



REVELATION²²
PERTH INTERNATIONAL
FILM FESTIVAL



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4-17 JULY 2019

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#REVFILMFEST



JACK SARGEANT

PROGRAM DIRECTOR

Film is often said to be in crisis, we are told that people are watching film on streaming services, that people don't go to the movies.

This isn't our experience, cinema remains a living medium, our audiences, and the local film communities, serve as a testament to the power of watching film. Nothing beats the pleasure of a movie on the big screen.

Many of the movies we programme at Revelation won't be seen elsewhere, most are unlikely to be streamed anytime soon. These works are often independent, original, and vital, their home are the screens at Revelation for the audiences of Perth, Fremantle, and WA.

I hope you enjoy them.



RICHARD SOWADA

DIRECTOR AND FOUNDER

It's a pretty common thing for Festival Directors to say "this is our biggest year ever!" ...but for 2019 this is unequivocally true.

We've got films from all corners of the globe and as usual they represent the very front of their respective forms with more than a passing nod to the great traditions of cinema.

Running parallel is an incredibly exciting development that is XR:WA. This conference and public expo will examine games, VR, AR, AI and everything in between at venues across Perth and Fremantle and brings to WA some of the country's most imaginative and innovative practitioners. We're very proud of it, as we are of all our children.

We look forward to seeing you across the crowded rooms, galleries, cinemas and undiscovered spaces.



HON DAVID TEMPLEMAN MLA

MINISTER FOR CULTURE AND THE ARTS

For two weeks in July, the Revelation Perth International Film Festival will bring a diverse range of screenings, activities and ideas to our city.

From Revelation's Luna Leederville hub, to the CBD and out to Old Sunset Hospital and Fremantle, this year's Festival will provide a variety of new experiences.

Now in its 22nd year, Revelation continues to reinvent itself to ensure its relevancy while steadfastly reminding us all - the lure of the screen is still strong!

It brings our community together to sit, watch and enjoy amazing, insightful and unusual stories.

With this in mind, Revelation's 2019 program has been curated with passion, underpinned by a desire to inform and delight - from great Australian works to international wonders, this coming Festival's program has something for everyone.

I am looking forward to seeing our city react to the Festival's vibrant buzz. Revelation creates the perfect storm where new ideas and partnerships meet and is vital to our local film and screen industry because it provides a platform for us to stand alongside our national and international peers.

I believe, through film we have the freedom to dream, to explore controversial subjects and to tell our unique stories and film festival's like Revelation provide a platform for screening and celebrating these bold stories.



BEN YOUNG

FESTIVAL AMBASSADOR

Once again Rev delivers a stellar lineup with a diverse genre-bending program which promises to entertain, challenge, inspire and at times even anger its audience.

Featuring content from new filmmakers to veterans of the industry, the program offers a range of films you may never again get the opportunity to see again on the big screen, or perhaps even ever at all! Of particular excitement to me is the Australian film *Locusts* by Heath Davis, who just recently put out the excellent *Book Week*.

As always the program features a great collection of music films including *A Dog Called Money*, *Leto*, *Rude Boy* and *David Crosby*. I'm particularly excited about *Maybe It's Luck?* - a Perth, punk-rock film, 20 years in the making.



EMMA BOOTH

FESTIVAL AMBASSADOR

It's almost that time of year again - and Revelation Perth International Film Fest is one of my favorites. I love when our city shines its lights on the magic of Cinema and the creative talents that bring these stories to life.

There are so many wonderful films this year, and in my opinion, 2019 has solidified the importance of coming together and supporting each other in all that we do. So be sure to get your tickets now - if you don't already have them. We'll see you there.



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**SPECIAL
EVENTS**



FEATURE

OPENING NIGHT: KURSK

DIRECTED BY THOMAS VINTERBERG, 2018/117MINS

M	T	W	T	F	S	S
				4	5	6
8	9	10	11	12	13	14
15	16	17				

THU 4, 6.30PM, LUNA
SAT 6, 9PM, LUNA

Screens with *Spiral*

📍 Kurskmovieofficial



Proudly sponsored by



We love submarine movies...not sure why – we just do – so this thrilling film is a must see recommendation.

One of the best Scandi directors around, Thomas Vinterberg, crafts a nail biting drama based on the sinking of the Kursk submarine during Russian naval exercises in August 2000. After a catastrophic explosion on board, the vessel rapidly sank to the bottom of the Barents Sea where it lay awaiting rescue.

After what could only be described as a shambolic response to the disaster in launching a rescue operation for the trapped seamen, the Russian government grappled with distraught families with the entire incident played out on international television, including the drugging of agitated family in front of the gathered media.

Vinterberg captures the atmosphere brilliantly as the crewmen struggle to stay calm and survive against the odds in the confined compartment of the stricken vessel and in so doing, creates a tightly-wound drama that hits from the start.

Join us for our famous opening night celebrations at the Luna Cinemas Leederville for this special screening and after party with complimentary wines from West Cape Wine, beers from The Otherside Brewing Company and whisky from Jamesons - and finger food of course.

Proudly presented by



SHORTS

GET YOUR SHORTS ON!

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8	9	10	11	12	13	14
15	16	17				

THU 11, 7PM, LUNA

**Get Your Shorts On! 2019 films have been curated by Revelation. Some shorts are not suitable for persons under 15.

Proudly presented by



City of Vincent Film Project proudly presented by



Don't get caught underwears, put Get Your Shorts On! in your calendar now! Join us for an exciting selection of short films and webisodes in a nod to WA's talented emerging filmmakers - thanks to Screenwest, Lotterywest and the City of Vincent Film Project.

ONE GIRL'S FIRE

Documentary, 9 min
Producer: Gabby Ho, Director & Writer: Jake Blackburn, DOP: Mahmudul Raz

With the AFLW draft around the corner, Jas, a determined young footy player, must overcome her off-field demons or lose her one shot at her biggest dream.

PERSIA'S PANTRY

Documentary, 10 min
Producer: Daniel Njegich, Director: Daniel Pitcher, DOP: Daniel Njegich & Daniel Pitcher

The story of an asylum seeker standing on his own two feet.

THE THROWBACK

Documentary, 10 min
Producer: Jenny Crabb, Director & Writer: Louise Bertoncini

If video killed the radio star, then surely Netflix killed the DVD store. So how can one tenacious woman keep her doors open long enough to be the last DVD store trading in the city?

FEATHERWEIGHT

Narrative, 13 min
Director: Sam Lara, Producer: Jess Parker, Writer: David Vincent Smith

Stubborn and scrawny 13-year-old Tas gets dumped on her father's doorstep and turns to boxing in an unlikely and desperate attempt to win him over.

SINGLE LADIES

Web series, 7 min
Writer: Aaron Moss, Directors: Gemma Hall, Jacqueline Pelczar, Mimi Helm

Follows the misadventures of an unlikely trio as they try to save their sex positive radio show from the conservative owners of the station.

JADAI: THE BROOME BRAWLER

Narrative, 12 min
Directors: Curtis Taylor & Nathan Mewett, Producer: Glen Stasiuk, Writers: Melissa Lee Speyer & Nathan Mewett

Jadai promised his family, no more fighting. But the local cops have other plans.

DOUG THE HUMAN

Narrative, 14 min
Writer & Director: Gary Hamaguchi, Producer: Jodie Bell

An alien kidnaps a human and keeps him as her pet.

I'M NOT HURTING YOU

Narrative, 15 min
Director & Writer: David Vincent Smith, Producers: Lauren Brunswick & Jess Parker

A desperate woman kidnaps and enforces rehab on her younger, dangerous, meth-addicted brother in a last ditch effort to save his life.

SPECIAL EVENTS

11

10 SPECIAL EVENTS

#REVFILMFEST

REVELATIONFILMFEST.ORG



VR AR

XR:WA

VR, GAMES FESTIVAL & CONFERENCE

M T W T F S S

4 5 6 7
8 9 10 11 12 13 14
15 16 17

6 - 14 JULY

PAN PACIFIC HOTEL,
SCITECH, STUDIO STARTUP,
SUNSET STUDIOS, THE HIVE
@ CURTIN UNIVERSITY AND
THE FREMANTLE MARITIME
MUSEUM

FOR TICKETS & FULL PROGRAM, VISIT
www.xrwa.com.au

Presented in Association with
the City of Perth



Got a hankering to explore what's going on in the local, national and international world of VR, AR, AI and games?

Well for 2019 and beyond we're proud to announce WA's own major conference and public expo devoted to these new forms of screen-based technology and content production.

Running parallel with our film program, XR:WA bring six days of specialised programs for the film lovers, screen artists, families, industry, academia and anyone interested in these new and exciting forms.

Happening at venues across Perth, Fremantle and many places in between, the program is packed with VR and immersive experiences, playable games, live team VR gameplay, workshops, talks, screenings, 360' films and dozens of other events and activities.

Register as a conference delegate for the whole experience or just buy individual tickets for each experience, XR:WA is a must for all sectors of the screen industry and for those wanting to explore new work, new ideas and new approaches.

XR:WA HIGHLIGHTS:

RONE

A distinctive portrait of the world-famous street artist. The 360' film and interactive VR art gallery take the viewer inside Rone's world where you wander through and explore Rone's works. At the end of the gallery you find a large orb where the 360' video documentary begins.

CHECK WWW.XRWA.COM.AU
FOR SCREENING DETAILS.

SPACECUBED GAMES AND EXPERIENCE EMPORIUM

A highlight of XR:WA is the specially programmed VR/AR/MR, games and immersive emporium. Featuring a diverse range of mostly locally produced works, this section of the conference and expo features the playable, the wearable and the tactile all in one spot at one time.

It's a place where you can meet the makers, discover the unexpected and experience the breadth and depth of works from WA creatives alongside with a good dash of their national and international comrades

FRIDAY 12-14 JULY, 9.30AM- 5PM
PAN PACIFIC HOTEL

READY TEAM ONE

Are you ready for the full body game play experience of Ready Team One? We think not as you're about to get your tiny minds blown with an immersive experience like no other. The year is 2130 and an urgent request for military assistance is received after colony planet, Ikeda 7's planetary shields are mysteriously disabled.

Answer the call for help by taking control of your avatar combat suit complete with futuristic armour and weapons in this fantastic untethered live game play for up to 5 players

CHECK WWW.XRWA.COM.AU
FOR SCREENING DETAILS.

INSTALLATION: ON EXACTITUDE IN SCIENCE

On Exactitude in Science is a two-screen video installation, featuring a synchronized presentation of Godfrey Reggio's *Koyaanisqatsi* (1982) & Alan Butler's *Koyaanisqatsi* (2017). Using *Koyaanisqatsi* as a screenplay itself, Butler has stunningly transposed this work into a new form using the virtual worlds within the *Grand Theft Auto* video game series. Always surprising and an impressive work by anyone's standards.

Originally Commissioned by IMMA – Irish Museum of Modern Art, 2017.

Koyaanisqatsi (© IRE 1983, All Rights Reserved) courtesy of Godfrey Reggio and the Institute for Regional Education

FRIDAY 12 - SUN 14 JULY, 9.30AM- 5PM
PAN PACIFIC HOTEL

PLAY UP PERTH GAMES SHOWCASE PRESENTED BY SENTIENT COMPUTING

Want to experience what's actually going on in Perth with locally developed games of all kinds? Then *Play Up Perth presented by Sentient Computing* is the place to do it! You'll be able to explore some of the freshest ideas from some of WA's new digital practitioners alongside some of our internationally recognised.

Curated by games expert Dr Kate Raynes-Goldie, *Play Up Perth*

has established a considerable reputation as the key meeting and testing ground for locally produced games work.

FRIDAY 12 - SUN 14 JULY, 9.30AM-5PM
PAN PACIFIC HOTEL

PROSTHETIC REALITY

Prosthetic Reality invites you to think about what the future of art might look like. Using the latest Augmented Reality (AR) technology, you download the Eyejack app and wave your phone over the artworks, and watch as they change, move, grow and morph before your eyes.

The results range from subtle to striking.

Featuring the work of 45 artists from around the world, *Prosthetic Reality* captures the first wave artists, animators and sound designers exploring the intersection of technology and art through AR.

The exhibition has been described by VICE as "the most ambitious AR art project" to date, and was winner of the 2017 Auggie Award for 'Best in Show'.

FRIDAY 12 - SUN 14 JULY, 9.30AM-5PM
PAN PACIFIC HOTEL



ASTRO MORPHS 'ASTRO MORPHS ASCENSION', 2018



ART

CURATED BY
ERIN COATES
(FAC) AND JACK
SARGEANT

EXHIBITION: OTHER SUNS FREMANTLE ARTS CENTRE

FRI 26 JULY, 6.30PM
FREMANTLE ARTS CENTRE

OPENING TALK:
JACK SARGEANT
FRIDAY 26 JULY, 5PM

EXHIBITION PERIOD:
SAT 27 JULY UNTIL
SAT 14 SEPT

Fremantle Arts Centre
1 Finnerty Street,
Fremantle WA
Open daily 10am – 5pm
Free Entry
www.fac.org.au



Other Suns focuses on visual and screen-based artists who embrace the science fictional imagination. Not the commonplace narratives of the hyper-commercialised blockbuster SF movie, but instead the less familiar underbellies of science fiction: the hybrid, the noisy, the forbidden, and the vernacular. Artists who explore the detritus of the future, the ecologies of other spaces, and the polymorphic technologies of tomorrow.

Other Suns probes the trajectory of science fiction from its counter culture New Wave outwards, moving in all directions simultaneously. The human imagination unveiled on digital screens, in junkyard sculptures, and at all points in between. From terraformed suburbs to ancient landscapes, the pleasures of the limitless flesh to alternative manifestations of space travel. The universe and dreams, dreams and desires, the surrealism of science fiction and minds unleashed: *Other Suns* engages with the individual imagination as the key element in the science fiction vision.

Under *Other Suns*, new worlds form.

ARTISTS:

SODA_JERK USA
DAN BOURKE Perth
NEIL ALDUM Perth
JESS DAY & JO RICHARDS Perth
ASTRO MORPHS Perth
CLAIRE EVANS USA
SAM SCOGGINS UK
PENNY WALKER-KEEFE Melbourne

BOYDEN WOODS Perth
SHALINI JARDIN Sydney
OLIVER HULL Melbourne
MATTHEW BRADLEY Adelaide
IAN HAIG Melbourne
LISA SAMMUT Sydney
MARNE LUCAS & JACOB PANDER USA



THE ANDROMEDA STRAIN

Directed by Robert Wise, 1971/USA/131 MIN/Rated M
Something has happened in a small town in the American South West. Almost everybody has died, their blood dried into a powder. What follows remains one of the most unique science fiction films made, as a team of research scientists located in a subterranean bunker try to discover what has happened to the townsfolk, and the true nature of a microscopic alien organism known as Andromeda. Based on the book by Michael Crichton, best known for *Westworld*, *Coma*, and *Jurassic Park*, and directed by Robert Wise (*The Haunting*, *The Sound of Music*, *Star Trek The Motion Picture*, *The Andromeda Strain*) remains a classic of the genre.

