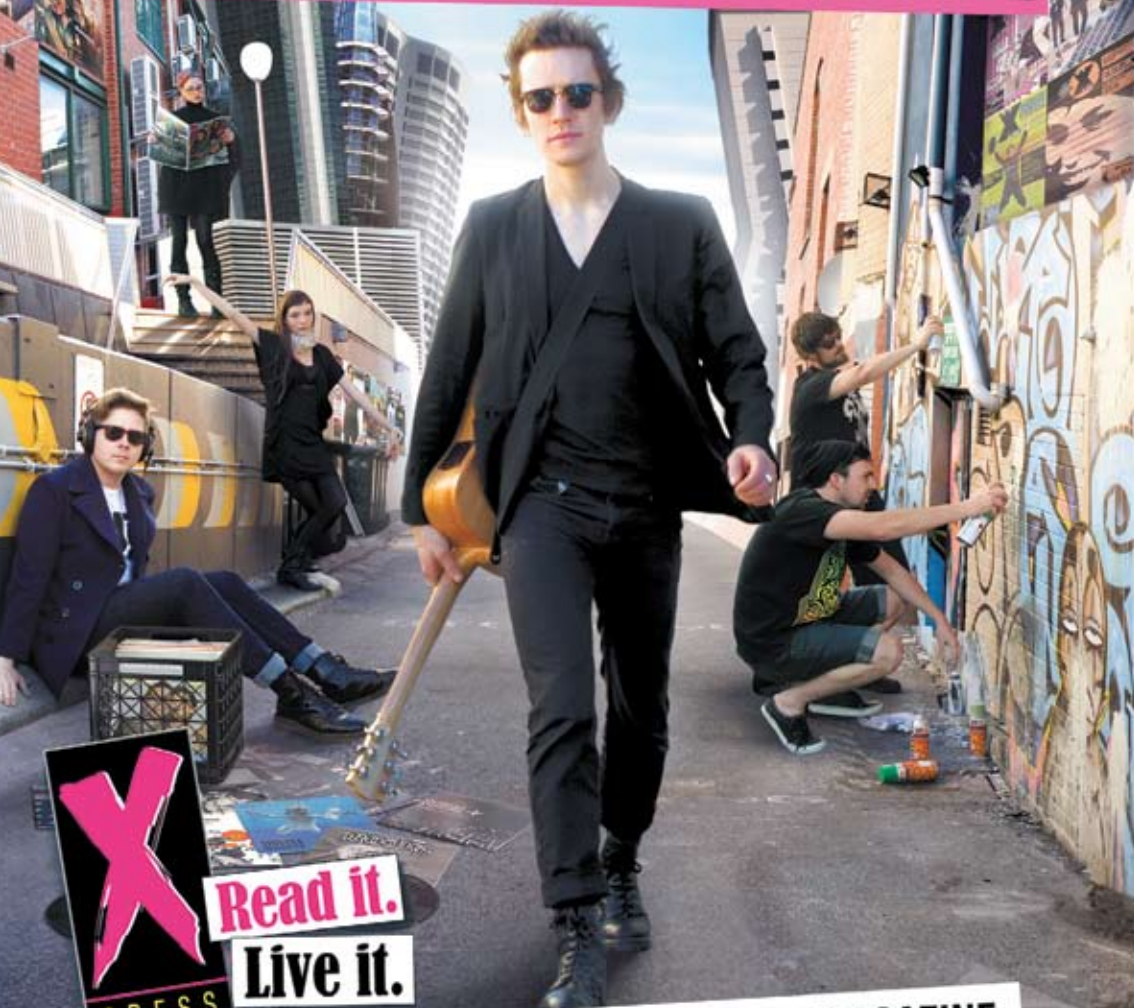
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# X-PRESS MAGAZINE

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**LATE NIGHT**





AUSTRALIAN PREMIERE **EYE OF THE SANDMAN**

DIR: MT COZZOLA, JEFFREY MCHALE, DENNIS BELOGORSKY USA / 2010 / 74 MINS

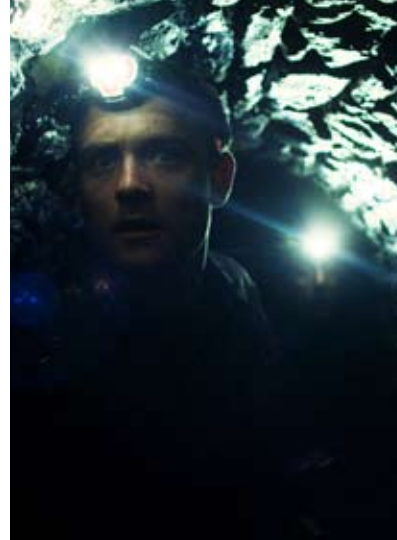
When beautiful one-eyed Natalie inherits a remote mansion from the will of an unknown relative, she doesn't expect there to be a mysterious stranger and his son lurking on the premises. What does the stranger know? What secrets does the mansion hold? And why does she possess a growing obsession for a strange man with her wedding only a few days away?

A gleefully camp horror movie that loosely draws its narrative from ETA Hoffman's *Der Sandmann* with stylistic nods to the lurid world of the Kuchar brothers and a dozen old Vincent Price b-movies. *Eye of the Sandman* offers cheap gothic thrills. As the plot develops we're introduced to mad doctors, strange musical compositions, bizarre obsessions and so much more.

**SESSIONS:**

Saturday 16th July 9.45 pm

Friday 22nd July 10.15 pm



**KILL LIST**

DIR: BEN WHEATLEY UK / 2011 / 92 MINS

Prolific director Ben Wheatley - whose highly acclaimed *Down Terrace* screened at Rev last year - is back with this bleak thriller-come-suitably-unsettling horror movie. Like its predecessor, there's an initial emphasis on the normality of the main characters and their everyday lives, but not all is as it seems and the film rapidly unwinds into a far, far darker work. Beneath the suburban normality there is an undertow in which nothing can be taken for granted, as our anti-heroes - two contract killers with 'something' in their past - undertake a new brutal assignment with terrifying ramifications.

With its brooding and increasingly menacing claustrophobic atmosphere, *Kill List* is a genuinely twisted horror movie. Wheatley's cast turn in powerful performances, further adding to the malevolent atmosphere of the film. Expect the unexpected.

**SESSIONS:**

Friday 15th July 11.00 pm

Screens with *The Kiss*



**HOBO WITH A SHOTGUN**

DIR: JASON EISENER USA / 2011 / 86 MINS

Sickness abounds as Rev enters some pure grindhouse territory; from the font used in the opening credits to the score and even the final anthem; from the endless slatherings of red blood and the wild plot to the brutal violence, Jason *Treevenge* Eisener's *Hobo* delivers. Cult legend Rutger Hauer stars as the titular hobo who finds himself singlehandedly cleaning up the crime ridden streets of a nameless town in which the residents cower in fear from an evil crimelord, his two malevolent sons and the monstrously corrupt cops.

First appearing as a fake trailer in Robert Rodriguez and Quentin Tarantino's *Grindhouse* project, *Hobo* has all the makings of a cult hit. Expect: blood, guts, boobs, fights, and, of course, shotgun blasts! Produced with a real love for exploitation movies, for anybody who grew-up watching the likes of *Driller Killer* or the numerous *Dirty Harry* inspired shockers or the *Toxic Avenger*, this is a real nasty treat!

**SESSIONS:**

Friday 22nd July 10.45 pm



**VAMPIRES**

DIR: VINCENT LANNOO BELGIUM / 2010 / 88 MINS

*Vampires* tells the story of a family of contemporary Northern European vampires. The undead vampire family - parents Bertha and George, son Samson and teenage daughter Grace - are in some ways remarkably similar to living families, despite the brutal blood lust of their vampirism; Samson is lazy and Grace is in the middle of an angsty, moody teenage rebellion.

Shot as a mockumentary, the nearest comparison to this contemporary take on the vampire myth is the Belgium cult hit *Man Bites Dog*, but *Vampires* is very much its own beast.

Mixing a thorough understanding of vampire mythology with a dark commentary on modern society, *Vampires* is a bloody black mockumentary.

**SESSIONS:**

Friday 15th July 11.10 pm

Saturday 23rd July 10.15 pm

*Noves Visions, NonFiction Motion Picture Diploma, Stiges 2010.*

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## DOCUMENTARIES

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## THE ADVOCATE FOR FAGDOM

DIR: ANGELIQUE BOSIO  
FRANCE / 2011 / 91 MINS

### SESSIONS:

Wednesday 20th July 9.00 pm

Saturday 23rd July 4.30 pm

Screens with  
*The Burning Wigs of Sediton*

Intro and Q&A with director  
Angelique Bosio

Cult queer filmmaker Bruce LaBruce is no stranger to controversy. Fired up on punk and gay politics, his movies, including *Super 8 ½*, *Hustler White* and *No Skin Off My Ass*, have entertained (and shocked) audiences across the world. His last feature, *LA Zombie*, was famously banned from last year's Melbourne International Film Festival amongst much media outrage, illicit screenings and police raids.

This documentary examines LaBruce's work, from his earliest punk shorts to his zombie sex films. It explores the radical representations of lust, sex, desire, subversion, politics and fun presented in the director's work and includes interviews with LaBruce, Gus Van Sant, John Waters, Harmony Korine, Richard Kern, and our own Jack Sargeant, all helping shed light on LaBruce's gloriously subversive filmmaking career.



AUSTRALIAN  
PREMIERE

## THE BALLAD OF GENESIS AND LADY JAYE

DIR: MARIE LOSIER  
USA, GERMANY, UK & OTHERS  
2011 / 72 MINS

### SESSIONS:

Saturday 16th July 8.15 pm

Saturday 23rd July 1.15 pm

Screens with *Rakkas*

Artist Genesis Breyer P-Orridge was founder of the infamous 1970s performance art group Coum Transmissions, co-founder of legendary industrial band Throbbing Gristle and the experimental group Psychic TV. Moving from the UK to America in the late 1980s, Genesis met and married Lady Jaye and commenced work on an artistic, cultural and philosophical 'mistress'-work: pandrogengy. This project saw the couple transforming their bodies through cosmetic surgery into a third body that transcended classic notions of gender.

Examining Gen's life, 'his/her' relationship with Lady Jaye and the artistic transformation of their bodies into a collaborative artistic experiment director Marie Losier gained unprecedented access to the couple's lives, creating a deeply moving film which offers a unique and powerful portrait of two of the twentieth-first century's most radical avant-garde artists.

Caligari Award, Berlin International Film Festival, 2011

Teddy Award, Best Documentary Film, Berlin International Film Festival, 2011



## BEAR NATION

DIR: MALCOLM INGRAM  
USA / 2010 / 82 MINS

### SESSIONS:

Sunday 17th July 7.15 pm

Saturday 23rd July 8.30 pm

"Is it a truckers' convention?" wonders one woman outside a hotel. No. It's the bears getting together to celebrate.

For the uninitiated, "bears" are masculine gay men, often with body hair and beards, a subculture within the wider gay culture. From coming out, to coming out as a bear, to bear runs and the celebration of Bear Pride, this movie tells the story of the bear scene through intimate, often funny and sometimes moving interviews. Not only does *Bear Nation* tell a story, it is a celebration of community, a place where people can find support, friendship and love, where everybody is seen as beautiful and all can find their pride.

AUSTRALIAN  
PREMIERE

## DRAGONSLAYER

DIR: TRISTAN PATTERSON  
USA / 2011 / 74 MINS

### SESSIONS:

Friday 15th July 9.30 pm

Sunday 17th July 9 pm

Thursday 21st July 9.15 pm

Empty abandoned swimming pools, suburban streets and parking lots form the backdrop to the story of skateboarder Josh Sandoval. Drifting from suburb to suburb, Sandoval appears like the classic anti-hero part-punk and part-bohemian, avoiding the bleak certainties of everyday life in favour of the magical pleasures to be had in skateboarding, hanging out with his friends and falling in love. This world echoes that described so well by the likes of Larry Clarke and Harmony Korine.

Lensed with a true appreciation for the beauty of the everyday and with a warm intimacy that helps paint an evocative, always powerful, and occasionally seductive image of the outsider skate culture. *Dragonslayer* won Grand Jury awards at SXSW and it's easy to see why. With its strangely compelling portrait of Josh, his ersatz family and friends and their itinerant lifestyle, there's a real sense of the fleeting freedoms offered by the skateboard culture.

Supported by:



Grand Jury Award Documentary Feature, SXSW 2011  
Jury Award Winner Best Cinematography, SXSW 2011



## GRANT MORRISON: TALKING WITH GODS

DIR: PATRICK MEANEY  
USA / 2010 / 80 MINS

### SESSIONS:

Saturday 16th July 4.45 pm

Wednesday 20th July 9.15 pm

Author of legendary cult comic *The Invisibles*, as well as *Doom Patrol*, *Animal Man* and *Batman* spinoff *Arkham Asylum*, Grant Morrison is one of the key figures in the world of contemporary comics and graphic novels. From bohemian superheroes through slip-stream science fiction and personal biography, Morrison's work is unique, his narratives spinning through pop culture, underground art, politics and the occult, influenced in part by his experiences and "a complete and systematic derangement of the senses".

Morrison discusses his childhood years as the son of anti-nuclear activists, boys' school student, one-time garage-musician and early involvements in comics, *2000AD*, the rituals of chaos magick and his alien abduction experience. The perfect interviewee, charismatic, wryly humorous, perceptive and utterly articulate, he makes even the most unusual ideas readily acceptable.

A must see for anybody interested in the creative power of the raw imagination.



## HN HERMANN NITSCH

AUSTRALIAN  
PREMIERE

DIR: DANIELA AMBROSOLI  
SWITZERLAND, AUSTRIA,  
ROMANIA / 2009 / 62 MINS

### SESSIONS:

Sunday 17th July 12.30 pm

Artist Hermann Nitsch emerged from the conservative confines of Austria in the 1960s. Associated with the infamous Vienna Aktionist performers and filmmakers, he staged meticulously choreographed rituals involving nudity, butchery, food, wine and blood to often shocked audiences. Despite causing outrage and facing censure, Nitsch's performances became internationally renowned for their exploration of humanity and ritual. Drawing on his own personal experiences, his art is central to 20th Century performance.

This documentary examines the work of the artist, moving from his underground solo works in the 60s through to the massive OM Theatre performance of his *6-Day Play* which took place at his castle, Schloss Prinzenhof. Interviews with the artist and his collaborators, fellow artists, art critics, gallery owners, collectors and historians offer a detailed examination of the life and work of this most visceral and deeply influential of performance artists.





AUSTRALIAN PREMIERE DIRECTOR'S PICK

## LAST DAYS HERE

DIR: DON ARGOTT & DEMIAN FENTON  
USA / 2011 / 90 MINS

### SESSIONS:

Sunday 17th July 5.30 pm

Saturday 23rd July 11.00 pm

In the basement of his parents' house in suburban Maryland lives Bobby Liebling, former vocalist with 1970s cult legends, Pentagram. A band once described as the street Black Sabbath, Pentagram's heavy rock and heavy metal riffs blew audiences' minds. But something went wrong in their career trajectory, and Liebling ended up battling many years of drug addiction. New friend, fan and manager Sean Pelletier believes he can help Bobby quit his addictions and launch Pentagram once again.