SAT 13, 3.45PM, LUNA

ALIEN

Directed by Ridley Scott, 1979/UK, USA/117 MIN/Rated M
The crew of the *Nostromo* are awakened early from hyper sleep, Mother, the spaceship's computer, has detected a signal from a barren planet far from their destination... Four decades after its original release *Alien* remains one of the most exciting, imaginative, powerful, and shocking science fiction movies ever made. Come and see it on the big screen, where it belongs.

Revelation are also screening *Memory: The Origins of Alien*, the definitive documentary about *Alien*.

SUN 7, 8PM, LUNA

THE QUIET EARTH

Directed by Geoff Murphy, 1985/New Zealand/91min/Rated M
In an eerie and nuanced take on the 'last man alive' scenario, *The Quiet Earth* is a gem of under-the-radar New Zealand science fiction cinema. This beautifully shot Kiwi film explores the aftermath of a catastrophic scientific experiment to create a new source of energy, which inadvertently 'disappears' all humans from the face of the planet – bar the three main characters. For the first third of the film we see only one human; middle-aged scientist Zac Hobson, who wanders the empty cityscapes and towns, rollicking between debauched indulgence and desperate loneliness as he searches for other signs of life. Made in 1985 this film has become something of a cult classic. Eschewing the action and heroism we expect from this genre, *The Quiet Earth* is a brooding exploration of the post-apocalyptic narrative.

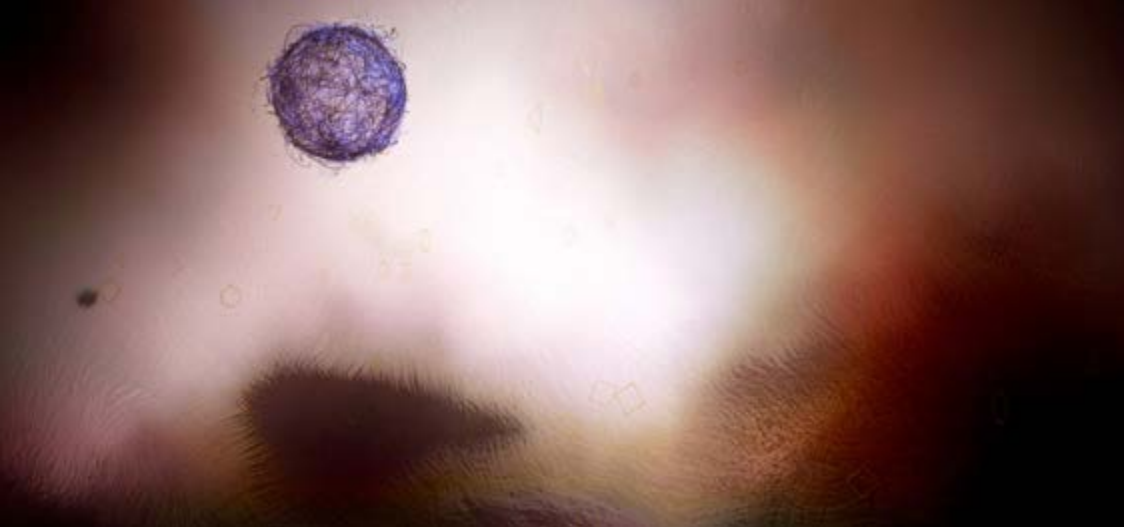
SAT 6, 12.20PM, LUNA



THINGS TO COME

Directed by William Cameron Menzies, 1936/UK/100 min/Rated G
This epic 'future past' film from 1936 was based on a story by HG Wells and was the most ambitious project to ever come from producer Alexander Korda's London Studios. *Things to Come* is a film like no other and charts an entire century; wars, plague, future technologies, underground cities, peace, uprisings and even the beginnings of space exploration. It was a huge budget extravaganza for the time and is still hugely entertaining. It is laced with philosophical ponderings over the human propensity to war and our unending quest for knowledge. Look out for the moments of stunning production design by Bauhaus artist and experimental filmmaker László Moholy-Nagy

SUN 14, 12PM, LUNA



13 X SHORTS

EXPERIMENTAL SHOWCASE

M	T	W	T	F	S	S
			4	5	6	7
8	9	10	11	12	13	14
15	16	17				

SUN 7, 11.45AM, LUNA
TUE 9, 3.45 PM, LUNA
SUN 14, 10.15AM, LUNA



Proudly presented by



Revelation's latest selection of experimental works showcasing films from across the globe. Ranging from abstract works, to personal re-imagined home movies, to digital manipulations, experimental animations, to loud noises, movements, landscapes, extra-terrestrial imaginations, visual poetry, sly humour, philosophical speculation, media exploration, and all points in-between.

Please note the final two works are experimental documentaries that include content about abuse.

FOR ALL AUDIENCES

Josh Weissbach USA, 2018, (3 MIN)

FIRESTORM

Tony Lawrence Australia, 2018, (2:50 MIN)

VIRTUAL MEMORY

Julie Goldstein, USA, 2019, (23 MIN)

TWO

Vasilios Papaioannu, USA, 2018, (8 MIN)

I DON'T KNOW WHEN THE ARMAGEDDON IS

Casey Puccini, USA, 2018, (7 MIN)

LA VITA SOLITARIA

Ugo D'Eramo, Italy, 2019, (1 MIN)

POWER TRIP

Christopher Boulton, USA, 2018, (10 MIN)

HEAVEN-HELL

Dirk de Bruyn, Australia, 2018, (22 MIN)

SKY ROOM

Marianna Milhorat, USA, 2017, (6 MIN)

I AM HE WHO CREATED HIMSELF

Emma Penaz Eisner, USA, 2019, (4 MIN)

URIEL

Jing Wang and Harvey Goldman, USA, 2018, (6 MIN)

THE FATHERS LOVE BEGOTTEN,

Ian Thomas Ash, Japan, 2018, (17 MIN)

THE HOLIDAY INN-SIDE

Charby Ibrahim, Australia, 2018, (20 MIN)



QUARTET

LONG SHORTS

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8	9	10	11	12	13	14
15	16	17				

SCREENING AS A PACKAGE

FRI 5, 4.15PM, LUNA
TUE 9, 4.20PM, LUNA
SAT 13, 10.40AM, LUNA

Revelation's annual edition of films that are too long to be short, and too short to be features. This quartet of films all feature individuals facing unique challenges.



TROLL BRIDGE

DIRECTED BY DANIEL KNIGHT, AUSTRALIA, 2019, 16 MIN

A winter landscape, a hero, a bridge, and a troll. A beautifully realised celebration of genre and fantasy.



CHAIN

DIRECTED BY CHRISTOPHER REITH, USA, 2018, 19 MIN

Find out what fears lay beyond the door in this surreal horror / fantasy movie.



WHERE THE BIRDS GO

DIRECTED BY ARJEN SCHOTEL, NETHERLANDS, 2019, 28 MIN

On a camping trip eleven-year old Mano searches the woods for his father.



17 MINUTES

DIRECTED BY RODERICK GADAEV, AUSTRALIA, 2018, 20 MIN

A futuristic dystopia, a lifetime of hard work, and the possibility of a brief reward.



SPECIAL EVENT

BLIND DATE MUSIC VIDEO COMP

M	T	W	T	F	S	S
			4	5	6	7
8	9	10	11	12	13	14
15	16	17				

WED 10, 7PM
 FREO SOCIAL,
 PARRY STREET,
 FREMANTLE

Tickets : www.freo.social/categories/shows



For the first year ever we're bringing to you this unique filmmaking/music collaboration.

The idea is simple...

1. FILMMAKERS GET TO CHOOSE A SONG FROM A LIST SUPPLIED TO US BY MORE THAN 50 LOCAL MUSICIANS, DJS OR GROUPS
2. MAKE A VIDEO
3. SUBMIT THAT SUCKER
4. GET JUDGED
5. COME TO THE SCREENING!

Some bands are involved, some are not and in most instances the bands will have no idea what the clip will look like. If everyone's happy, the clip might become the bands official video and the filmmakers rocketed to international creative stardom! (or something like that).

The screening will take place on a special evening at Freo Social and judged by a panel of esteemed industry and filmy types in a night that's bound to be full of a ton of surprises and lots of cool activity.



SPECIAL

MAGNOLIA'S REV SPECIAL

M	T	W	T	F	S	S
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15	16	17				

FRI 5, 7PM
 RHUBARB RECORDS,
 LEEDERVILLE

Tickets at the door \$10 - or free with Revelation ticket stub



Proudly presented by



Magnolia's returns to Rev in 2019 like a young Michael Caine in a harbour grey turtleneck. Incoming: Lock, stock and two smoking bar-stools!

Join RTRFM Movie Squad's Dr Tristan Fidler, brain-wave wizard Matt Aitken and co in the cosy Rhubarb Records Vinyl Café for some no frills guest interviews featuring "the best guests."*

For all you Get Carters, Rupert Pupkins, Lone Rangers, Airheads and Air Buds out there, we say, "Ruddy get in the car, you blimey berk!" (To be read in the voice of Michael Caine).

There are also our regular segments: Amber Fresh's Love Seat (questions about love from musician/writer Amber Fresh) and Nick O'Dell's Mystery Drinks (guests partake of mysterious concoctions from lord of the drink, Nick O'Dell). Crash, bang, wallop – what a talk show!

Plus: random digressions, off-kilter segments, copious movie references and community spirit comparable to Stockholm Syndrome! To quote Sir Michael Caine in the motion picture, The Dark Knight, "Some people just want to watch the world chat." Magnolia's is a night like no other: please (bloody) join us, won't you?*

* at Revelation Film Festival 2019.

** the catchphrase of Karina Longworth's film history podcast You Must Remember This in the style of Maurice Joseph Micklewhite.



ANIMATION

FREE EVENT

M	T	W	T	F	S	S
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15	16	17				

SAT 6, 13 & SUN 7, 14
10:30AM, LUNA
66MINS



Proudly presented by



INTERNATIONAL FAMILY ANIMATION EXPLOSION

It's back again for 2019 and we can't wait to see what you think of this new specially curated collection of international short animations made especially for kids.

Perfect for all ages – including those have never been to the movies before, these wonderful films come from the 4-corners of the globe from Russia, to the Netherlands, to Japan to Ireland, you'll experience some lovely work in the universal language of animation.

BETWEEN THE LINES
 Russia, 2017 (4MIN)

THE COLLECTOR
 Australia, 2018, (2MIN)

BIG BLOCK SINGSONG-DUCK
 Canada, 2017 (2MIN)

GOLDIE
 USA, 2019, (5MIN)

LEGO - ADVENTURE IN THE CITY
 Netherlands, 2015, (3MIN)

WANDER IN WONDER
 Japan, 2018, (2MIN)

BIBIMBAP
 UK, 2018, (3MIN)

BILLIE
 UK, 2018, (4MIN)

FLICKER
 Canada, 2018 (6MIN)

HELICOPTER LEAVES
 USA, 2017, (3MIN)

CAT PLANETS
 Germany, 2018 (1MIN)

CANDY LAND
 USA, 2017 (3MIN)

JOINING DOTS
 Ireland, 2016, (3MIN)

COUCOULEURS
 Switzerland, 2017 (7MIN)

DU IZ TAK?
 USA, 2018 (11MIN)

INDUSTRY

FREE EVENT

M	T	W	T	F	S	S
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15	16	17				

FRI 12, 9.30AM - 5PM
SAT 13, 9.30AM - 5PM
SUN 14, 9.30AM - 5PM
PAN PACIFIC HOTEL
207 ADELAIDE TCE, PERTH



SCREEN INDUSTRY FIELD & CAREER DAYS

Interested in a career in the film & TV industry? Knowing what's out there is the first step forward into a career in the screen industry.

You can't miss our Screen Industry Field & Career Days every day during our expo on the event floor at the Pan Pacific Hotel.

Perth is rich with resources for filmmakers, production companies and students... but where exactly do you start? Revelation's Open Day will offer a full overview of what it's like to work in film, as well as providing an opportunity to meet local professional film crew and talent.

This event will be bursting with booths from across the breadth of the WA screen sector including education facilities, guilds, groups, funding bodies and more and across new and traditional filmmaking forms. They'll all be there providing diverse information sessions that will aim to answer all of your budding career questions.

This event is ideally for school leavers, job-seekers, emerging screen practitioners, graduates, and those seeking diverse exciting job opportunities. Perfect for all budding writers, directors, filmmakers, games designers, animators, actors, producers, sound designers, costume designers and more, it will also include free talks and workshops, so come get your 'network on'!



**Radio
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Hear Revelation Film Festival highlights and win movie tickets including Gold Season passes.

Listen live on 720AM, digital radio, online or via the ABC listen app

abc.net.au/perth

   @abcperth



Congratulations

to all the Australian films screening at
this year's festival!



screenaustralia.gov.au



Australian Government





A REVELATION SENSATION

Perth's only private cinema and event space
proudly supports
the 2019 Revelation Perth International Film Festival



Book your event today:
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Proud sponsors
of the
2019 Revelation Film Festival

JAMESON
IRISH WHISKEY

PROGRAM DIRECTOR'S PICK

RICHARD SOWADA



ALL THE GODS IN THE SKY



CHAINED FOR LIFE



UNDER THE WIRE



AQUARELA



TUMBBAD



KURSK

JACK SARGEANT



MIDNIGHT FAMILY



MONOS



MEMORY



SAVAGE YOUTH



I GO FURTHER UNDER



LETTERS TO PAUL MORRISSEY

SAE QANTM
CREATIVE MEDIA INSTITUTE

20 ————— 19

**OPEN
DAY**

SUN
11
AUG

10 A M - 2 P M

SAE PERTH CAMPUS PROUDLY SPONSORS REVELATION FILM FESTIVAL 2019

Expand your world of creativity and discover the opportunities open to you. At SAE - the leading global specialists in creative media education - we educate, inspire and collaborate with tomorrow's creative generation. Our open door awaits...

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SAE QANTM
CREATIVE MEDIA INSTITUTE

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**INDUSTRIAL
REVELATIONS
& GUESTS**

A WRITERS TOOLKIT

SUN 7 JULY 10AM-5PM
SAE CREATIVE MEDIA INSTITUTE
116 ROE STREET, NORTHBRIDGE

This intensive workshop is designed to support WA writers in all aspects of professional practice. The AWG will present up-to-date information on all aspects of contracting and industrial matters; industry practitioners will be discussing the nuts-and-bolts of working with such industrial tools as Final Draft; and a panel of WA screenwriters will be on-hand to discuss career strategies and share their experiences.

Session is \$50. Tickets available at the door to reserve a place please email admin@pinnaclescreenco.com.au

Supported by



THE FUTURE OF STORY: AFTRS MASTERS TASTER

FREE EVENT

SUN 14 JULY 1.45PM-4.30PM
SAE CREATIVE MEDIA INSTITUTE
PAN PACIFIC HOTEL

Join AFTRS' Heads of discipline Krista Jordan (Head of Animation) and Richard Welch (Head of Documentary) and local writer/director Maziar Lahooti for an inspiring and thought-provoking discussion about the Future of Story and the School's transformative Master of Arts Screen program. Learn about AFTRS' unique approach to story, collaboration and interdisciplinary practice in the Master of Arts Screen, a two-year course that offers you unique access to expert professional training, mentorship and industry-based learning. In 2020 AFTRS Masters' program will be offered in 10 disciplines: Animation, Cinematography, Directing, Documentary, Editing, Music, Producing, Production Design, Screenwriting and Sound. AFTRS Alumni and local writer/director Maziar Lahooti is currently working for local producers and an American Studio as a feature film writer, and he is about to release Below, his first feature as a director, through Madman, Seville and at MIFF.

Panel discussion and Presentations: 1.45 - 3.15pm. Networking Afternoon tea: 3.15 - 4.30pm - your opportunity to put specific questions about the AFTRS Masters program to AFTRS Heads of Department and Alumni.

Registrations Essential: <http://bit.ly/2IRDYh5>

Presented by AFTRS



PREPARING FOR INTIMACY SCENES

SATURDAY 6 JULY 10AM-1PM
SAE CREATIVE MEDIA INSTITUTE
116 ROE STREET, NORTHBRIDGE

Back by popular demand! How do you navigate intimate and sexual scenes in film and television shoots whilst maintaining a safe working environment? Following the recent changes to the Screen Australia code of conduct, and the continued development of the #metoo movement, preventing sexual harassment and providing a safe work environment is essential

on film and television shoots. Actors, directors, producers, writers and crew are invited to learn best practice approaches to intimacy, simulated sex scenes, and nudity. This three hour specialist workshop will demonstrate how you can use a simple and effective process to rehearse any intimate scene.

The workshop will be run by WIFT WA co-founder, casting director, acting coach and intimacy coordinator, Annie Murtagh-Monks (Last Train to Freo, Drift, The Heights).

\$30 per person, \$25 for WIFT members (email info@wiftwa.org.au for code)

Tickets <https://www.trybooking.com/BCSDR>

Presented by



INDIE AUSTRALIA

SATURDAY 13 JULY 10AM
SAE CREATIVE MEDIA INSTITUTE
116 ROE STREET, NORTHBRIDGE

FREE EVENT

What does it mean to be an Antipodean indie filmmaker? Join our guests Donna McRae and Michael Vale (Cobby), Sarah Gaul and Lucy Coleman (Hot Mess) and Angus Watts and Heath Davis (Locusts) and industry experts as they explore the pathways to getting your indie film made and distributed.

AUDITION SKILLS

MON 15 JULY 10AM-12PM, 1PM-4PM
STATE LIBRARY OF WA
GREAT SOUTHERN ROOM

Prerequisite:
Must Have Some Acting Training Experience

Always wanted to be in television commercials or films, but not sure how to go about it? This workshop will give participants a solid introduction into the audition process. This will include some background information on what happens before an audition (chasing work, getting an agent, what to prepare), during (what is a redirection?) and after (will they call me/should I call them?) You'll also run through some practical exercises focusing on the main skills you may be asked to demonstrate during an audition. The workshop for older actors will be more in depth and also include industry advice on how to develop an acting career Filmbites is Perth's own screen skills training specialists for young people, with after-school courses, community workshops and talent agency divisions.

Find out more at filmbites.com.au

10am to 12noon 8 to 11 yr olds Max 12 per session \$49
1pm to 4pm 12 to 16 yr olds Max 12 per session \$70

To book: <https://www.trybooking.com/BCTFN>



FREELANCE SURVIVAL WORKSHOP WITH MONICA DAVIDSON

SATURDAY 6 JULY 10AM
SAE CREATIVE MEDIA INSTITUTE
116 ROE STREET, NORTHBRIDGE

If you are a FREELANCER or thinking of taking the plunge into FREELANCE film and TV work then this workshop is for you. Being the best at what you do CREATIVELY is only half the challenge of being a successful FREELANCER. Understanding how to survive the pitfalls of running your own business will give you the edge in your CREATIVE work. Monica Davidson, writer of 'Freelancing For Australians for Dummies,' has helped FREELANCERS with their creative businesses all over Australia, from the dusty streets of Bourke to the big bad city of Sydney, and has worked with literally thousands of creative people since she started in 1996.

For more info go to www.creativeplusbusiness.com

\$30 General Admission \$5 Screen Industry Guild members + Revelation Film Fest members | Seats are limited—bookings essential.

Tickets at www.tinyurl.com/RevFreelance2019

GREEN SCREEN VFX

WED 17 JULY 10AM-12PM OR 1PM-3PM
STATE LIBRARY OF WA
GREAT SOUTHERN ROOM

Explosions, invisibility, flying - you can do it all and more in Filmbites' exciting Green Screen video special effects workshop. You'll learn about film equipment and what it takes to film a green screen scene, then devise a short scene and film it with a small group. Then sit back and watch as your scene is magically transformed! You'll be emailed a copy of your scene to keep too. Filmbites is Perth's own screen skills training specialists for young people, with after-school courses, community workshops and talent agency divisions.

Find out more at filmbites.com.au

8 to 12 yr olds. Max 12 per session. No experience necessary.
\$49 includes email link

To book:
10am: <https://www.trybooking.com/BCTGE>
1pm: <https://www.trybooking.com/BCTGH>



IRISH FILM - A SUCCESS STORY

FREE EVENT

SAT 6 JULY 2PM
SAE CREATIVE MEDIA INSTITUTE
116 ROE STREET, NORTHBRIDGE

Last year, seven titles with Irish connections were nominated for Oscars. This is a remarkable feat for a country of five million people. Ireland is currently reaping the reward of government policies that support arts businesses and nurture the storytelling skills that our country is known for. Join Dr Enda Murray to discuss the three films he is introducing at Revelation, films that are quite representative of where Irish film is at at the moment. Black '47 looks at Irish history and tells a uniquely Irish story about our past. Unquiet Graves is a hard-hitting documentary which unpicks the horrific narrative of our recent politics and the third, Metal Heart, is a commercial comedy which could be located anywhere on the planet but it's set in Dublin and told in a uniquely Irish way using Irish craft and skill.

This presentation looks at the recent successes in Irish cinema and the strategies and policies that have enabled these to happen.

SUPPORTING YOUR YOUNG ACTOR - INFORMATION FOR PARENTS

WED 10 JULY, 10AM TO 11.30AM
THE BACKLOT PERTH,
21 SIMPSON STREET, WEST PERTH

The session will focus on the expectations for actors striving for a career in the industry and on how parents can help their child enjoy their acting journey, stay resilient and maximise their chances of succeeding.

Filmbites is Perth's own screen skills training specialists for young people, with after-school courses, community workshops and talent agency divisions.

Find out more at filmbites.com.au

To book: <https://www.trybooking.com/BCTFA>



WOMEN IN THE SCREEN INDUSTRY

FREE EVENT

SUN 14 JULY, 11.00AM
SAE CREATIVE MEDIA INSTITUTE
116 ROE STREET, NORTHBRIDGE

Join our guests Donna McRae (Cobby), Sarah Gaul and Lucy Coleman (Hot Mess) and a selection of women filmmakers from all areas of the industry as they come together to discuss the current state of the industry, and future possibilities.

XR:WA WORKSHOPS, TALKS & PANELS

JULY 6-14
PAN PACIFIC HOTEL, STUDIO STARTUP, SCITECH

Our VR and games festival and conference - XR:WA - is packed with dozens of industry events with local, national and international guests. They include sessions on doing business with Asia, writing, producing, directing and shooting for these immersive and non-linear forms, VR and games for social impact, intellectual property, working with film festivals, indigenous voices and a ton of other subjects.

Each night at the Pan Pacific (July 12-14) includes industry drinks and other networking opportunities.



City of Perth



Government of Western Australia
Department of Communities



ANGUS WATTS

Angus is a screenwriter and producer with a lifetime passion for genre film, visual storytelling and landscape cinematography. He is also a practicing radiologist. Angus spent 5 years developing *Locusts*, writing and producing the

film through his Gold Coast based production company Closereef Productions.

After connecting with director Heath Davis at GCFF in 2016, the pair discovered a mutual passion for gritty '70's and '80's genre cinema and began collaborating on developing *Locusts*, a desert-based modern noir western paying homage to classic genre pieces of those eras.

Angus's first script *Legacy* won 14 international screenwriting awards, and his second script *The Blacksmith* picked up a handful of awards including 3rd place in the 2019 Queensland Screenwriting Awards.

He was also an Executive Producer on Heath Davis's second film, *Book Week*.

Angus has ambition to direct, and has a number of genre projects in development.



DR ENDA MURRAY BSC MA DCA

Enda Murray is an award winning filmmaker and educator. His creative and academic work spans his interest in culture, education and social change.

Enda has written, produced and directed TV and radio content for RTE, BBC, ABC, SBS, NITV and Maori TV. His work has been screened at international film festivals including Mumbai, Dublin, Rotterdam, Galway, Cork and Berlin Ethnofest.

He serves on the board of the Irish National Association in Sydney and Comhaltas Sydney. He is a lifelong fan of Johnny Cash.

He currently teaches documentary production at the University of Technology, Sydney and cultural studies at Macquarie University, Sydney.

Enda Murray is the founder and director of the Irish Australian Film Festival which screens annually in Sydney, Melbourne and Perth.



HEATH DAVIS

HEATH DAVIS is a multi award winning filmmaker and teacher. Davis wrote, directed and produced the Australian feature films *Book Week* and *Broke*.

The critically acclaimed *Broke*, which was named in The Guardian's Top 10 films of 2016, was released by Bonsai Films in conjunction with the NRL and played in over 100 cinemas across Australia and New Zealand before being released on DVD and all VOD platforms by Umbrella Entertainment as well as airlines QANTAS and Air New Zealand. It had its free to air TV premiere on the Ten Network on Christmas Eve 2016.

Davis' impressive career also includes the award winning short films *Spoon Man*, *Bella*, *Bee Sting* and *Rabbit* which enjoyed success at several esteemed film festivals including Tribeca, Telluride, London, Flickerfest, Melbourne, Seattle, Tropfest and Aspen.



LUCY COLEMAN

Lucy Coleman is an Australian screenwriter and director, producing original work under her label Loose As Hell Productions.

Her projects include the shoestring budget feature *Hot Mess*, which debuted at For Film's Sake Sydney in 2018 and made its international debut at Seattle International Film Festival – where it was selected as one of the festival's must see films alongside Bo Burnham's *Eight Grade*. Lucy's follow up project *On The Fringe* (web series), made its online debut in 2018. It made its international premiere at UK's Pilot Light TV Festival in Manchester, its North American Premiere at LA Comedy Festival - 365. It has also been selected for Wendie Webfest Hamburg, Sicily Webfest, won Best International Screenplay at Copenhagen Webfest, with more announcements to come.

Lucy has her second feature film and first TV series in development.



SARAH GAUL

Sarah Gaul is an Australian musical comedian, actor, award-winning improviser and published writer who has toured her critically acclaimed one-woman comedy show internationally.

Sarah stars as the lead in *Hot Mess*, a film by Lucy Coleman that was selected for the 2018 Seattle International Film Festival, and worked with Coleman again with *On The Fringe*, a comedy web series that was selected for screening at multiple festivals around the globe. Sarah was part of the winning team at the 2016 Australian National Theatresports Championships, won Best New Work at Melbourne Short + Sweet Festival, and as a playwright has had work published by Currency Press.

Sarah recently spent a year working in New York as a musical comedian, and was selected to appear at the Bitter End as part of their New Artists Showcase, as well as at The Stand, Eastville Comedy Club, and was invited to perform at Gotham Comedy Club + Broadway Comedy Club as a featured artist. Sarah won the New York Cabaret Showdown in 2018, and performed headline shows at beloved cabaret hotspots Club Cumming and The Secret Loft.



DONNA McRAE

Melbourne-based filmmaker Donna McRae is undaunted by 'swimming against the tide'. She lectures at Deakin University and works across colour, black & white, long takes and multi-channel video with exceptional fluency. Her particular

interrogations of ghosts, 19th century gender roles and post-punk rock'n'roll offer a surprising and powerful potential.

Her second micro budget supernatural feature *Lost Gully Road* has just won Best Feature at LA Femme International Film Festival in Los Angeles and is sold to Channel 9. Her feature documentary with Michael Vale *Cobby: The Other Side of Cute* is on the festival circuit after a successful premiere in San Francisco. She is in development with the Acme Film Company on her next project, *Kate Kelly*, a 'ghost' western about Ned Kelly's sister which was selected for Frontières co-production market at Fantasia International Film festival in July 2016, and she is also part of a female Horror Anthology project with Unicorn Pictures. Donna was just nominated for Best Direction in a feature film under \$1 million dollars by the Australian Directors Guild.



EMILY MILLEDGE

Emily has a lead role in this year's Australian Premiere of David Bowie and Enda Walsh's groundbreaking musical *Lazarus*, for The Production Company.

Her stage credits have been many and varied. She recently played Adele in *The House of Bernarda Alba*, for the Melbourne Theatre Company,

and Suzanne in the Critical Stages production of *Therese Raquin*.

Emily has worked closely with The Rabble, one of Australia's most exciting and boundary-breaking theatre companies. Other theatre credits include *Out of the Water*, Bryant & Frank's *The Silver Donkey* and a staged reading of *The Kid*. Emily's television appearances include *Miss Fisher's Murder Mysteries*, *Paper Giants II: Magazine Wars*, *The Mystery of a Hansom Cab* and *The Saddle Club*.

She has appeared in numerous short films including *Vesna*, *Goodbye*, *The Birth of Hunter Finkelstein* and *Whitesands*.



MICHAEL VALE

Michael Vale is a visual artist and filmmaker. He is currently employed as a senior lecturer in the Department of Fine Art at Monash University in Melbourne. Primarily trained as a painter, he has also worked extensively in film and TV

as a script writer and support crew and, more recently as a director and production designer. He has also worked as a scenery painter, interior designer, and art administrator.

During the early 1980s Vale was the inaugural director of Linden Contemporary Art Centre in St Kilda, and also worked as chief writer for the children's TV show *Shirl's Neighbourhood* as well as brief stints with Henson International TV, the ABC, and 3CR community radio.

He has been exhibiting professionally since 1986 and has been a finalist in the Archibald Prize on three occasions (including 2019) and has won several other awards for both painting and video work. He has worked on film projects with Donna McRae since 2002.