A combination of the unexpectedly hilarious, tragic, poignant and, of course, rocking, *Last Days Here* offers a fascinating portrait of the vocalist, the legendary band and the fans who long to see Pentagram get the recognition they've long deserved. But more than this, the film tells a human story with genuine empathy for the subject.

AUSTRALIAN PREMIERE

## MATCHMAKING MAYOR (AKA NESVATBOV)

DIR: ERIKA HNÍKOVÁ  
CZECH REPUBLIC, SLOVAK REPUBLIC / 2010 / 80 MINS

### SESSIONS:

Friday 15th July 6.30 pm

Saturday 23rd July 4.45 pm

Screens with  
*On Her Shoulders*

*Under 15s admitted if accompanied by a parent or adult guardian.*

In the village of Zemplinske Hamre in the Czech Republic, the mayor is a very worried man. Despite all the improvements that he - a retired general - has instigated in the town, there are still too many drunks and, worse, too many single people in their thirties. The mayor knows that the future of the Slavic people - of humanity - depends on people producing more children. The fate of the world hangs in the balance. Broadcasting over the village wide PA he regularly admonishes the community, offering all manner of unsolicited advice and opinions to the often bemused inhabitants. Will he be able to instigate relationships and what future is there for the village?

This award winning documentary presents an offbeat and gently amusing portrait of the villagers with a perceptive eye for the oddness of the everyday and a true affection for the human condition.

Supported by:



Berlin International Film Festival Reader Jury of the Tagesspiegel 2011



AUSTRALIAN DIRECTOR'S  
PREMIERE PICK

## OF DOLLS AND MURDER

DIR: SUSAN MARKS  
USA / 2010 / 70 MINS

### SESSIONS:

Sunday 17th July 2.20pm

Sunday 24th July 7.00pm

Screens with *Salome's Picnic*

John Waters narrates this absorbing documentary which focuses on the Nutshell Studies of Unexplained Death; dollhouse dioramas that merge the gothic and kitsch. Created by Frances Glessner Lee in the 1930s to teach detectives, these dioramas offered unique depictions of crime scenes. In an age where policing was a 'man's job', Frances carved herself a niche as an educator. Known as 'The Patron Saint of Forensic Science', her work still informs teaching investigators today.

Tracing the popular interest in the macabre, murder and forensic science, this perfectly realised film looks not just at Frances' work but also at TV shows like *CSI* (who produced a season based on the Nutshell Studies) and recent developments in the training of detectives including a trip to the Body Farm. *Of Dolls And Murder* examines our cultural fascination with violent crimes and the tools that may help solve them.

AUSTRALIAN  
PREMIERE

## THE REDEMPTION OF GENERAL BUTT NAKED

DIR: DANIELE ANASTASION  
& ERIC STRAUSS  
USA / 2011 / 84 MINS

### SESSIONS:

Sunday 17th July 12.45 pm

Monday 18th July 8.45 pm

During the Liberian civil war Joshua Milton Blahyi, aka General Butt Naked, led his brutal army, many of whom were child soldiers, into murderous attacks. Known as the Butt Naked Battalion because of their habit of fighting naked in order to get the spirits to protect them, the warlord and his men were responsible for thousands of deaths. Vanishing in the mid-90s, he has now returned to the communities he once terrorized. Attributing his murderous past to Satan, he is now a born Christian, seeking redemption and asking for forgiveness from both his victims and his former soldiers.

This unmissable, harrowing portrait of the former general avoids easy judgement, instead allowing the man, former soldiers and relatives of their victims to speak. In doing this, the filmmakers have created a film of rare power. An unsettling yet utterly compelling portrait of the one-time warlord and a harrowing depiction of events in the African country.

Excellence in Cinematography - Sundance 2011



AUSTRALIAN  
PREMIERE

## SCRAPPERS

BRIAN ASHBY, BEN KOLAK  
& COURTNEY PROKOPAS  
USA / 2010 / 90 MINS

### SESSIONS:

Sunday 17th July 3.40pm

Saturday 23rd July 12.30 pm

In Chicago's winding back streets and seemingly endless maze of alleys, two men earn a living by digging through the rubbish and dumped, unwanted goods, searching for the scrap metal which will earn them a living.

Shot fly-on-the-wall style, the award winning *Scrappers* tells the stories of these men and their families, following them through various tribulations as the global economy crashes and the Chicago streets fill with thick snow. Through these men, the film examines everything from the pragmatics of recycling to the crackdown on immigration, all the while telling the stories of people whose lives are rarely seen on the screen. Ultimately *Scrappers* shows how people try and survive, often against all odds, and celebrates the human spirit in the face of adversity.

Best Documentary Feature and Audience Award - Chicago Underground Film Festival 2010

## SECRETS OF THE TRIBE

DIR: JOSÉ PADILHA  
BRAZIL, UK / 2010 / 110 MINS

### SESSIONS:

Tuesday 19th July 9.00 pm

Sunday 24th July 1.15 pm

Director José Padilha (*Bus 174, Elite Squad*) turns his unique documentary style onto the professionals who studied the Yanomami people. This remote Amazonian tribe, who were seen by many anthropologists as a 'virgin society', have been the source of numerous anthropological studies since the 1960s. But - as this absorbing movie reveals - the studies may say more about western beliefs concerning so called primitive peoples than anything else. As the film develops, increasingly disturbing tales unfold as anthropologists, academics and others argue about their understanding of the Yanomami. Meanwhile, sinister tales of exploitation are uncovered, vitriolic accusations fly, careers are won and lost, and the Yanomami people are stuck in the middle.

Nominated for the Grand Jury Prize at Sundance and universally acclaimed, this film is a perfect testament to the strength and importance of the documentary form and to Padilha's directorial skills.

Maysles Brothers Award For Best Documentary, 2011



## SHUT UP LITTLE MAN! AN AUDIO MISADVENTURE

DIR: MATTHEW BATE  
AUST, USA / 2011 / 85 MINS

### SESSIONS:

Saturday 16th July 2.30 pm

Tuesday 19th July 7.15 pm

Screens with  
*So Long Kodachrome*

It's San Francisco 1987 and Eddie and Mitch, straight out of university, move to the city. Living in an apartment with paper thin walls the two friends are shocked to hear their neighbours endlessly arguing.

But these are no ordinary arguments; Peter Haskett is a flamboyant gay man while his room-mate is homophobic Raymond Huffman, and their verbal battles and insane tirades beggar belief. Eddie and Mitch start to record each and every fight on cassette, sharing the tapes between friends, who circulate them to their friends. Now, a few comic books, CDS and a stage play later, Peter and Ray are an underground legend.

*Shut Up Little Man* tells the story of these recordings, the culture they came from, and the viral sensation they became. It revisits the cheap apartment and examines the phenomena of the recordings, while fans - including comic book artists Daniel *Ghost World* Clowes and Ivan *Scizo* Brunetti - talk about listening to the tapes and the effect the recordings had on them.



AUSTRALIAN DIRECTOR'S  
PREMIERE PICK

## SOUND IT OUT

DIR: JEANIE FINLAY  
UK / 2011 / 75 MINS

### SESSIONS:

Saturday 16th July 6.30 pm

Sunday 24th July 6.30 pm

Screens with *The Hydey*

*Sound It Out* is Teesside's only record shop, located next to the job centre and opposite the pub, it is run by Tom and David. Armed with an infectious enthusiasm for music and an encyclopaedic knowledge of classic vinyl, they support the musical needs of a loyal customer base, from the Status Quo fan to the digital rave station based in a garden shed, from local metal heads to fans of indie obscurities. All have their own stories and director Jeanie Finlay lets these customers speak, catching them as they talk about their own love of music and the often deeply profound effects the shop has had on their lives.