MONICA DAVIDSON

Monica Davidson is an award-winning expert on the creative industries. She was a freelance journalist and filmmaker before starting the social enterprise Creative Plus Business Group in 2015, an organisation dedicated to

educating creative practitioners about business skills. Monica is a regular guest lecturer at AFTRS and NIDA, the Australian author of *Freelancing for Dummies*, and a renowned speaker. In 2014 Monica completed her Master degree in Screen Business at AFTRS, and was appointed as the first NSW Creative Industries Business Advisor. She was also named one of Westpac's 100 Women of Influence for her work in creative industries.



ECU – PROUDLY SPONSORING THE REVELATION PERTH INTERNATIONAL FILM FESTIVAL FOR 13 YEARS.

At ECU, we are committed to progressing the arts within the university and our broader community.

We've invested \$4 million in our arts facilities and technologies, including new motion capture and screen production facilities.

Our School of Arts and Humanities offers exciting undergraduate pathways including Broadcasting & Digital Journalism, Design, Games & interactive Design, Photomedia, Screen Production and more.

And the WA Screen Academy, at ECU's Mount Lawley Campus, offers a leading film and television program. The intensive one-year, industry-focused course gives students the opportunity to learn their craft in a creative and dynamic environment.

APPLY NOW
ECUWORLDREADY.COM.AU



REVELATION ACADEMIC 2019

Revelation Academic returns – a hot house of ideas and inspiration, driven by many academics and researchers in film, moving image arts, interactive media, media, and culture studies. Conference papers have included traditional and radical presentation techniques, panel discussions, short film screenings, and even performance lectures, creating an event that is always inspiring and exciting, stimulating and essential.

This year, to celebrate XR:WA, the event will take place at The Backlot (Thursday) and The Pan Pacific Hotel (Friday).

Admission includes a light lunch and drinks on Friday evening, as well as cinema tickets.

M	T	W	T	F	S	S
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THURS 11, 10AM
THE BACKLOT PERTH

FRIDAY 12, 10AM
PAN PACIFIC HOTEL

BOOKINGS CAN MADE
 ONLINE AT www.tinyurl.com/RevelationAcademic2019

REGISTRATION IS \$150
 (+BOOKING FEE) FOR BOTH DAYS

Revelation Academic
 presented in association
 with Edith Cowan
 University

Proudly Supported by



AUSTRALIAN REVELATIONS

Revelation Perth International Film Festival in association with Breaking Banter present a monthly film series celebrating iconic Australian films and WA-made shorts. Complimentary refreshments, film chat, networking, Q&As with filmmakers all at Perth's premier private cinema, The Backlot Perth!



FOR MORE INFORMATION WWW.REVELATIONFILMFEST.ORG



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www.revelationfilmfest.org/film-rev-on-demand



FEATURES

BELGIUM, FRANCE



AUSTRALIAN PREMIERE

M	T	W	T	F	S	S	
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15	16	17					

WED 10, 2PM, SX
FRI 12, 6.20PM, LUNA

Screens with **CHERRY SEASON**

A BLUEBIRD IN MY HEART

DIRECTED BY JÉRÉMIE GUEZ, 2018/85 MIN

Taking its title from the poem by Charles Bukowski, Jérémie Guez's slow burning drama is based on Dannie M Martin's book *The Dishwasher*.

A Bluebird in My Heart tells the story of ex-convict Danny (Roland Moller) who works as a dishwasher in a restaurant and lives in an old hotel. Here he befriends the owner, single mother Laurence (Veerle Baetens), and her daughter, Clara (Lola La Lann). But there is trouble on the horizon.

In *A Bluebird in My Heart* writer/director Guez (whose credits include writing *The Night Eats the World*), creates a human drama, peopled by haunted protagonists who often seem unable to control their lives.

Drawing powerful performances from the cast and with beautiful camera work, *A Bluebird in My Heart* is a tense, powerful drama.

USA



AUSTRALIAN PREMIERE

M	T	W	T	F	S	S	
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15	16	17					

FRI 5, 6.15PM, LUNA
MON 8, 6.00PM, LUNA
THU 11, 4.15PM, LUNA
MON 15, 6.20PM, LUNA

Screens with **BURDEN**

AKnightsTour

A KNIGHT'S TOUR

DIRECTED BY MARVIN CHOI, 2018/77MIN

A dozen-years after the apocalypse, in a cabin in the wilderness, Henry (Joseph Price) goes through his daily routines. Alone for years, his life is disturbed when an injured young man, J.D. (Darnel Powell), appears at his door. But who is J.D and why has he arrived at Henry's remote, hidden cabin?

A Knight's Tour is a powerful thriller, a study of isolation, friendship, and trust, and an exploration of life after the apocalypse.

In *A Knight's Tour* first-time feature film director Choi finds the human element to the apocalypse, his cast delivering authentic portraits of those surviving after the collapse of familiar civilization.

A bona fide filmmaker discovery.

FRANCE



AUSTRALIAN PREMIERE

M	T	W	T	F	S	S	
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15	16	17					

THU 11, 7.45PM, LUNA
SUN 14, 8.45PM, LUNA
TUE 16, 6.15PM, LUNA

Screens with **BLACK HOLE**

ALL THE GODS IN THE SKY (TOUS LES DIEUX DU CIEL)

DIRECTED BY QUARXX, 2018/110MIN

Oh Lordy! This is a rare work indeed.

At times deeply unsettling, at others creepy and strange and at times enormously uplifting and inspiring, *All the Gods in the Sky* is a singularly unique mix of drama, horror, fantasy and sci fi.

Opening with a sequence guaranteed to jolt viewers to attention as they watch an excruciating but innocent turn of events unfold, the film suddenly jumps forward several years as we move into a remote French farmhouse with Simon and his severely disabled sister, Estelle. Although it may seem that both are trapped in an emotional and physical prison, Simon is convinced that salvation awaits as he prepares for them both to be liberated by other worldly forces.

All the Gods in the Sky has many gifts and surprises of all kinds for audiences. Oozing style and ambition, it provides a fascinating, if at time unnerving, exploration of guilt, responsibility and hope.

We love the opportunity of being able to bring such unique ideas and approaches to local audiences and can't wait to see what you think with this finely tuned work.

UK



M	T	W	T	F	S	S	
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15	16	17					

SAT 6, 2PM, SX
THU 11, 8PM, LUNA
SAT 13, 2PM, LUNA

Screens with **SHORT WAVE**

BAIT

DIRECTED BY MARK JENKIN, 2018/89MIN

Beautifully shot on 16mm black and white film, *Bait* tells the story of a fishing family in a slowly gentrifying Cornish coastal community that has been ravaged by recession. Brothers Martin (Edward Rowe) and Steven (Giles King) are battling over their fishing boat - Martin wants to fish while Steven wants to use it for tourism. Meanwhile wealthy out-of-towners are buying properties and transforming the village and the lives of those within it. As the summer progresses so tensions in the community rise.

Although concerned with the lives and struggles of its protagonists, *Bait* embraces a more experimental visual style than classic kitchen sink dramas.

The cinematic style and carefully constructed score, alongside strong performances from the cast, creates a well-crafted narrative feature and stunning feature debut for director Mark Jenkin

"A stylish experimental drama from England's rugged Wild West."

THE HOLLYWOOD REPORTER

"Cornish film-maker Mark Jenkin has contributed one of the most arrestingly strange movies in Berlin this year."

PETER BRADSHAW. THE GUARDIAN ****



IRELAND

BLACK '47

DIRECTED BY LANCE DALY, 2018/100MIN

Given the number of films which have taken their inspiration from Ireland's troubled history, the lack of those that depict the events of the Great Famine is all the more noticeable, and so credit is due to director Lance Daly (*Kisses*) for tackling a subject whose tragic scale seems to have proved overly daunting to previous filmmakers.

When the taciturn Feeney (James Frecheville) deserts from fighting for the British Army in Afghanistan, he returns to a country ravaged and starving, with many of his own family among the dead. Outraged at the injustices he sees perpetrated by rent collectors, law enforcement, and English landowners, he seeks vengeance, pursued by former comrade Hannah (Hugo Weaving).

Mixing history with the tropes of Westerns and revenge thrillers, Daly has created a significant and long overdue addition to the Irish canon.

Described by one journo as an Irish revenge Western with more rain and less Comanche, *Black '47* has broken box office records in Ireland.

Proudly presented by **JAMESON**
IRISH WHISKEY

M	T	W	T	F	S	S
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15	16	17				

SUN 7, 8.15PM, LUNA
MON 8, 8PM, LUNA
WED 10, 4.20PM, LUNA

f Black47film



USA

CHAINED FOR LIFE

DIRECTED BY AARON SCHIMBERG, 2018/USA/91MIN

This lovely film within a film within a film is packed full of wonderful layers and cinematic surprises. Variety Magazine asks the question "what if the 'freaks' made Tod Browning's *Freaks*?" - and that takes you somewhere close to where this unique and idiosyncratic film goes.

As the film opens, we're on set during the making of B-grade horror film in the grounds of an old mental institution, right down to the mad professor, Siamese twins and all manner of disfigured humanity. Into this akimbo story is inserted a beautiful blonde, Freda, who develops an unusual bond with one of the film's more unique characters, Rosenthal, who suffers from a condition that causes extreme facial disfigurement.

On set, Rosenthal and the band of outsiders do what they're told, but after stealing a camera, it's the things they do then that makes for much more rewarding viewing. This genuinely human and intelligent film breaks down what film is, to produce a work that plays with the cinema form and rewards audiences with real honesty and humour.

One of our favourite films and bound to be one of yours.

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15	16	17				

AUSTRALIAN PREMIERE

THU 11, 6.30PM, SX
SUN 14, 6.15PM, SX
WED 17, 6.20PM, LUNA

Screens with **CALL CONNECT**

f Chained-For-Life



JAPAN

CHILDREN OF THE SEA

DIRECTED BY AYUMI WATANABE, 2019/110 MIN

A beautifully realised anime which follows Ruka as she befriends two mysterious boys - Umi and Sora - at the aquarium where her father works. The two brothers share a unique, magical relationship with the ocean, and Ruka too feels its powers. Meanwhile, as their friendships blooms, unexpected events are unfolding in the ocean depths of the world.

Adapted from Daisuke Igarashi's multi award winning manga of the same name, Ayumi Watanabe's (*Doraemon the Movie: Nobita's Dinosaur*) feature film is a magical journey into both the imagination and the depths of the ocean in a story that combines mythology, fantasy, science fiction and environmental concerns.

Suitable for older children. Japanese with English subtitles.

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SAT 6, 12.00PM, LUNA
WED 10, 2PM, LUNA
FRI 12, 1.30PM, LUNA
SUN 14, 2PM, SX

Screens with **TWO BALLOONS**

Proudly presented by



USA / CANADA

DRAGGED ACROSS CONCRETE

DIRECTED BY S CRAIG ZAHLER, 2018/159MIN

Life on the frontline of the police force can be a tough grind. Countless hours on stakeouts, downright dangerous and unpredictable criminals and superiors that don't always approve of unorthodox methods despite the growing firepower and cruelty of low-level thugs and criminals.

Enter two dedicated but at times over zealous cops Brett Ridgeman (Mel Gibson) and Anthony Lurasetti (Vince Vaughn). This duo have seen and done it all before and right from the beginning of the picture, their arrest routine is down to a fine art. But Ridgeman's brutal arrest method is in this instance caught on film, earning the pair an unwelcome and unexpected break from duty. It's a break that forces the pair downward into uncharted, unexpected and unpleasant criminal territory.

"Concrete's sleek, languorous anatomy of a heist represents the filmmaker's most extreme exercise yet in painstaking genre deceleration, sparked as ever by the tangy movie-movie vernacular of his writing, the crunchy metal-on-asphalt dynamism of his craftsmanship, and the back-from-the-brink reanimation of his stars"

VARIETY

Proudly presented by



FEATURES 39

M	T	W	T	F	S	S
			4	5	6	7
8	9	10	11	12	13	14
15	16	17				

MON 8, 3.30PM, LUNA
SAT 13, 8.40PM, LUNA
WED 17, 8.15PM, LUNA

f DraggedAcrossConcrete



REVELATIONFILMFEST.ORG

#REVFILMFEST



AUSTRALIAN PREMIERE

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MON 8, 1.15PM, LUNA
FRI 12, 8.45PM, LUNA

Screens with **THE GRANNY FLAT**

- Facebook: Extra-Ordinary-Film
- Instagram: extraordinaryfilm
- Twitter: ExtraOrdFilm

EXTRA ORDINARY

DIRECTED BY MIKE AHERN, ENDA LOUGHMAN, 2019/94MIN

Rose (Maeve Higgins) is a lonely, small town driving instructor who possesses strange supernatural abilities. The locals regularly need her assistance with hauntings and other supernatural phenomena. She meets Martin Martin (Barry Ward), a widower whose dead wife still makes her presence very much known, and whose daughter, Sarah, is in extreme danger.

Comedian Maeve Higgins (author of Maeve In America, familiar to Australian audiences from her appearance on Spicks and Specks and at the Melbourne Comedy Festival) delivers a perfectly realised performance in a horror comedy with the emphasis very much on the comedy, which becomes increasingly absurd as the film progresses.

"A kind of tea-cosy "Ghostbusters" that's consistently funny in a pleasingly off-kilter way."

VARIETY

"Thanks to its nonstop jokes, strong, likable characters, and marvellous cast, the movie is hysterical."

FILM THREAT



M	T	W	T	F	S	S
			4	5	6	7
8	9	10	11	12	13	14
15	16	17				

MON 8, 6.30PM, SX
SAT 13, 2.15PM, LUNA
TUE 16, 4.10PM, LUNA

Screens with **MY GHOUL**

- Facebook: HotmessMovie
- Instagram: HotmessMovie

HOT MESS

DIRECTED BY LUCY COLEMAN, 2018/77 MIN

Twenty-five-year-old Loz (Sarah Gaul, *On The Fringe*) could have a promising career as a playwright ahead of her. But her artistic ambitions have stalled, her friendships periodically strained, and her love life has been non-existent for too long.

Meanwhile everybody around her seem to be more successful in relationships, in work, even in sex. And then she meets Dave (Marshall Campbell).

There's a post-mumblecore sense of immediacy to *Hot Mess*, a well scripted, low budget debut from Coleman. Meanwhile award winning musical comedienne Gaul delivers a pitch perfect turn, creating a fully believable, and recognisable, character in Loz.

Director Lucy Coleman and actor Sarah Gaul will be attending Revelation

Proudly presented by



M	T	W	T	F	S	S
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8	9	10	11	12	13	14
15	16	17				

FRI 5, 8.15PM, LUNA
FRI 12, 4.20PM, LUNA
TUE 16, 8.30PM, LUNA

HAPPY NEW YEAR, COLIN BURSTEAD

DIRECTED BY BEN WHEATLEY, 2018/95 MIN/MA15+

Colin Bursted (Neil Maskell, *Kill List*, *The ABC's of Death*, *Utopia*) has booked a stately home for a family get together at New Year's Eve, but, invariably, things don't go as he envisioned in this comedy-drama from Revelation favourite Ben Wheatley (*A Field In England*, *Kill List*, *High Rise*).