Unobtrusively filmed with access to the day-to-day life of the shop, the film is by turns comedic and strangely poignant, as both cultural and economic changes slowly bite and the hardships faced by many in the community become increasingly apparent.

A documentary with a truly human heart that understands the essential nature of records and music in all of our lives.



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## WILLIAM S BURROUGHS: A MAN WITHIN

DIR: YONY LEYSER  
USA / 2010 / 90 MINS

### SESSIONS:

Saturday 16th July 3.00 pm

Sunday 24th July 5.15 pm

Examining the life of cult author, artist and beat icon William Burroughs, this film unearths numerous previously unseen archival films, including home movies, featuring Burroughs in conversation with the likes of Andy Warhol and Allen Ginsberg. The film also features commentary and interviews from the beat author's closest friends and artistic collaborators including James Grauerholz, Patti Smith, *Re/Search's* V Vale, performer Laurie Anderson, author Victor Brockris, poets Diane DiPrima and Amir Baraka, filmmakers Gus Van Sant, John Waters and David Cronenberg, and musicians Thurston Moore, Iggy Pop, Genesis P-Orridge and Jello Biafra, among others.

Examining the author's life and work, the film also looks at the death of his wife, his sexuality, drug addiction, relationship to his son and role as an artist.

A powerful film that examines the person behind the work.

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Van Gough Award Best Biography, Amsterdam Film Festival 2010  
Golden Kahuna Award, Honolulu International Film Festival 2010

WHAT'S ON THIS AUGUST  
AND SEPTEMBER IN  
WESTERN AUSTRALIA.

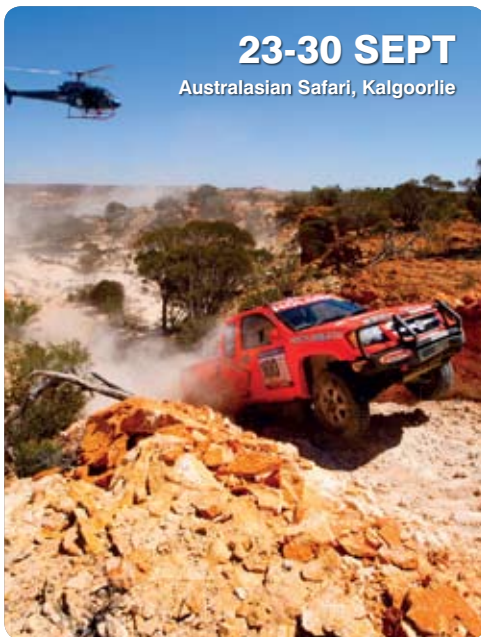
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Perth Fashion Festival

**23-30 SEPT**

Australasian Safari, Kalgoorlie



**6-7 AUG**

Avon Descent, Northam



**17 SEPT**

XXXX Gold Kalgoorlie Cup



**1 SEPT-2 OCT**

Kings Park Festival, Perth



**24 SEPT-9 JAN**

Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum, Art Gallery of WA, Perth



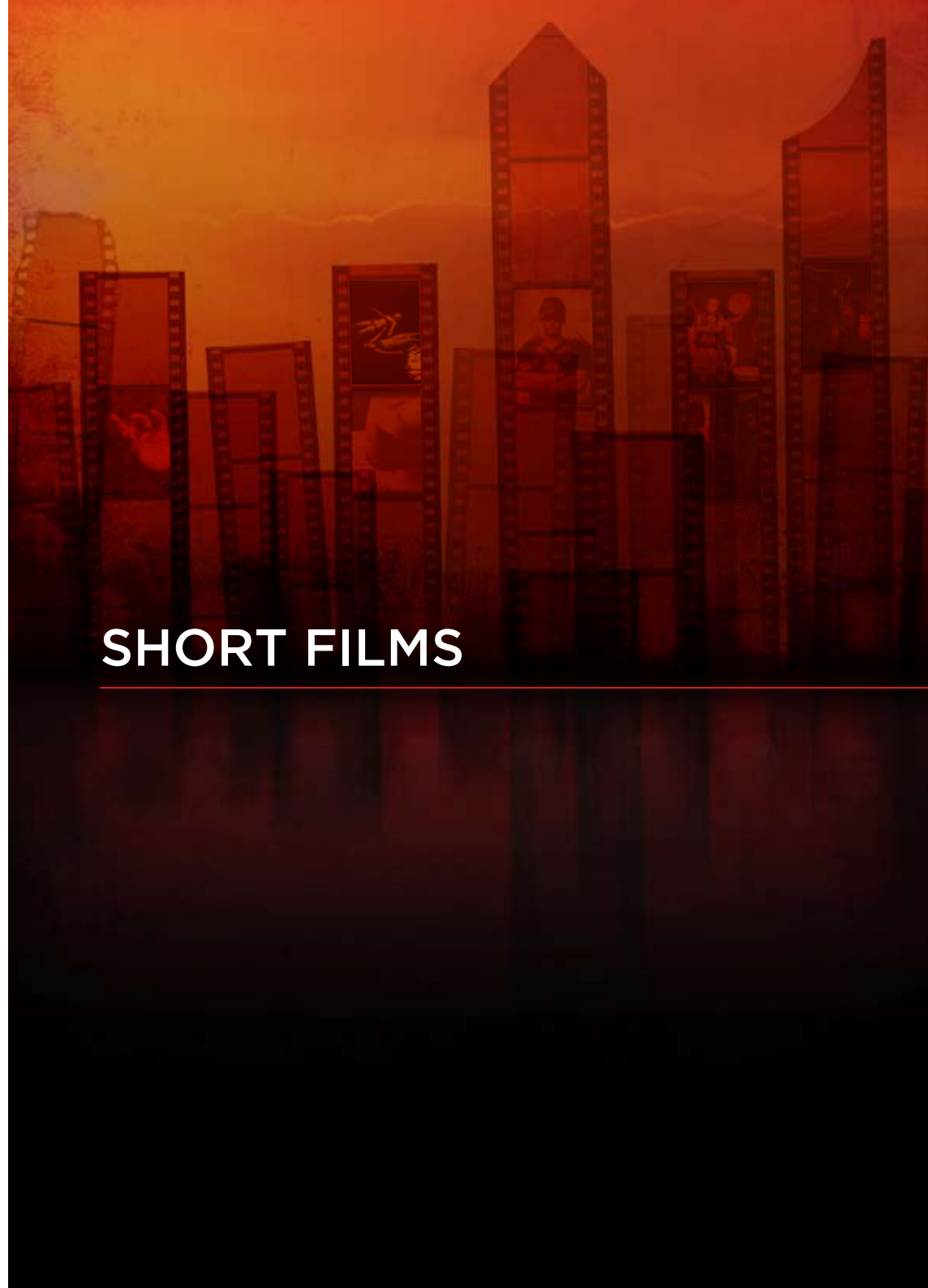
**10-18 SEPT**

Shinju Matsuri Festival, Broome



EXPERIENCE  
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WESTERN AUSTRALIA

# SHORT FILMS





## AUGUSTINE CONFESSIONS

DIR: GIOVANNI LORUSSO  
AUS / 2011 / 5:16 MINS  
WORLD PREMIERE

A meditation on the nature of time.  
Plays with *Radio Free Albemuth*

### SESSIONS:

Friday 15th 8.15 pm  
Sunday 17th 3.45 pm



## THE BURNING WIGS OF SEDITION

DIR: ANNA FITCH & SIMON CHEFFINS  
USA / 2010 / 9:22 MINS  
AUSTRALIAN PREMIERE

A libertine's voyage, a brass ensemble and revolution!  
Plays with *The Advocate For Fagdom*

### SESSIONS:

Wednesday 20th 9.00 pm  
Saturday 23rd 4.30 pm



## THE KISS

DIR: ASHLEE PAGE  
AUS / 2010 / 15 MINS

A hot summer night and the possibility of a cooling swim.  
Plays with *Kill List*

### SESSIONS:

Friday 15th 11.00 pm



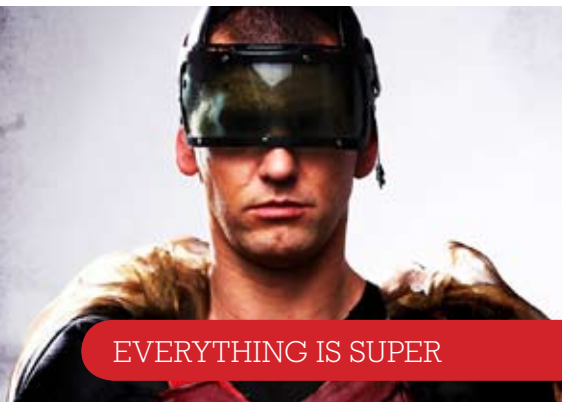
## ON HER SHOULDERS

DIR: CARO MACDONALD, KYLIE PLUNKETT, POPPY SMITH  
AUS / 2011 / 12 MINS

Exactly why feminism matters.  
Plays with *Matchmaking Mayor*

### SESSIONS:

Friday 15th 6.30 pm  
Saturday 23rd 4.45 pm



## EVERYTHING IS SUPER

DIR: GARETH DAVIS  
AUS / 2010 / 14.02 MINS

A call centre worker gets an unexpected phone call.  
Plays with *Vacation!*

### SESSIONS:

Friday 22nd 8.20 pm  
Sunday 24th 3.15 pm



## THE HYDEY

DIR: LINDSAY HALLAM  
AUS / 2010 / 7 MINS

A loving portrait of a local treasure.  
Plays with *Sound It Out*

### SESSIONS:

Saturday 16th 6.30 pm  
Sunday 24th 6.30 pm



## RAKKAS

DIR: ASUMAN OZGONUL  
AUS / 2010 / 7:48 MINS  
AUSTRALIAN PREMIERE

A biographical portrait of an unusual belly dancer.  
Plays with *The Ballad of Genesis and Lady Jaye*

### SESSIONS:

Saturday 16th 8.15 pm  
Saturday 23rd 1.15 pm



## SALOME'S PICNIC

DIR: VICTORIA WAGHORN  
AUS / 2010 / 1:20 MINS

A sexy yet gruesome snapshot of an unfolding scene between two lovers at a picnic.  
Plays with *Of Dolls And Murder*

### SESSIONS:

Sunday 17th 2.20 pm  
Sunday 24th 7.00 pm



### SO LONG, KODACHROME

DIR: JIM GRANATO  
USA / 2010 / 7 MINS  
AUSTRALIAN PREMIERE

A quest for the long sought film.

Plays with *Shut Up Little Man*

SESSIONS:

Saturday 16th 2 .30 pm  
Tuesday 19th 7.15 pm



### THE STRANGER

DIR: RODD RATHJEN  
AUS / 2010 / 10 MINS  
AUSTRALIAN PREMIERE

Inappropriate behaviour costs nothing.

Plays with *Charlie Casanova*

SESSIONS:

Monday 18th 8.30 pm  
Wednesday 20th 7.00 pm



### THE TELEGRAM MAN

DIR: JAMES F KHEHTIE  
AUS / 2010 / 14 MINS

A small town tale.

Plays with *Small Town Murder Songs*

SESSIONS:

Saturday 16th 12.45 pm  
Saturday 23rd 6.45 pm



### WAITING FOR GORGO

DIR: BENJAMIN CRAIG  
UK / 2010 / 18:20 MINS  
AUSTRALIAN PREMIERE

Everybody remembers Gorgo, don't they?

Plays with *Submarine*

SESSIONS:

Saturday 23rd 8.45 pm



### VIA GORI

DIR: GEORGE BARBAKADZE  
AUS / 2010 / 13 MINS

A bus ride in Georgia reveals human nature.

Plays with *Meek's Cutoff*

SESSIONS:

Saturday 16th 7.40 pm  
Friday 22nd 6.45 pm



### WILD PLANET (REDUX)

DIR: BRENDAN YOUNG  
AUS / 2011 / 28 MINS

Take a wild journey to a wild world of sci-fi mystery!

Plays with *Mars*

SESSIONS:

Wednesday 20th 6.45 pm  
Saturday 23rd 6.30 pm



# REVCON & GUESTS





## Time to do something new?

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This year sees RevCon offering workshop sessions on guerrilla filmmaking and developing script writing strategies for adaptations, panels on the aesthetic strategies that inform plunderphonics and remixes, as well as the ongoing battle for independent filmmaking. And if that's not enough to fry synapses and inspire filmmakers we have Australia's most beloved film critics Margaret Pomeranz and David Stratton in conversation. Plus, don't forget to check session details for special guest introductions and post screening Q&As.

### SATURDAY 16th JULY

#### **Margaret Pomeranz and David Stratton in conversation with Richard Kuipers**

Cinema One 10:30am – 12:00pm

Rev are extremely proud to present Australia's two best known film critics in person. David and Margaret are deeply embedded in cinema, and boast a wealth of knowledge. *Variety* journalist, producer and curate Richard Kuipers will discuss the role and cultural significance of cinema with the pair.

Admission \$10

### SATURDAY 16th JULY

#### **Making A Feature For \$10,000**

Cinema Two 10:45am – 12:15pm

Join two Sydney filmmakers, Stefan Popescu and Katherine Berger (*Nude Study* which played at Rev 2010), as they share their experiences and what they have learnt by making a trio of feature films on a micro budget. The workshop will guide you through their indie/guerrilla-styled processes from concept to completion to help make your film for \$10,000. They will cover fundamental producing principles, budgeting, scripting, casting, locations, equipment, and basic distribution and encourage you to start making instead of waiting around for funding bodies or wealthy investors.

### SUNDAY 17th JULY

#### **Screenwriting and Adaptation**

Cinema Two 10:00am – 12:00pm

Writer, director and Producer of *Radio Free Albemuth*, John Alan Simon, will present a talk on the processes behind adapting one of science fiction's most beloved cult novels for the cinema. Along the way he will consider the process of adaptation and the best strategies to employ.

### SATURDAY 23rd JULY

#### **Plunderphonics and Beyond**

Cinema Two 10:30am – 12:00pm

Soda\_Jerk & Tony Lawrence discuss their work, the issues that inform remix, mash-up, found footage and plunderphonics filmmaking, and the aesthetic and cultural challenges raised by such radical cinematic works.

### SUNDAY 24th JULY

#### **State of Independents 2**

Cinema Two 11:30am – 12:45pm

Soda\_Jerk (*Pixel Pirate 2*), Tony Lawrence, Bryan Wendorf (*Chicago Underground*), Angelique Bosio (*The Advocate For Fagdom*), Tim Rutili (*All My Friends Are Funeral Singers*) and Alex Munt (*LBF*) discuss the state of independent filmmaking in 2011, examining fund raising, screening opportunities, distribution and on-going strategies as independent filmmakers.

Admission to all sessions is free, except Margaret and David in Conversation \$10.