With Wheatley's slow burning script and an all-star indie cast - including Doon Mackichan (*Smack The Pony*, *Plebs*), Bill Paterson (*High Rise*, *Law and Order: UK*), Mark Monroe (*Free Fire*), Richard Glover (*A Field In England*, *Into The Woods*), Charles Dance (*Game of Thrones*), Sam Riley (*Control*), and Hayley Squires - the film paints a portrait of family disfunction.

"Unforgiving writing gives it a deadpan backbone of brilliance."

SIGHT AND SOUND

"Ben Wheatley strips things way back for his nerve-raddled family reunion comedy, and the result is one of his best, most fluid films."

VARIETY



M	T	W	T	F	S	S
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15	16	17				

SAT 6, 2.30PM, LUNA
TUE 9, 6.15PM, LUNA
SAT 13, 12.30PM, LUNA

Screens with
MOON ABOVE THE RAGING SEA

I GO FURTHER UNDER

DIRECTED BY JAMES NEWITT, 2018/77 MIN

De Witt island, colloquially known as Big Witch, rises out of the Southern Ocean, a few kilometres from the rugged, barren south coast of Tasmania. Almost inaccessible, it may as well be on another planet, indeed much of the landscape appears other worldly.

Inspired by the true story of eighteen-year-old Jane Cooper who travelled to the tiny uninhabited island alone in 1971, *I Go Further Under* takes a similar path, with its central protagonist (Emily Milledge) travelling south to the cold, damp, island on the fringe of the Roaring Forties.

Director James Newitt creates a beautiful, uncanny, and poetic film which explores the island rising from the ocean, its landscape, space, and the solitude it offers, as well as the need for some individuals to travel as far away as possible to escape the vestiges of civilization. The images are accompanied by stunning sound design that opens up the experience of listening to the viewer and adds to the haunting beauty of this unique work.

Actor Emily Milledge will be attending Revelation

USA



AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
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15	16	17				

THU 11, 4.00PM, LUNA
SAT 13, 8.10PM, SX
MON 15, 6.15PM, LUNA

Screens with **HUMDINGERS**

InternationalFallsMovie
outskirtmedia
amberdirector



INTERNATIONAL FALLS

DIRECTED BY AMBER MCGINNIS, 2019/93MIN

Middle aged wife and mother Dee (Rachel Harris, member of the comedy improv group the Groundlings) works in a hotel in the small town of International Falls, Minnesota, but she harbours dreams of becoming a stand-up comedian. When Tim (Rob Huebel, *Bob's Burgers*, *American Dad*) - a tired, touring stand-up comic - comes to town, Dee finds herself in his hotel room and starts to take a fresh look at her own life.

International Falls is a rewarding comedy-drama which offers an engaging exploration of the human condition, of the way people's lives grow and change, and the possibilities for realising dreams. Under McGinnis direction the cast deliver believable performances, and Dee emerges as a beautifully realised protagonist.

"International Falls delivers its punchlines as a sock to the gut—which is a good thing."

ROUGUEVALLEYMESSENGER.COM

RUSSIA



LETO

DIRECTED BY KIRILL SEREBRENNIKOV, 2018/126MIN

Cold War Russia in the early 1980s, and in Leningrad young people are forming bands and performing to seated, almost stoic audiences at an approved venue. But despite the presence of the Iron Curtain the young musicians have an intricate knowledge of punk, rock, and all points in between.

The film, which plays as a quasi-biopic, tells the story of the Viktor Tsoi (co-founder of the group Kino) set over a summer spent with musician Mike Naumenko and his wife Natalia, all played against the background of the Russian underground music scene.

Leto plays as a poignant reminder of the long summers and the endless possibilities of youth, even when curtailed by the state. Topped off with a great soundtrack featuring the like of Talking Heads and Iggy Pop amongst others.

Leto is a celebration of youth, music, and the underground scene that existed in Leningrad, but the creativity, relationships, and sense of the 'scene' should be familiar to everyone.

Winning awards at Cannes (Soundtrack Award, 2018), European Film Awards, Nika Awards, and others.

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15	16	17				

TUE 9, 8.40PM, LUNA
SUN 14, 12.45PM, LUNA

Proudly presented by



f Leto-by-Kirill-Serebrenn

ICELAND / USA



THE JUNIPER TREE

DIRECTED BY NIETZCHKA KEENE, 1990/78MIN

Join us for a very special screening of Nietzchka Keene's *The Juniper Tree*.

Ideally cast in the famously dark Brothers Grimm fairy tale, legendary singer, performer and actress Bjork in her first feature film performance, delivers a pitch perfect performance as Margit.

Following their mother's death, Margit and her sister Katla (Bryndis Petra Bragadottir) find themselves living with bewitched farmer Johann (Valdimar Örn Flygenring). The ensuing story, told with a beautifully dreamlike aesthetic, combines spells, witchcraft, and family. Iceland is stunningly depicted, and the film is imbued with the raw power of the landscape.

Rarely seen and now restored, *The Juniper Tree* is essential viewing.

"A major rediscovery."

THE NEW YORKER

"An ethereal gem that's ready to be rediscovered"

INDIEWIRE



Proudly presented by

DANGERFIELD

SPAIN



AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
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8	9	10	11	12	13	14
15	16	17				

SAT 6, 8.30PM, LUNA
FRI 12, 4.30PM, LUNA
SAT 13, 10.20AM, LUNA



LETTERS TO PAUL MORRISSEY

DIRECTED BY ARMAND ROVIRA, 2018/78 MIN

Armand Rovira's *Letters to Paul Morrissey* is a beautifully realised series of cinematic letters to underground /independent / cult film director Paul Morrissey (*Trash*, *Heat*, *Flesh*, *Blood For Dracula*).

These confessional celluloid letters cover various subjects ranging from relationships to drugs, from an actress ageing to aural sensitivities, and there's a keen sensibility throughout that makes *Letters To Paul Morrissey* a pleasure to watch.

For Morrissey / Andy Warhol fans, Joe Dallesandro voices one of the letters, adding to the film's aesthetic. Shot on black and white 16mm, which adds a depth, texture, and style to the film that recalls the underground films of the sixties.



LOCUSTS

DIRECTED BY HEATH DAVIS, 2019/97MIN

Ryan Black left his small, rural mining town to become a tech-entrepreneur, but now he's returned home for his father's funeral. But there are deep dark secrets deep beneath the surface of the small town and Ryan finds himself slowly entangled in a world of blackmail and crime.

With *Locusts*, Australian award winning indie director Heath Davis (*Broke, Book Week*) creates a brooding outback thriller. Written by Angus Watts (*Book Week, The Blacksmith*) and with a cast that includes Ben Geurens (*Reign, Neighbours*), Jessica McNamee (*Battle of the Sexes, The Meg*), Nathaniel Dead (*Alien: Covenant*) and Justin Rosniak (*Animal Kingdom*), *Locusts* is a gritty film that shows the potential of Australian genre cinema.

Director Heath Davis and writer Angus Watts will be attending Revelation

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SAT 6, 6.30PM, LUNA
SUN 14, 6PM, LUNA
TUE 16, 8.40PM, LUNA

Screens with **KARA**

- f locustsfilm
- @ locusts_filmas
- 📍 Closereefaus



MONOS

DIRECTED BY ALEJANDRO LANDES, 2019/102MIN

Alejandro Landes' multi-award winning feature opens on a desolate mountain. Here a gang of armed youths - with names like Wolf, Dog, Boom Boom, and Rambo - guard a milk cow and a hostage: Doctora (Julianne Nicholson, *I, Tonya, Masters of Sex*).

There appear to be no adults, and what orders there are arrive by radio. Earning comparisons to *Lord of the Flies, Aguirre the Wrath of God, and Apocalypse Now*, *Monos* follows the gang of youths deep into the chaos of their world of mountains and jungles.

The powerful direction and cast (which includes Moises Arias, *Nacho Libre, The Stanford Prison Experiment*) is underpinned by strong cinematography and a great score by Mica Levi.

"5 Stars"

THE GUARDIAN

M	T	W	T	F	S	S
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15	16	17				

SUN 7, 4PM, LUNA
TUE 9, 6.20PM, LUNA
SUN 14, 9PM, LUNA

Screens with **YULUBIDYI-UNTIL THE END**

- f monosfilm
- @ monosfilm
- 📍 monosfilm



METAL HEART

DIRECTED BY HUGH O'CONNOR, 2018/90MIN

Fraternal twin sisters Emma and Chantal are worlds apart. Emma is self-conscious and unsure of which path to take in life - she dreams of starting a band (they have a pie-chart) with her best friend Gary, who secretly has a crush on her. Chantal, meanwhile, is beautiful, confident, and knows exactly where her life is headed.

When their parents go away for the summer, their simmering sibling rivalry threatens to boil over, especially when the mysterious boy next door moves back in... *Metal Heart* is a laugh-out-loud coming of age comedy-drama about family and growing up, while also being poignant, sophisticated and wise.

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15	16	17				

FRI 5, 4.30PM LUNA
MON 8, 6.30PM LUNA

Proudly presented by



JAMESON
IRISH WHISKEY



AUSTRALIAN PREMIERE

NOSTALGIA FOR EXISTING WITHOUT DELAY

DIRECTED BY SLAWOMIR MILEWSKI, 2019/50 MIN

Director Slawomir Milewski's experimental feature combines various elements, infusing a sense of the immediacy of direct cinema documentary with a quasi-dream-like logic.

A woman delivers a monologue which may be a lengthy joke. Meanwhile, figures engage in familiar routines and absurd actions.

Events become the moments in which deferred existence is manifest while the film describes the peculiarities of human behaviour, and struggles against putting off existence.

M	T	W	T	F	S	S
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15	16	17				

SUN 7, 2.30PM, LUNA
MON 8, 8.45PM, LUNA
SUN 14, 5.15PM, LUNA

Screens with **TELOS**

- f slawomir.j.milewski





USA

SAVAGE YOUTH

DIRECTED BY MICHAEL CURTIS JOHNSON, 2018/100MIN

Based on true events *Savage Youth* follows a group of disenfranchised young people in a racially divided small town community. As the narrative develops, and the tension is ratcheted-up, friendships form and lines are drawn, and events start to move inexorably to a head.

Director Michael Johnson handles the material with nuance, remaining true to the drama and letting his cast - which includes Grace Victoria Cox (*Extremely Wicked Shocking Evil and Vile*, *Twin Peaks*), Chloe Levine (*The Ranger*, *The Deuce*), Sasha Feldman (*Get Shorty*), and Mitchell Edwards (*The First Purge*) - create believable characters, which gives the film its power. *Savage Youth* creates a brutally realistic depiction of contemporary alienation and nihilism, and sets a new benchmark for films depicting disenfranchised youth.

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
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15	16	17				

SAT 6, 4.15PM, LUNA
MON 8, 3.45PM, LUNA
WED 10, 8.15PM, LUNA
SUN 14, 3.45PM, LUNA

Screens with **THE TRUE HISTORY OF BILLIE THE KID**

savageyouthfilm savageyouthfilm
 savageyouthfilm



INDIA / SWEDEN

TUMBBAD

DIRECTED BY RAHI ANIL BARVE, ANAND GANDHI AND ADESH PRASAD, 2018/104MIN

For lovers of horror and cinema that goes just that little bit further than most, this film is gift that never really stops giving.

Beneath a rural temple, the god Hastar is trapped. Punished for eternity for his ancient crimes, he must never be worshipped. But Hastar is a god with a wealth of gold and he is always hungry. Guarded and served by devoted followers, Hastar lies in wait for those who enter his domain.

Combining mythology, horror, and folklore, *Tumbbad* is a lavishly realised, beautifully shot, folk horror film that takes the audience deep into a dark world. Winning numerous awards, including Best Film at Sitges – Catalanian Film Festival 2018, as well as earning awards for sound design and cinematography, *Tumbbad* is a unique horror film, taking the audience deep into an unfamiliar world.

“Atmospheric, heavy on mythology and scary as hell.”

HOLLYWOOD REPORTER

“This is Indian Folk Horror at its finest.”

FILM SCHOOL REJECTS

M	T	W	T	F	S	S
			4	5	6	7
8	9	10	11	12	13	14
15	16	17				

FRI 5, 9PM, LUNA
FRI 12, 8.20PM, LUNA

Screens with **DUSK**



IRAN

SHEEPL

DIRECTED BY HOUMAN SEYYEDI, 2019/102MIN

Set in a rundown slum suburb dominated by hardship and violence, the only option seems to be crime.

Sheeple tells the story of Shahin (a brilliant performance from Navid Mohammadzadeh) a small time crook with ambitious dreams of power, and his crime lord brother Shakoor (Farhad Aslani), who leads a gang of drug dealers. Events take a turn for the worse when they discover that their sister Shohreh (Marjan Etefaghian) has a secret, and everything rapidly changes.

An atmosphere of grime permeates *Sheeple*. The lives of the violent petty criminals are mired in a seemingly endless cycle of deprivation. Hard edged but with a human undertow, *Sheeple* has won numerous awards, and it's easy to see why.

“An Iranian crime-family drama of explosive originality.”

VARIETY

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			4	5	6	7
8	9	10	11	12	13	14
15	16	17				

FRI 5, 6.30PM, SX
MON 8, 6.15PM, LUNA
MON 15, 8.20PM, LUNA

Screens with **THE WIDOW**



UK

THE WEDDING GUEST

DIRECTED BY MICHAEL WINTERBOTTOM, 2018/97MIN

Dev Patel continues to demonstrate why he's one of the best actors working anywhere in Michael Winterbottom's noir-ish crime thriller that criss-crosses India and Pakistan.

Jay (Patel) is a hired gun of sorts who, after a job in Pakistan, finds himself in the company of an unwilling bride-to-be (Radhika Apte) who herself is in possession of something of interest to all manner of pursuers and suspicious parties. As their position on the run and on the loose becomes more and more dangerous, their relationship similarly becomes more and more intense and between all the opposing forces – well...something's just gotta give.

With more than a passing nod to the noir classic *Double Indemnity*, Winterbottom keeps a firm hand on a sprawling story. Along the way, we're treated to more seedy hotels, packed trains, desert road trips and exotic locations than you can poke a gun barrel at as Winterbottom pokes his camera into every fascinating nook and cranny these fabulous locations have to offer.