## GUESTS



**Katherine Berger** has produced three feature films, *Rosebery 7470*, *Nude Study* and *Zombie Massacre III*. Katherine also makes short experimental film works, is one of the founders / directors of the Sydney Underground Film Festival and produces the *XFilm* television series for community television.



**Cry Bloxome** is a writer of novels in an audio-visual age. Seeing the error of his ways, he now lives in anti-literary seclusion in a surf town in Queensland, where a small college pays him to teach young Swiss ladies English. His first novel is titled *Living Between Fucks* and has recently been adapted by Writer/Director Alex Munt into the pop-art film *LBF*.



**Angélique Bosio** is a French film director and producer born in 1978. She began her career working in sales for the company Mondofilms and later moved into production. In 2002 she began working on *Llik Your Idols* (2007), a documentary about the Cinema of Transgression and New-York's New Wave of the eighties. *The Advocate For Fagdom* is her latest feature documentary. Angélique is currently working on a documentary about fashion and lingerie designer Fifi Chachnil. She lives in Paris.



**Dirk de Bruyn** has made numerous experimental, documentary, animation films and new media interactive works over the last 35 years and continues to maintain a no-budget, independent, self-funded focus for much of this work. His multi-screen performance work has recently featured in venues and festivals in Melbourne, Brisbane, Tokyo, Wellington, Auckland, London, Paonia in Colorado USA and The Hague and Utrecht in Netherlands. He has written on and curated various programs of film and video art internationally. In the early 90s de Bruyn taught Animation at Emily Carr College of Art and Design in Vancouver, Canada. He is currently teaching animation and digital culture at Deakin University in Victoria.



For more than 30 years, **Joe Davis**, a research affiliate in the Department of Biology at MIT has created art both physical and conceptual using diverse scientific practice and limitless imagination. He has constructed sculptural installation works, imagined an artificial Aurora, put a map of the Milky Way into the ear of a transgenic mouse, devised means of listening to living microscopic cells and transformed vaginal contractions into radio signals and beamed them into outer space, amongst other things.

This work provokes thought regarding existence, our genetic and atomic fabric, possibly revealing truths mere artists or mere scientists might not be able to reach without the interdisciplinary approach employed by Davis.

As an educator Davis has worked in the MIT graduate architecture program (Master of Science in Visual Studies) and in undergraduate painting and mixed media at the Rhode Island School of Design. His own work has been exhibited in the United States, Canada and at Ars Electronica in Austria.

**Brent Green** is a self-taught animated filmmaker and artist who lives and works in a barn in the rural United States. His films and artwork have been shown at the Sundance Film Festival (2006-9), MoMA, the Getty Center, Warhol Museum, the Walker Arts Center, the Kitchen, Hammer Museum, EMPAC, the Rotterdam International Film Festival and tons of other museums and festivals around the world. Green's artwork is represented by the Andrew Edlin Gallery, NYC.

**Drew Henkels** is a day-dreamer and late-sleeper with a (mostly) healthy obsession with the supernatural. His band Drew & the Medicinal Pen provides a soundtrack to the dust-bunny world of his dream logs, films, and photographs.

**Donna K** makes a lot of stuff like art and cookies. She's made animations for the fiction journal *Electric Literature*, for *Drew & the Medicinal Pen* and for her own musical efforts. After working on *Gravity Was Everywhere Back Then*, she can also add acting (she played Mary Wood in the film), hammering and writing to her list of current accomplishments. Her collage works were recently featured in Gestalten Press' new book *Cutting Edges: Contemporary Collage*.



**Richard Kuipers** is a film critic for the international trade paper *Variety* and a feature film curator and historian for the National Film and Sound Archive website [au/](http://aso.gov.au/). He has been festival advisor/curator for the Goethe Institute's Festival of German Films since 2005. He produced the national television programme *The Movie Show* on SBS TV between 1992 and 2000 and has produced and directed documentaries including *Stone Forever* (1999), a look at one of Australia's most famous cult films. Specialising in weird cinema, Richard curated the Future Shocks sidebar at the 1999 and the Immortal Seduction: The Vampire Movie retrospective for the 2010 Sydney Film Festival



**Tony Lawrence's** work in experimental film focuses almost entirely on 8mm and 16mm found film, winning awards at The Sydney Underground Film Festival and screening at Rev in 2009. For the past five years Tony has also produced and presented the short film show *Sydney Shorts* for Community TV.

**Leon Marvell** is Associate Professor of Film and Digital Media in the School of Communication & Creative Arts at Deakin University. His film and media art works have been exhibited in Australia and internationally for the past 25 years. He is a writer and reviewer for several national and international media arts journals, with a particular interest in new media art forms. He is also a contributor to scholarly journals concerned with the fantastic in the arts. Of the genres associated with the fantastic, he has a particular interest in SF and the increasing convergence of everyday life with the globalized technological imaginary.

**Mike McGinley's** name was alternately spelled correctly then misspelled in Brent Green's film *Gravity Was Everywhere Back Then*, in which he played the leading character, Leonard Wood. As a musician, McGinley leads the Chicago cabaret band the Bitter Tears and tours and records with Califone.



Writer and director of *Charlie Casanova* **Terry McMahon** has been awarded the RKO Pictures Hartley-Merrill International Screenwriting Prize in Cannes and Los Angeles, the Tiernan McBride Screenwriting Award, and selected

for the Tribeca Film Festival All Access Program. Commissioned to write the screenplays *Soul Cages* for Daryl Hannah, *Swordland* and *Cancer Cowboy* for Paddy Breathnach, *Savage* for Valerie Red Horse, *Slice* for Richie Smith, *Fear* for Robert Pejo, and, co-written with Mark O'Rowe, *Sisk* for Brian O'Malley, along with the original spec screenplays, *Simple Simon*, *The Dancehall Bitch*, *Oliver Twisted*, and *The War Room*. Central roles as an actor include, alongside David Carradine, *Dangerous Curves*, Don Wilson in *Moving Target*, Jonathan Pryce and Paul Bettany in *The Suicide Club* and most recently played the pederast in Paul Fraser's *My Brothers*. First Class Honors Masters Degree in Screenwriting from IADT, guest lecturer on Acting and Writing at DIT and IADT, The John Huston Film School, and Trinity College, Dublin.



**Alex Munt** has a background in design. He is an independent filmmaker and screen media academic in the Department of Media, Music, Communication & Cultural Studies at Macquarie University. Alex has credits

in short film, feature film, film titles and music video. He writes regularly on topics including microbudget cinema, digital filmmaking, screenwriting, music video, fashion & design media. Alex's debut feature *LBF* which he wrote, directed and produced was selected to world premiere at South By Southwest (SXSW) film festival in 2011.



In *LBF* **Gracie Otto** plays the role of Goodchild's ex-girlfriend The Dead Girl. Otto made a striking double debut as the female lead in *Three Blind Mice* (2008) which screened at London

(Winner International Critics Best Film), Toronto, SXSW, Dublin, Thessaloniki (Winner Best Screenplay), Sydney (Highly Commended) and Melbourne Film Festivals. With a strong cinematic heritage, and following in the footsteps of father Barry and sister Miranda, Gracie Otto combines screen acting and filmmaking. For *LBF* she doubled as the 2nd Unit Director for the Paris scenes.