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15	16	17				

SAT 6, 6.40PM, LUNA
FRI 12, 4PM, LUNA
MON 15, 3.45PM, LUNA

Screens with **PAYNES FIND**



Proudly presented by





THE WIND

DIRECTED BY EMMA TAMMI, 2018/86MIN/M

In the vast barren wilderness of the American Midwest, in the 19th century, in a small lonely wooden farmhouse, Lizzy (Caitlin Gerard, *Insidious: The Last Key*) and her husband, Issac (Ashley Zukerman, *Fear the Walking Dead*) are trying to establish a new life. But in the vast wilderness the wind never seems to stop and something seems somehow off to Lizzy. When a young couple, Emma and Gideon Harper (Julia Goldani Telles, *Slender Man* and Dylan McTee, *Roswell, New Mexico*), arrive at a nearby homestead the empty loneliness of their existence looks like it may be at an end, but other factors seem to be at play.

Emma Tammi's stylish re-imagining of the western adds a gothic feel to the genre, creating a powerful debut narrative feature. Beautifully shot and designed, with an emphasis on atmosphere, *The Wind* is a powerful film that gives a new energy to the classic genre.

"The story is simple, but *The Wind* becomes a tour de force of Tammi's carefully composed images and a stunning central performance by Gerard, who can carry a movie simply with her face as the dread mounts."

SAN FRANCISCO CHRONICLE

M	T	W	T	F	S	S
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15	16	17				

FRI 5, 8.30PM, LUNA
FRI 12, 2PM, SX
SAT 13, 8PM, LUNA

Screens with **HOME**



DENMARK / SWEDEN



AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			4	5	6	7
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15	16	17				

SAT 6, 8.20PM, LUNA
WED 17, 8.30PM, LUNA

Screens with **MAGGIE MAY**

ZOO

DIRECTED BY ANTONIO TUBLEN, 2019/104MINS/MA15+

A journey into apocalypses both general and personal.

Karen (Zoë Tapper) and John (Ed Speleers), already facing the slow disintegration of their relationship, find themselves holed-up in their London flat as outside their door zombies roam. With their food supplies slowly running low, knocks on their door from desperate neighbours, and hungry zombies always waiting to get in, the couple are forced to make difficult decisions.

Award winning director Antonio Tublen's *Zoo* offers some new twists on the genre in a film which focuses on the human aspects of the zombie movie. Interested in the fragile nature of social and romantic relationships as the world unravels rather than merely the simple spectacle of gore, *Zoo* offers an existential spin on the zombie film.

MAMAMIA OUT LOUD

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DOES CRYING AT WORK MAKE YOU WEAK?

WHY DON'T WE CELEBRATE WOMEN ON ANZAC DAY?

WHAT IF I'M SINGLE AND I DON'T WANT TO BE?

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A DOG CALLED MONEY

DIRECTED BY SEAMUS MURPHY, 2019/90MIN

Documenting PJ Harvey's creative journey for her album *The Hope Six Demolition Project*, Seamus Murphy's *A Dog Called Money* follows PJ Harvey's journeys to Afghanistan, Kosovo and Washington DC, as she seeks inspiration from the worlds she travels to and the people she meets and talks to.

Back in London, the recording of the album becomes an art work in itself, transpiring behind one-way glass that enables the public to watch the creative processes.

Murphy's cinematic gaze follows these events, constructing a poetic document of the musician as she writes and records with her band. *A Dog Called Money* is a film that offers a unique interpretation of the creative practices of one of the most important and acclaimed musicians working today.

M	T	W	T	F	S	S
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TUE 9, 6.30PM, SX
WED 10, 8.30PM, LUNA
MON 15, 8.30PM, LUNA

Proudly
presented by

MUSIC
FEEDS

LITHUANIA



AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
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8	9	10	11	12	13	14
15	16	17				

THU 11, 6.15PM, LUNA
FRI 12, 6.15PM, LUNA
SUN 14, 11.50AM, LUNA

Screens with **THE SOUND OF
A WILD SNAIL EATING**

f filmacidforest



#REVFILMFEST



M	T	W	T	F	S	S
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15	16	17				

SUN 7, 6PM, LUNA
MON 8, 2PM, SX
SUN 14, 4PM, LUNA

Screens with **JUDAS COLLAR**

f anthropocene-the-human-epoch
@ anthropocene
v anthropocene



UK/DK/DE/USA



M	T	W	T	F	S	S
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8	9	10	11	12	13	14
15	16	17				

SAT 6, 6.30PM, SX
WED 10, 6.30PM, LUNA
MON 15, 4PM, LUNA

Screens with
LIFE ON THE MISSISSIPPI

ANTHROPOCENE: THE HUMAN EPOCH

DIRECTED BY JENNIFER BAICHWAL, EDWARD BURTYNSKY, 2018/87MIN

The third in Baichwal and Burtynsky's epic environmental trilogy that includes *Manufactured Landscapes* (2006) and *Watermark* (2013), is both magnificent in scope and frightening in subject.

The film explores a new period of human dominance and impact over the planet we inhabit, where fossils to be discovered thousands of years from now are of human manufacture. It is a world where whole towns are situated in landscapes that are actually enormous rubbish dumps with roads running through valleys of garbage. From concrete seawalls in China that cover 60% of the mainland coast, to the biggest terrestrial machines ever built, to psychedelic potash mines in Russia's Ural Mountains, to our own Great Barrier Reef, this stunning big-screen experience is something to behold.

From its opening where we see 20,000 illegally poached elephant tusks destroyed and we are asked to consider what 10,000 elephants may look like, this fabulous documentary compels us to consider our position, our power, our impact and our responsibility.



AQUARELA

DIRECTED BY VIKTOR KOSSAKOVSKY, 2018/89MIN

A truly cinematic film, *Aquarela* is a visually stunning exploration on the absolute power of water.

Presented in the highest fidelity and filmed at an eye-popping 96-frames-per-second, this symphonic documentary traverses the four corners of the globe, dwarfing humanity against gigantic ocean waves, thunderously calving icebergs and glaciers and places the audience as a sailor struggling to stay afloat on a yacht.

This monumental work needs no narration to explain the absolute power of water but is set against a score as pounding as the ocean it so stunningly reflects. One of *Aquarela's* great surprises is its sheer scale and unrelenting natural drama which never loses its grip on the viewer.

An utterly compelling big screen experience.

"Words, however rhapsodic, can't really do justice to the beauty of the cinematography"

THE HOLLYWOOD REPORTER



DOCUMENTARIES

53



CARMINE STREET GUITARS

DIRECTED BY RONN MANN, 2018/80MIN

Located deep in New York's Greenwich Village, *Carmine Street Guitars* survives despite the gentrification. Here Rick Kelly and his apprentice Cindy Hulej create beautifully designed custom made guitars, using wood reclaimed from local buildings.

In Ron (*Comic Book Confidential*) Mann's beautiful film they all pass through the store; playing, talking, and just hanging out. Jim Jarmusch, Lenny Kaye, Charlie Sexton, Bill Frisell, Jamie Hince, Marc Ribot, Christine Bougie, Nels Cline and Eszter Balint all appear, creating an informal community of musicians.

Carmine Street Guitars is a gentle celebration of artistic creativity, community, and guitar playing. This is a film that finds the true pleasures of music.

Proudly presented by

DANGERFIELD

M	T	W	T	F	S	S
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8	9	10	11	12	13	14
15	16	17				

SAT 6, 2.20PM, LUNA
SUN 7, 2PM, SX
WED 10, 4.30PM, LUNA
SUN 14, 3.15PM, LUNA

Screens with
NAO TAKEUCHI/BALLADS



DAVID CROSBY: REMEMBER MY NAME

DIRECTED BY AJ EATON, 2019/95MIN

David Crosby is one of the most recognised faces of 1960s counter-culture and music. Shamelessly imitated in look and manner by Dennis Hopper in *Easy Rider*, Crosby was famous for his musical genius in *The Byrds* with whom he recorded five albums and Crosby, Stills, Nash and Young with whom he recorded 13. He was responsible for such iconic tunes as *Eight Miles High* and *Wooden Ships* and the distinctive harmony arrangements that defined American popular, country and folk music for decades since.

This exhaustive documentary is packed with fantastic vision and music from the day as it traces Crosby's music, drug, sex and politically fuelled world, work and contribution. Along the way we get to experience the intersecting worlds of his musical and artistic contemporaries like Joni Mitchell, Neil Young and Roger McGuinn, Crosby's perennial dislike of Jim Morrison (which is always funny) and tons of great footage.

Much more than simply a tribute to a great artist, *Remember My Name* is a sparkling examination of a moment in time and its impact on one of its enduring stars.

M	T	W	T	F	S	S	
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15	16	17					

TUE 9, 6.30PM, LUNA
THU 11, 2PM, LUNA
SAT 13, 4PM, SX

RememberMyNameFilm



COBBY: THE OTHER SIDE OF CUTE

DIRECTED BY DONNA MCRAE AND MICHAEL VALE, 2018/85MIN

For children growing up in Adelaide and Bendigo in the 1960s *Cobby's Hobbies* was prime time viewing. Cobby was a showbiz chimpanzee and in each four-minute episode he would try to master a different hobby.

Co-director Donna McRae (*Lost Gully Road*, Revelation 2018) takes us back to her childhood and her memories of watching the now obscure television show, before setting off to find out what happened to the chimpanzee that entertained young television audiences.

As her travels progress, she finds out more about Cobby and the life of television chimps, and what happens to them after their television careers end.

Combining pop culture nostalgia with a journey into animal rights, *Cobby: The Other Side of Cute* tells an evocative story about our relationship with animals and, more importantly, their relationship with humans.

Directors Donna MacRae and Michael Vale will be attending Revelation

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TUE 9, 2PM, SX
SUN 14, 8.30PM, LUNA
TUE 16, 4PM, LUNA

Cobby-The-Other-Side-of-Cute
mrae_donna / michaelcharlesvale
donnalmer

Screens with
SOHRAB AND RUSTUM



EXTRA-TERRESTRIAL ECOLOGIES (RETROFLECTORS: THE ASTRONAUT, THE ROBOT, THE ALIEN)

DIRECTED BY RALO MAYER, 2018/43MIN

A fascination with extra-terrestrial ecologies – the plant life and natural environments that are glimpsed in films like *The Martian*, *ET* and *Silent Running* – inspired filmmaker Ralo Mayer to explore the relationship between ecology, science and science fiction.

What emerges in this fascinating essay film is a story that shifts through alien worlds and our own relationship to the environmental potentials of the future. From science fiction movies to ground breaking experiments such as Biosphere 2, the film explores the nature of the other worlds, and our own terrestrial ecology in future and alien worlds.

Extra-Terrestrial Ecologies asks us to consider what the potential ecologies of alien worlds tell us about the future, about space travel, and our own terrestrial ecologies.

Extra-Terrestrial Ecologies is a considered and engaging film that makes unexpected connections and draws unexpected answers as it shifts between ecology, speculation, science fiction, and space exploration. An endlessly fascinating work.

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SUN 7, 12.30PM, LUNA
FRI 12, 8PM, LUNA
SUN 14, 10.20AM, LUNA

Screens with **ETERNITY**

REVELATIONFILMFEST.ORG



UK

THE EYES OF ORSON WELLES

DIRECTED BY MARK COUSINS, 2018/115MIN

It's easy to see why Mark Cousins documentary garnered a special mention at Cannes Film Festival, 2018. Turning his attention to the legendary Orson Welles, director Cousins offers a fascinating insight to Welles as a creator, a director, and – most importantly - as a visual artist.

Examining Welles' artworks, to which Cousins was granted exclusive access, as well as his filmmaking, this documentary is a deeply informed and passionate essay that will fascinate and inspire anybody interested in the power of the image, and the work of Orson Welles.

Packed with fantastic footage, it's impossible not to admire the vision, scale and scope of his body of work. We guarantee after seeing this documentary, you'll be heading straight home to immerse yourself in the work of this unique and idiosyncratic actor and director.

"Cousins turns his interpretive gifts and mellifluous delivery to the legend of Orson Welles, and achieves the impossible - he makes it new."

THE TIMES

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SAT 6, 4.10PM, SX
SAT 13, 4.10PM, LUNA
TUE 16, 6.30PM, LUNA

Screens with **CHRONICLE**

TheEyesOfOrsonWelle



USA

FRAMING JOHN DELOREAN

DIRECTED BY DON ARGOTT & SHEENA M JOYCE, 2019/109MIN

Truth is much stranger than fiction in this fascinating tale of one of the most enigmatic figures of the international automobile industry.

John DeLorean had it all. As an upstart executive at General Motors he guided the Pontiac division to new and unexpected profits which itself sent GM into record profit territory. But it wasn't his business and design acumen that drew interest from his superiors, it was his playboy lifestyle. But DeLorean had bigger dreams for his future than another faceless executive and set about building his own car empire – the DeLorean Motor Company.

Internationally, DeLorean was made famous by its use as a time machine in the *Back to the Future* series. In real life, DeLorean's sleek and futuristic vehicle had its own story of triumph, double-dealing, drugs, crime figures, the FBI, Margaret Thatcher, beautiful women and broken families – and this fascinating documentary brings it all unflinchingly to the table.

An absorbing mix of dramatised stories starring Alec Baldwin, interviews and archival footage, *Framing John DeLorean* is always great viewing, examining the mind of a flawed genius.

Proudly presented by



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SUN 7, 4PM, SX
SAT 13, 6.30PM, LUNA
WED 17, 4.15PM, LUNA

Framingdelorean
 Framingdelorean
 Framingdelorean



USA

GAY CHORUS DEEP SOUTH

DIRECTED BY CHARLES RODRIGUES, 2019/100MIN

Gay Chorus Deep South documents the San Francisco Gay Men's Chorus as they plan and undertake the Lavender Pen Tour across the southern states, with performances in Mississippi, Alabama, Carolina, and Tennessee.

Telling the story of the singers, their friendships, and tracing their journey through the deep south, the film explores the nature of the choir and the expectations of the performers entering communities very different from San Francisco and the Bay Area.

Told with genuine warmth, *Gay Chorus Deep South* is a film about expectations, cultures, and the USA. It's also a film about the power of music and the possibility that what links us is stronger than what divides us.

GAY AND LESBIAN SINGERS OF WESTERN AUSTRALIA will perform at Revelation

Proudly presented by



M	T	W	T	F	S	S
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15	16	17				

SAT 6, 4PM, LUNA
TUE 16, 6.20PM, LUNA

Screens with **SINGING FOR OUR TRUE HEART**

gaychorusdeepsouth
 gaychorusdeepsouth
 gcds_film



AUSTRIA

GLOSSARY OF BROKEN DREAMS

DIRECTED BY JOHANNES GRENZFURTHNER, 2018/99MIN

Combining puppets, live action, songs, and animation, *Glossary of Broken Dreams* offers a wild ride through politics, economics, society and culture. Whatever you thought you knew, or assumed, about left and right, market forces, freedom, privacy and identity is re-evaluated and re-mixed in the rapid flow of ideas that forms *Glossary of Broken Dreams*.

Director Grenzfurthner approaches this essay-documentary with a genuine sense of mischievous joy and a deep understanding of the shifting landscape. The film plays with complex ideas opening them up with a gleeful enthusiasm, and uses humour and wit to explore its themes and make them immediately accessible.

Winning accolades at the Austrian Film Festival, Impact Docs, IndieFest Film Awards, and Prince of Prestige Academy Award, as well as the Subversive Cinema Society, *Glossary of Broken Dreams* is the film we need to understand the world we live in.

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SUN 7, 8.20PM, LUNA
WED 10, 6.15PM, LUNA
SAT 13, 6.30PM, LUNA
MON 15, 4.15PM, LUNA

Screens with **ANNABELLE**

glossary.movie



AUSTRALIAN PREMIERE

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FRI 5, 2PM, SX
TUE 9, 2PM, LUNA
SAT 13, 4PM, LUNA

Proudly presented by



THE GREAT BUSTER

DIRECTED BY PETER BOGDANOVICH, 2018/102MIN

In his own right, Director Peter Bogdanovich is a master of cinema having made such classic works as *The Last Picture Show*, *Paper Moon* and *What's Up Doc?* Couple him up with the life and times of one of the great – if not the greatest – screen comedian of all time, Buster Keaton – and you've got a real movie!

Bogdanovich's portrait of Keaton is just fabulous. Filled with great stories from the likes of Mel Brooks, Werner Herzog, Carl Reiner, Leonard Maltin and others, the film goes right back to the beginning with Buster as an infant being incorporated into his parent's slapstick vaudeville act. It's here where the great man learned the pratfalls and stage techniques that are still hilarious and utterly jaw dropping.

There's riotous and pristine clips aplenty from *Sherlock Jnr*, *The General* and tons more in lovely work, but Bogdanovich doesn't shy away from the personal problems that plagued Keaton's life and that saw him descend to very sad showbiz lows.

The Great Buster is an enormously enjoyable viewing and a must for all lovers of cinema.



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SUN 7, 6.10PM, SX
TUE 9, 4.15PM, LUNA
SUN 14, 2PM, LUNA

Screens with **THIS IS MY HEAVEN**

HALSTON

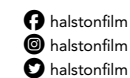
DIRECTED BY FRÉDÉRIC TCHENG, 2019/105 MIN

Designer Roy Halston Frowick – best known simply as Halston – was a key figure in the seventies fashion world, his unique designs instant classics. His entourage – as this documentary shows – defined a very particular aesthetic style. Through a combination of archival footage and interviews with friends and associates, director Frédéric Tcheng explores the life of Halston, a man whose career was littered with firsts not just in fashion but also in culture and business.

Tcheng, whose previous works include credits for *Dior and I* and co-directing *Dianna Vreeland: The Eye Has to Travel*, has an appreciation and understanding for fashion, design and culture that makes *Halston* essential viewing.

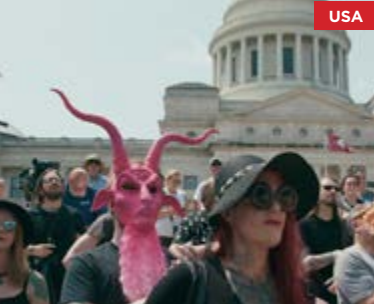
"Halston is tailor-made for fashionistas."

SCREEN INTERNATIONAL



Proudly presented by

DANGERFIELD



AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
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15	16	17				

MON 8, 8.30PM, LUNA
THU 11, 3.45PM, LUNA
MON 15, 8.15PM, LUNA



HAIL SATAN?

DIRECTED BY PENNY LANE, 95MIN

Director Penny (*Nuts!*) Lane's latest documentary, *Hail Satan?* focuses on The Satanic Temple, presenting a perfectly pitched portrait of those contemporary Satanists who are dedicated to reason, empathy, and freedom. Alongside exploring the history of The Satanic Temple, Lane is granted access to the group as they undertake various campaigns, including one to erect a statue of Baphomet in response to a statue of the Ten Commandments. By turns fascinating, illuminating, and wryly amusing, *Hail Satan?* is an inspirational pleasure to watch.

"It's a sly primer in homegrown grassroots activism."

CHICAGO TRIBUNE

"Their ripe grassroots activism and media manipulation makes Goth pranksterism one with the great absurdist activists, not limited to the Church of the SubGenius and the Yes Men. Penny Lane's light-hearted, levelheaded look inspires on multiple levels."

NEW CITY

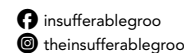
"At a time when evangelical groups are effectively attempting to retcon America into a Christian nation – a time when they're eager to support godless men like Donald Trump so long as he pledges to advance their otherwise inflexible doctrine – there's an urgent need for a sociopolitical counter-myth, and that's exactly what The Satanic Temple exists to provide."

INDIEWIRE



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SAT 6, 12.30PM, LUNA
SUN 7, 6.15PM, LUNA
SUN 14, 6.45PM, LUNA

Screens with **THE SAND BOY**

THE INSUFFERABLE GROO

DIRECTED BY SCOTT CHRISTOPHERSON, 2018/98MIN

Stephen Groo has made more than 166 low budget movies in eighteen years, with a dedicated group of collaborators, a very supportive family, and a cult fanbase. Groo's imagination runs riot even if his budgets are rock-bottom low. While making *The Unexpected Race* – a fantasy love story and a human and an elf – he discovers that one of his most famous fans is actor Jack Black.

Not only does *The Insufferable Groo* explore the filmmaker and his work, it also examines Groo's relationship to his family and collaborators, and makes for essential viewing.

In *The Insufferable Groo*, director Scott Christopherson and producer Jared Hess (director of *Napolean Dynamite* and *Nacho Libre* amongst others) have created a fascinating study in the endurance of the human spirit, the excitement of filmmaking, and the visions of one very dedicated filmmaker.

"The Insufferable Groo is a great how-to (or how-not-to, depending on your school of thought) film on all that goes into creating an independent film."

FILM THREAT



AUSTRALIAN PREMIERE

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SUN 7, 3.45PM, LUNA
SAT 13, 8.30PM, LUNA

Screens with *The Old Stripper*

LOVE EXPRESS: THE DISAPPEARANCE OF WALERIAN BOROWCZYK

DIRECTED BY KUBA MIKURDA, 2018/72MIN

Walerian Borowczyk first emerged as an animator whose films influenced filmmakers such as *Monty Python's Terry Gilliam*. But it was his move to live action films and avant-garde erotic cinema in the seventies that secured Borowczyk's cult status.

Mixing sex, symbolism, and dreams, films like the erotic portmanteau *Immoral Tales* (best known, perhaps, for featuring Paloma Picasso appearing as Elisabeth Bathory) and the outrageous classic of erotic cinema *The Beast* became art house classics.

Love Express tells the story of the director, with contributions from collaborators, commentators, and other filmmakers, including Lisbeth Hummel, Mark Cousins, Peter Bradshaw, Terry Gilliam, Bertrand Mandico, Neil Jordan, David Thompson, and Slavoj Zizek.

What emerges is a fascinating portrait of a visionary filmmaker whose films helped define the changing representation of sexuality in the cinema of the seventies and posed questions about creative freedom.



ITALY

AUSTRALIAN PREMIERE

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SAT 6, 2.20PM, LUNA
MON 8, 4PM, LUNA
TUE 16, 9PM, LUNA

Screens with *Murals*

THE MAN WHO STOLE BANKSY

DIRECTED BY MARCO PROSERPIO, 2018/93MIN

Everything starts when graffiti artist Banksy paints a picture on a wall in Palestine. How the picture is interpreted, where it is painted, and speculations of its value lead to the careful removal of the wall and its subsequent shipping to Europe. Its destination, the international art market.

But *The Man Who Stole Banksy* isn't just about the wall, but about the way in which graffiti changes and challenges our expectations of the city and how this democratic art form has become part of the art market.

Narrated by Iggy Pop, *The Man Who Stole Banksy* is a compelling documentary about the relationship between street art with the communities in which it appears, the developing nature of public space, the business of the art market, the role and meaning of graffiti across cultures and the way it has transformed walls in communities and walls in galleries. And a four ton wall.



WORLD PREMIERE

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WED 17, 6.30PM, LUNA

Screens with *Peeping for Pepe*

Proudly presented by

DANGERFIELD

MAYBE IT'S LUCK

DIRECTED BY CHAD PEACOCK & STEVE BROWNE, 2019/66MIN

This documentary is about as new as you can get! With an exuberance that simply leaps from the screen, this tasty piece documents the long awaited comeback of Perth punk rock luminaries, Kerb.

With relentless drive, Steve Browne, the band's ever optimistic front man, is determined to get the boys back together after breaking up in 1999. Anyone who's played in a band would know how difficult it is sometimes to get the group together just for a regular rehearsal let alone recording sessions when the band is spread around the world.

As you'd expect, the sailing isn't quite a smooth as the idea and the band lurches from one issue to the next, not in the least because of Steve's constant spur of the moment decision making processes.

This fly on the wall film is a cracker from start to finish as it pops and fizzes along its erratic route that'll have you in some way admiring the gumption, ambition and innocence in what it takes to get the band back together.

UK / DE / USA



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WED 10, 8.45PM, LUNA

Meeting-Gorbachev

MEETING GORBACHEV

DIRECTED BY WERNER HERZOG AND ANDRE SINGER, 2018/90MIN

Told through a series of conversations/interviews with the Mikhail Gorbachev, Werner Herzog examines the life of the last leader of the Soviet Union

Driven by Herzog's clear interest and understanding of his subject, the film takes the audience on a journey through Gorbachev's life and the changes in the USSR under his leadership. Archival footage compliments the genuinely warm and often playful interviews between the director and his subject, creating a fascinating and sophisticated portrait of both Gorbachev and the era.

Meeting Gorbachev is very mature and intelligent filmmaking, always treating the audience with respect and intelligence for the form, the content and the subject.

"As interviewers - and filmmakers - go, Mr Herzog is one of a kind, his searching curiosity complemented by his instantly recognisable German accent."

THE WALL STREET JOURNAL

MEMORY: THE ORIGINS OF ALIEN

DIRECTED BY ALEXANDRE O PHILLIPE, 2019/95MIN

Alexandre O. Phillippe's *Memory* explores *Alien* (Ridley Scott, 1979), tracing the story of the film through mythology, cosmic horror, science fiction, and our fascination with the monstrous. *Memory* dives deep into the unconscious fears that gave the film its power, and explores how the movie came to redefine horror and science fiction at the end of the last century. Shifting between the Necronomicon (as defined by both HP Lovecraft and HR Giger), b-movies, cult cinema, colonialism, Greek mythology, soft flesh and hard science, *Memory* is essential not just for fans of the *Alien* universe, science fiction, horror, and all points in between, but for anybody interested in the monsters that lurk in the id.

Interviews with Veronica Cartwright, Ron Shusett, Diane O'Bannon, and Tom Skerritt, and many others, are woven together with archive footage to create a truly fascinating documentary. Director Alexandre O. Phillippe's previous films include *78/52: Hitchcock's Shower Scene* (Revelation 2017).

"Memory is not a simple making-of, but a visual work of cinema scholarship that has a lot to offer for both casual viewers and rabid devotees of *Alien*."

RUE MORGUE MAGAZINE



AUSTRALIAN PREMIERE

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SUN 7, 5.45PM, LUNA
SAT 13, 6PM, SX
TUE 16, 4.15PM, LUNA

Screens with
INFORMATION HIGHWAY

Proudly presented by
ECU
EDITH COWAN UNIVERSITY

MEXICO

MIDNIGHT FAMILY

DIRECTED BY LUKE LORENTZEN, 2019/90MIN

This multi-award winning documentary and one of the hot films of the international film fest circuit, follows the Ochea family: Fer, Juan and Josue. The father and his two sons spend their nights running the family business, driving a for-profit ambulance through the streets of Mexico City, racing through the night streets, sometimes competing against other ambulances, to get to the injured and sick.

Filled with strange, amusing and sometimes grotesque juxtapositions, seeing family life unfold in such extreme and intense situations never stops being fascinating and constantly asks the questions "what happens when the ambulance becomes the ambulance chaser?"

Shot from the centre of the action, *Midnight Family* is a powerful cinema verite portrait of the Ocheas, their ambulance, and the night streets of the city.

"A deft mix of big-picture doc-making and intimate moments... not to mention a wild — and remarkably eye-opening — ride."

DAVID FEAR, ROLLING STONE



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SAT 6, 6.20PM, LUNA
TUE 9, 8PM, LUNA
MON 15, 6.30PM, LUNA
WED 17, 4PM, LUNA

Screens with **BLISS**

Proudly presented by
THE EAST KILBRIDE WORKERS

MILES DAVIS: BIRTH OF THE COOL

DIRECTED BY STANLEY NELSON, 2019/115MIN

Using words from Miles Davis's autobiography, *Miles Davis: Birth of the Cool* offers an incisive insight into our understanding of the legendary musician. Newly released archival material, alongside interviews with pre-eminent historians and personal friends like Quincy Jones, illustrate a man of intensity and devotion to his craft. Despite the indignities of America during the time of segregation, nothing was going to stop Davis from realising his dream: to create a new form of musical expression.

Davis worked like a physicist with his collaborators to push musical experimentation and widen the tones and lyricism of jazz—the effects of which are felt to this day. As the film delves into his past loves, personal relationships, and addictions, a clearer portrait of Davis the man emerges.

Davis is fearless and engaging throughout, and his intellectual fervour is only tempered by his insecurities. Director Stanley Nelson's epic biopic collects the strands of a creative life and weaves them together for us to understand one of the great modern American artists like never before.



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SUN 7, 3.20PM, LUNA

f milesdavismovie
@ milesdavismovie
v milesdavismovie



UK

NAE PASARAN

DIRECTED BY FELIPE BUSTOS SIERRA, 2018/96MIN

General Pinochet's repressive regime took over Chile in a bloody military coup in 1973, overthrowing Salvador Allende's democratically elected government.

In Scotland, Bob Fulton an engine inspector for Rolls-Royce, discovered that Chilean Air Force jet engines had been shipped to the factory for maintenance. Aware of the military coup, Fulton decided he had to do something and, along with his colleagues, stopped the routine maintenance. A gesture of solidarity with an oppressed people.

Now, four decades later, filmmaker Felipe Bustos Sierra has tracked down those involved and in *Nae Pasaran* tells the remarkable and moving story of the Scottish workers who defied Pinochet.

"It's a good story well told, with an ending more moving than you'll expect even if you're a practised hanky-reacher in humane tales from the factory floor."

FINANCIAL TIMES

"The East Kilbride workers did Scotland proud, and in another instance of international solidarity Sierra's film returns the compliment on our behalf."

THE HERALD (SCOTLAND)



AUSTRALIAN PREMIERE

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FRI 5, 4.20PM, LUNA
SAT 6, 10.15AM, LUNA
THU 11, 2PM, SX

Screens with
JUDGING THE GATWICK





SE/DK/USA/DE

THE RAFT

DIRECTED BY MARCUS LINDEEN, 2018/97MIN

In 1973 anthropologist Santiago Genoves selected five women and six men to undertake a unique experiment; they were to travel on a 'raft' across the Atlantic, driven only by the winds and currents.