**Margaret Pomeranz** gained an arts degree in German and Psychology from Macquarie University. She was a stringer for the *Bulletin* and for ABC Rural Radio. She met and married filmmaker Hans Pomeranz and became

involved with and enthusiastic about the 1970s 'new wave' of Australian film. She attended the Playwright's Studio at NIDA and wrote for television, radio and film. She produced and wrote a number of programs for SBS before establishing *The Movie Show* with David Stratton in 1986. During that time Margaret was Executive Producer with SBS for such programs as *Front Up*, *Subsonics*, the *AFI Awards* and the *If Awards*. She has served as a member of the Advertising Standards Board, is a past President of the Film Critics Circle of Australia, and is a past President, currently vice-President of Watch on Censorship. She is also a member of the inaugural board of the Australian Writers' Foundation.



**Stefan Popescu** is a director, writer, artist and university lecturer. Making films for over 10 years, he has completed two features (seen at numerous international festivals), with two more soon to be released. Popescu is also

one of the founders/directors of the Sydney Underground Film Festival.



**Tim Rutili** is a musician, filmmaker and visual artist. He is founder and principal songwriter of bands Califone and Red Red Meat. Also a member of Ugly Casanova and Boxhead Ensemble, Rutili has contributed to al-

bums by Modest Mouse, Sage Francis and many others. Together with Glen Sherman he founded Better Angel Films, which produced his feature directorial debut *All My Friends Are Funeral Singers*, premiering at Sundance 2010. The film is also the companion piece to Califone's ninth album of the same name. The album was released in October 2009 (Dead Oceans/Secretly Canadian). He has composed music for television, documentary and feature films, as well as directed short films and music videos. His film *Three Legged Animals* was screened at the Getty Museum as part of 'Distributed Memory: Projected Images and Live Music.' Rutili and Califone recently created the soundtrack for *The Calling*, a PBS series exploring faith and religion.



**John Alan Simon** adapted and directed Philip K Dick's *Radio Free Albemuth*. His experience in cinema stretches from developing and producing Roger Donaldson's *The Getaway*, through to producing and moderating the BAFTA/LA's annual seminar for the American Film Market. He has adapted Dick's novel *Flow My Tears*, *The Policeman Said* and the film is currently in pre-production. As president and chief executive of Discovery Productions he is currently working on Jim Thompson's cult hard-boiled novel *Pop.1280*. He will be discussing adapting novels into scripts at RevCon.



In their videos, installations and performance lectures **Soda\_Jerk** work with audiovisual samples to revise and interrogate historical events and cultural trajectories. Within their work sampling becomes a means of synthe-

sizing recorded space-times to create alternate historical realities, producing a form of radical historiography that merges research, documentary and speculative fiction. Working together since 2002, Soda\_Jerk are a collaboration between sisters Dan and Dominique Angeloro. They are currently based in Berlin.



**David Stratton** is a former Director of the Sydney Film Festival, former film critic for the international film industry magazine *Variety*, and is currently film critic for *The Australian*. A recipient of the

Australian Film Institute's Raymond Longford Award, David has also served as a former President of the International Critics Jury for the Cannes and Venice Film Festivals, authored two books, and is currently lecturing in Film History as part of the Continuing Education Program at the University of Sydney.

**John Michael Swartz** plays the cello and composes experimental computer music. His work covers a lot of ground: from chance, improvisation, and Fluxus-style happenings, to generative algorithmic structures, granular synthesis, and other mathy things. These are in turn informed by his interests in various philosophical topics, such as language, ethics, and metaphysics. Swartz was part of Guy Maddin's orchestra for *Brand Upon the Brain*. He lives in Brooklyn, New York.

**Bryan Wendorf** is the Co-Founder, Artistic Director and Programmer of the Chicago Underground Film Festival (<http://www.cuff.org>), now in its 18th year. He has written about film, music, comics and popular culture for a variety of publications including *New City*, *Indiewire*, *It's Only A Movie!* and *Wormwood Chronicles*. He lives and works in Chicago, Illinois.

## DIRECTOR'S PICKS



LAST DAYS HERE



OF DOLLS AND MURDER



SOUND IT OUT



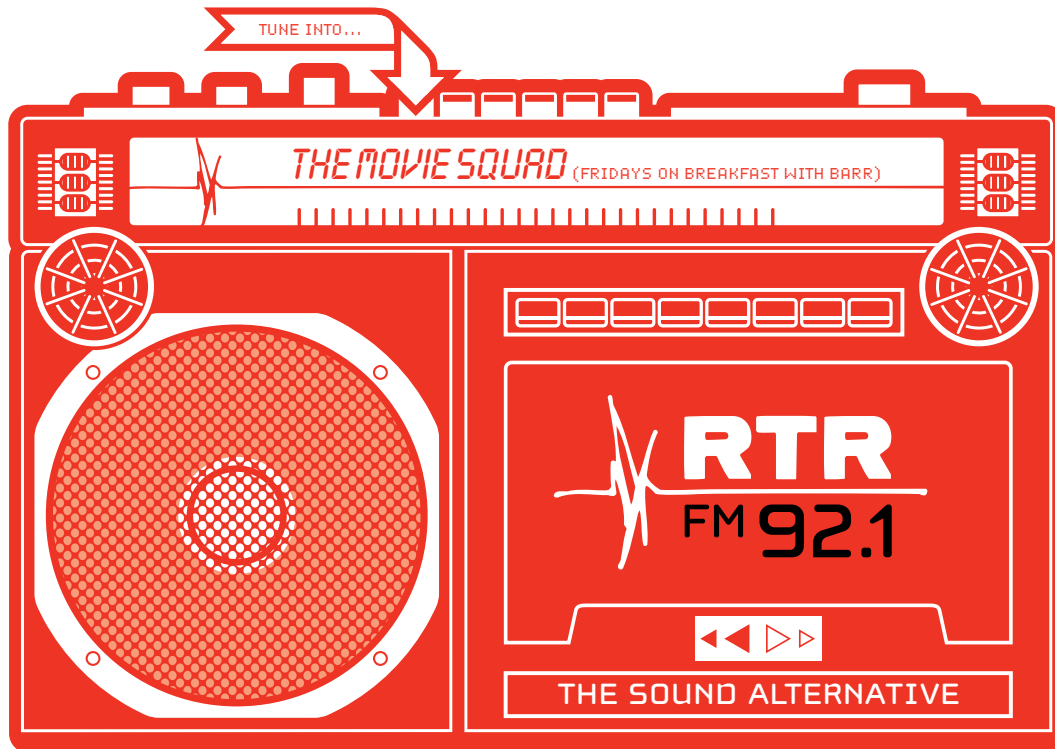
CHARLIE CASANOVA



HEAVEN AND EARTH AND  
JOE DAVIS



CHICAGO UNDERGROUND



## CREDITS

### BOARD

Richard Sowada (Chair)  
Rebecca Matthews (Secretary)  
Dr Mick Broderick  
Peter "Willie" Rowe  
Joan Peters  
Richard Skead  
Prof Geoffrey London

### SPECIAL THANKS FOR ASSISTANCE AND SPIRITUAL GUIDANCE:

Ian Booth, Zoe Hayden, Jo Hoss, Neta Gill and everyone at ScreenWest, Lisa Caspall, Renee Zaffino-Little and the Eventscorp team, Roslyn & Miller Sargeant, Billy Chainsaw for image assistance, Tyler Hubby, Brendan Walls, everybody at Chicago Underground, everyone at Sydney Underground, Chris Cobilis and all at SymbioticA, Paul Tonta at Madman, Steve Worner, Louise Merrillees, Transmission Films, A Night of Horror Film Festival, Rachael Bernsousa, Carolyn Gannell at Umbrella, everybody who submitted a film or suggested a title for possible investigation, all the volunteers, Claude Gonzalez and the At The Movies team, Andrew Bernsousa, Richard Kuipers, Neale McQuire, Prinnie Wilson, Haydn Robinson and the crew at Planet, Marissa Jones, Steph Matthews, Keith Warrick and Ron Wise, Nick Robertson, Glenn Connell, Alexa Woldan, Peter Barr, Melissa Callanan and all at RTR, Nick Bartram, Chris Coufos, Annette Turpin, Nicola Bedwood, Kade Sims, Russell Woolf, Miranda Stojanovski, and all you who came and watched a film or two...

### THE REV CREW

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Tee Ken Ng @ NON-DROWSY

**Web Design**  
Sumo

# FESTIVAL SCHEDULE

14 – 24 JULY 2011  
ASTOR THEATRE

<b>THU 14</b>	<b>Opening Night</b> Fire In Babylon ..... 7:30pm
<b>FRI 15</b>	<b>Matchmaking Mayor</b> + <i>On Her Shoulders</i> ..... 6:30pm Revel – 8 ..... 7:30pm Radio Free ..... 8:15pm + <i>Augustine Confessions</i> + Q&A Dragonslayer ..... 9:30pm Kill List + <i>The Kiss</i> ..... 11:00pm Vampires ..... 11:10pm
<b>SAT 16</b>	<b>REVCON: David &amp; Margaret</b> ..... 10:30am <b>REVCON: Making A Feature</b> For \$10,000 ..... 10:45am Small Town + <i>Telegram Man</i> ..... 12:45pm London Short Film Festival ..... 1:15pm Shut Up Litte Man ..... 2:30pm + <i>So Long Kodachrome</i> William Burroughs: A Man Within ... 3:00pm Tyrannosaur ..... 4:15pm Grant Morrison: Talking With Gods 4:45pm Fire in Babylon ..... 6:00pm Sound It Out + <i>The Hydey</i> ..... 6:30pm Meek's Cutoff ..... 7:40pm + <i>Via Gori</i> Ballad of Genesis & Lady Jaye ..... 8:15pm + <i>Rakkas</i> Eye of the Sandman ..... 9:45pm Drive-In Nightmares! ..... 10:00pm
<b>SUN 17</b>	<b>REVCON: Screenwriting</b> and Adaptation ..... 10:00am Komaneko ..... 11:30am HN Hermann Nitsch ..... 12:30pm Redemption of General Butt Naked ..... 12:45pm Outrage ..... 1:40pm Of Dolls & Murder ..... 2:20pm + <i>Salome's Picnic</i> Scrappers ..... 3:40pm Radio Free ..... 3:45pm + <i>Augustine Confessions</i> + Q&A Last Days Here ..... 5:30pm Bear Nation ..... 7:15pm Gravity Was Everywhere ..... 7:15pm Troll Hunter ..... 8:45pm Dragonslayer ..... 9:00pm
<b>MON 18</b>	Troll Hunter ..... 6:45pm Tyrannosaur ..... 7:00pm Charlie Casanova ..... 8:30pm + <i>The Stranger</i> Redemption of General Butt Naked ..... 8:45pm
<b>TUE 19</b>	Animation Showcase ..... 7:00pm Shut Up Little Man ..... 7:15pm + <i>So Long Kodachrome</i> Heaven & Earth & Joe Davis ..... 8:30pm + Q&A Secrets of the Tribe ..... 9:00pm

<b>WED 20</b>	Mars ..... 6:45pm + <i>Wild Planet</i> Charlie Casanova ..... 7:00pm + <i>The Stranger</i> Advocate For Fagdom ..... 9:00pm + <i>The Burning Wigs of Sedition</i> + Q&A Grant Morrison: Talking With Gods .... 9:15pm
<b>THU 21</b>	Get Your Shorts On! ..... 7:00pm All My Friends Are Funeral Singers ... 6:45pm + Q&A Chicago Underground ..... 9:00pm + Q&A Dragonslayer ..... 9:15pm
<b>FRI 22</b>	Soda_Jerk vs Tony Lawrence ..... 6:30pm + Q&A Meek's Cutoff ..... 6:45pm + <i>Via Gori</i> Vacation! ..... 8:20pm + <i>Everything Is Super</i> Fire In Babylon ..... 9:00pm Eye of the Sandman ..... 10:15pm Hobo With A Shotgun ..... 10:45pm
<b>SAT 23</b>	<b>REVCON: Plunderphonics</b> ..... 10:30am Komaneko ..... 11:00am Scrappers ..... 12:30pm Ballad of Genesis & Lady Jaye ..... 1:15pm + <i>Rakkas</i> Chicago Underground ..... 2:15pm All My Friends Are Funeral Singers . 2:45pm + Q&A Advocate For Fagdom ..... 4:30pm + <i>The Burning Wigs of Sedition</i> + Q&A Matchmaking Mayor ..... 4:45pm + <i>On Her Shoulders</i> Mars ..... 6:30pm + <i>Wild Planet</i> Small Town ..... 6:45pm + <i>The Telegram Man</i> Bear Nation ..... 8:30pm Submarine ..... 8:45pm + <i>Waiting For Gorgo</i> Vampires ..... 10:15pm Last Days Here ..... 11:00pm
<b>SUN 24</b>	<b>REVCON: State of Indie Panel</b> ..... 11:30am Flusser's Death Rattle ..... 1:00pm Secrets of the Tribe ..... 1:15pm SECRET SCREENING ..... 2:15pm Vacation! ..... 3:15pm + <i>Everything Is Super</i> Fire In Babylon ..... 4:30pm William Burroughs ..... 5:15pm Sound It Out ..... 6:30pm + <i>The Hydey</i> Of Dolls & Murder ..... 7:00pm + <i>Salome's Picnic</i> LBF + Q&A ..... 8:00pm Outrage ..... 8:30pm

# TICKET & VENUE INFORMATION

## VENUE

**Astor Theatre**  
659 Beaufort St  
Mt Lawley  
Phone: 08 9370 1777

## TICKETS

### Single Admission

\$17 full  
\$14 con  
\$13 members

### Opening Night

\$40 full  
\$35 conc  
members free

### Komaneko: The Curious Cat

Children Welcome  
\$5 All Tickets

### Gravity Was Everywhere Back Then

\$25 full  
\$20 conc  
members free

## PASSES

Are valid for redeeming tickets to all screenings except Opening Night and the Special Event *Gravity Was Everywhere Back Then*.

Tickets must be redeemed at the venue box office or through any BOCS outlet.

One ticket per film.

### Gold Pass

\$190 Entry to all films

### Mini 6 Pass

\$80 Entry to 6 films

### Connect 4 Pass

\$55 Entry to 4 films

## PURCHASING ONLINE

[www.revelationfilmfest.org](http://www.revelationfilmfest.org)  
Follow the links from the film pages

[www.bocsticketing.com.au](http://www.bocsticketing.com.au)  
BOCS Tickets

## OVER THE COUNTER

### Advance Purchases

Astor Box Office  
Mon/Fri 3.00 – 7.00 pm  
OR at any BOCS outlet.

### During the Festival

#### Weekdays

From 3.00 pm until ½ an hour after the last session OR at any BOCS outlet.

#### Saturday/Sunday

The Astor Box Office will be open from a ½ hr before the first session until a ½ hr after the last session.

## ALL ENQUIRIES

### BOCS Ticketing

Mon-Sat: 9am-8pm  
08 9484 1133

### Festival Ticket Info

08 92381 1356

### General Enquiries

Ph: 08 9238 1358  
E: [info@revelationfilmfest.org](mailto:info@revelationfilmfest.org)

All sessions are classified 18+ unless otherwise indicated. Seating is sometimes limited. Early purchase and arrival is always recommended.

## REVELATION PARTNERS



Media Partner



Cinemascope Gold



Widescreen Silver



Supporting



# Celebrating Australian Storytelling