The journey was scheduled to last three months and was designed to promote peace, but simultaneously Genoves was interested in the potentials for aggression and sexual tension amongst his subjects.

The tabloids took one look at the crew and their plan and nicknamed the vessel 'The Sex Raft.' This always surprising documentary is packed with great footage of odyssey itself and has a great "swing" in classic 70s styling.

Bringing together intrepid participants, alongside archive footage of the journey across the ocean, *The Raft* is a remarkable documentary of a very unusual experiment.

"Fascinating."

THE AGE

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SUN 7, 12PM, LUNA
WED 10, 6.20PM, LUNA

Screens with
MAURICE COLE: THE FIRST WAVE

theraftdocumentary



UK

RUDEBOY: THE STORY OF TROJAN RECORDS

DIRECTED BY NICOLAS JACK DAVIES, 2018/85MIN

In the multicultural Britain of the late '60s and early '70s ska music emerged as the sound of dance floors. Jamaican musicians such as Lee Scratch Perry, Desmond Dekker, Jimmy Cliff, Toots, Sly and Robbie, and Marcia Griffiths created a string of legendary songs that inspired black and white youths, feeding into the rudeboy and traditional skinhead subcultures. Trojan Records was the home to many of these artists, providing the council estates of the UK with a taste of Jamaican music.

Rudeboy: The Story of Trojan Records explores the era through interviews, archives and recreations, the impact of Black British culture, and celebrates the music, telling the story of the musicians, audiences, and record label. The presence of Pauline Black (Selector), Don Letts, and Neville Staple (The Specials) offers testimony to the ongoing power and influence of the music.

"This love letter to one of Britain's first multicultural pop movements is an effortlessly enjoyable viewing experience with a rich, sunny, consistently uplifting soundtrack."

HOLLYWOOD REPORTER

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SAT 6, 4.20PM, LUNA
THU 11, 9PM, LUNA
SAT 13, 2PM, SX

rudeboymovie

Proudly presented by



UK

ROMANTIC COMEDY

DIRECTED BY ELIZABETH SANKEY, 2019/UK/78MIN

First time director Elizabeth Sankey's documentary essay explores the history and culture of the romantic comedy. Taking in more than 150 movies from 1934 to 2018, from *His Girl Friday* to *Garden State* via *Notting Hill* and *Love Actually* and many, many others, *Romantic Comedy* is both a celebration and a critique of the genre and essential viewing for fans of both romantic comedies and cinema in general.

"The film expertly chips away at the dismissal of rom-coms as frivolous guilty pleasures for a mostly female audience. In doing so, it validates why the genre is still relevant and points out that much room remains for storytellers to offer fresh takes on the mainstream rom-com boiler plate....This is a doc that delights as much as it informs"

THE HOLLYWOOD REPORTER

AUSTRALIAN PREMIERE

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SUN 7, 2PM, LUNA
SAT 13, 6.20PM, LUNA
SUN 14, 4.30PM, SX

Screens with **BEFORE I LOVE**

RomComMovie
 RomComMovie
 RomComMovie

Proudly presented by

MamaMia



USA

STUFFED

DIRECTED BY FELIPE ERIN DERHAM, 2019/84MIN

In *Stuffed*, director Erin Derham examines contemporary taxidermy, turning her focus on numerous taxidermists and examining the nature of their craft. Avoiding the clichés that could be associated with taxidermy, *Stuffed* offers a fascinating window on the various forms and its practitioners, presenting taxidermists who are artists, taxidermists who work in natural history museums, even taxidermists who embrace the cryptozoological.

Yes, I said cryptozoological.

What becomes clear in this documentary is that taxidermy is more often about wonder and life, not death, and that any assumptions you hold about the art form are probably incorrect.

"Stuffed shows us that love and art can be found everywhere - in nature, conservation efforts, science, and yes, even in death."

BIRTH DEATH MOVIES

"10 out of 10 Feathers"

FILM THREAT

"Stuffed is enchanting."

PAJIBA

AUSTRALIAN PREMIERE

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FRI 5, 6.40PM, LUNA
WED 10, 6.30PM, SX
SAT 13, 1.45PM, LUNA

Screens with **DELLA MORTIKA**

Stuffed-Documentary
 stuffeddocumentary



USA

THE TRUTH ABOUT KILLER ROBOTS

DIRECTED BY MAXIM POZDOROVKIN, 2019/85MIN

Just when you thought we'd figured this whole robot thing out and they were there to serve us and make our lives infinitely easy, along comes this film that examines the nature of machine learning and the inherent dangers of revelling in our human genius without thought.

The premise of this startling film is legendary science fiction writer Isaac Asimov's three guidelines for machines: Law One: "A robot may not injure a human being or, through inaction, allow a human being to come to harm." Law Two: "A robot must obey orders given to it by human beings except where such orders would conflict with the First Law." Law Three: "A robot must protect its own existence, as long as such protection does not conflict with the First or Second Law."

Pozdorovkin visits various factories where robots have been responsible for human deaths, Japanese hotels staffed only by robots and speaks to inventors producing robots in their own likeness and in so doing paints a picture of one of many possible but scary futures.

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			4	5	6	7
8	9	10	11	12	13	14
15	16	17				

SAT 6, 10.20PM, LUNA
THU 11, 6PM, LUNA
SAT 13, 12.00PM, LUNA



IRELAND

UNQUIET GRAVES

DIRECTED BY SEÁN MURRAY, 2018/75MIN

Unquiet Graves is the story of the Glenanne Gang and details how members of the RUC and UDR, (a British Army regiment) were centrally involved in the murder of over 120 innocent civilians during the recent conflict in Ireland.

Members worked hand in hand with known sectarian murderers in the targeted assassinations of farmers, shopkeepers, publicans and other civilians in a campaign aimed at terrorising the most vulnerable in society.

Now known as the Glenanne Gang, the group of killers rampaged through Counties Tyrone and Armagh and across into the Irish Republic in a campaign that lasted from July 1972 to the end of 1978.

M	T	W	T	F	S	S
			4	5	6	7
8	9	10	11	12	13	14
15	16	17				

SUN 7, 10.45AM, LUNA
WED 10, 4.40PM, LUNA

unquietgravesfilm
gleannaefilm



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UK

UNDER THE WIRE

DIRECTED BY CHRIS MARTIN, 2018/95MIN

Oh my, my, my...what a fantastic documentary.

Marie Colvin is one of the most iconic and recognisable war correspondents of our time. Following conflict from one continent to another, she was a fearless witness to injustice, brutality and the futility of war in some of the most dangerous locations on the planet.

Instantly recognisable by her eyepatch (a result of an injury sustained in an ambush in Sri Lanka), Colvin is accompanied by her long-time friend and photographer Paul Conroy to cover the Syrian conflict from as close as she possibly could. From the outset we're catapulted into the epicentre of this devastating war through a clandestine entry into Homs.

Colvin and Conroy are shuttled from one vehicle to another, illegally cross borders and gain entry through an underground network of storm water drains through which the city is supplied with provisions, with Conroy filming every moment.

Thrilling, terrifying, tense, unrelenting, explosive, harrowing and about as tightly wound as you will see, this documentary is the real thing – a true document of a true moment and of true courage.

M	T	W	T	F	S	S
			4	5	6	7
8	9	10	11	12	13	14
15	16	17				

SUN 7, 2.15PM, LUNA
FRI 12, 6.30PM, LUNA
SUN 14, 6.15PM, SX

UnderTheWireMov
UnderTheWireMov
UnderTheWireMov

Proudly presented by



UK

XY CHELSEA

DIRECTED BY TIM TRAVERS HAWKINS, 2019/92MIN/MA15+

The Chelsea Manning story is one of the surprising stories of whistle-blowing (or perhaps espionage?) the world has seen in recent years.

First a US Army soldier, then a military analyst, in 2013 Manning was sentenced to 35 years in prison for leaking 750,000 classified documents to Wikileaks – the biggest leak of classified documents in history. In August of 2013, Manning announced that she was in fact a woman with the name of Chelsea and what was already a sensational case became that much more unusual.

This excellent and acclaimed film looks at Manning's life and through great rigour, is there at some of the defining moments of her legal struggle and ultimate release. In capturing these moments, director Tim Travers Hawkins also captures some deep and quiet personal observations as Manning adjusts to freedom and life on the outside in literally a new body.

There's a lovely sensitive feel to this film which also has a sense of Citizenfour about it in its simple honesty in the midst of an incredibly complex issue.

M	T	W	T	F	S	S
			4	5	6	7
8	9	10	11	12	13	14
15	16	17				

FRI 5, 6.30PM, LUNA
FRI 12, 6.30PM, SX
SAT 13, 12.10PM, LUNA

Screens with Rare Breed



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**on presentation of membership card*

***must be redeemed as per voucher*

SHORTS



AMÉLIORER FRAGMENTS 1 - 3

DIR: JOHN CARBERRY
AUST/2017/11MIN

Screens with *THE JUNIPER TREE*



ANNABELLE

DIR: FRANCES DE LARMINAT
USA/2016/2MIN

Screens with *GLOSSARY OF BROKEN DREAMS*



BEFORE I LOVE

DIR: LOU QUILL
AUST/2018/2MIN

Screens with *ROMANTIC COMEDY*



BLACK HOLE

DIR: NICHOLAS OVCHAROV
UKRAINE/2019/8MIN

Screens with *ALL THE GODS IN THE SKY*



BLISS

DIR: FREDERIK JAN DEPICKERE
COLUMBIA/2019/7MIN

Screens with *MIDNIGHT FAMILY*



BURDEN

DIR: JAKE MANNIX
AUST/2019/14MIN

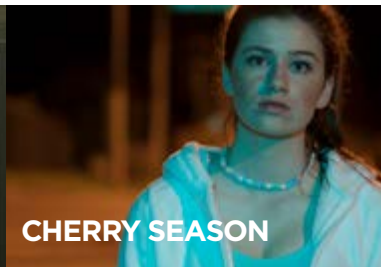
Screens with *A KNIGHT'S TOUR*



CALL CONNECT

DIR: JOSIAH ALLEN, INDIANNA BELL
AUS/2019/16MIN

Screens with *CHAINED FOR LIFE*



CHERRY SEASON

DIR: JOSHUA LONGHURST
AUS/2018/13MIN

Screens with *A BLUEBIRD IN MY HEART*



CHRONICLE

DIR: JAMES MURPHY
AUS/2019/4MIN

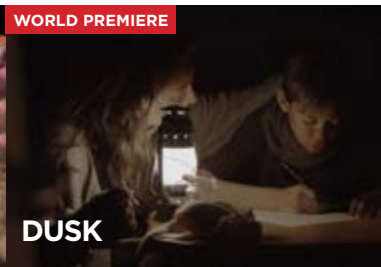
Screens with *THE EYES OF ORSON WELLES*



DELLA MORTIKA

DIR: MARISA MARTIN
AUST/2018/17MIN

Screens with *STUFFED*



DUSK

DIR: AIN KHAN
AUS/2019/7MIN

Screens with *TUMBBAD*



ETERNITY

DIR: ANNA SOBOLEVSKA
UKRAINE/2018/23MIN

Screens with *EXTRA TERRESTRIAL ECOLOGIES*



HOME

DIR: PETER GURBIEL
AUST/2019/16MIN

Screens with *THE WIND*



HUMDINGERS

DIR: ALEX CAMPBELL
AUST/2018/7MIN

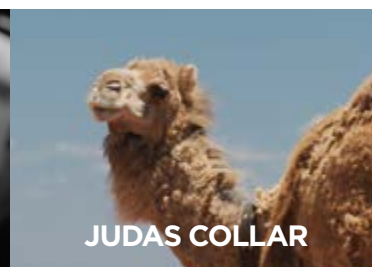
Screens with *INTERNATIONAL FALLS*



INFORMATION SUPERHIGHWAY

DIR: MATHEW NELSON
USA/2018/11MIN

Screens with *MEMORY*



JUDAS COLLAR

DIR: ALISON JAMES
AUST/2018/15MIN

Screens with *ANTHROPOCENE*



JUDGING THE GATWICK

DIR: GENEVIEVE BAILEY
AUST/2017/18MIN

Screens with *NAE PASARAN*



KARA

DIR: JACK GILMOUR
AUST/2019/4MIN

Screens with *LOCUSTS*



LIFE ON THE MISSISSIPPI

DIR: BILL BROWN
USA/2018/28MIN

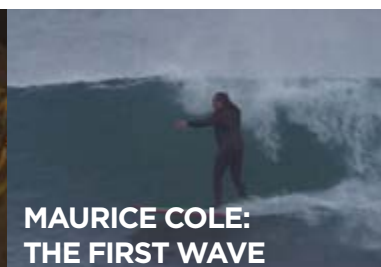
Screens with *AQUARELA*



MAGGIE MAY

DIR: MIA KATE RUSSELL
AUST/2018/14MIN

Screens with *ZOO*



MAURICE COLE: THE FIRST WAVE

DIR: PETER BAKER
AUS/2017/7MIN

Screens with *THE RAFT*



MOON ABOVE RAGING SEA

DIR: STEVE JERRAM
AUST/2019/6MIN

Screens with *I GO FURTHER UNDER*



MURALS

DIR: LUKE GRIFFITHS
AUST/2019/11MIN

Screens with *THE MAN WHO STOLE BANKSY*



MY GHOUL

DIR: ANDREW ROBB
AUST/2018/5MIN

Screens with *HOT MESS*



NAO TAKEUCHI / BALLADS

DIR: KAZUHITO TAKAZAWA
JAPAN/2018/8MIN

Screens with *CARMINE STREET GUITARS*



PAYNES FIND

DIR: MYLES POLLARD
AUST/2018/15MIN

Screens with *THE WEDDING GUEST*



PEEPING FOR PEPE

DIR: CONNOR FANTASIA-SERVE
AUST/2018/9MIN

Screens with *MAYBE IT'S LUCK*



THE OLD STRIPPER

DIR: JACK TRUMAN
USA/2018/9MIN

Screens with *LOVE EXPRESS*



THE SAND BOY

DIR: SAMUEL HUTCHINSON
AUS/2019/5MIN

Screens with *THE INSUFFERABLE GROO*



THE SOUND OF A WILD SNAIL EATING

DIR: ELISABETH TOVA BAILEY
USA/2018/15MIN

Screens with *ACID FOREST*



SPIRAL

DIR: STEVEN KERR
AUS/2018/11MIN

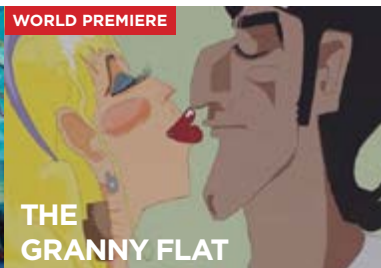
Screens with *KURSK*



TELOS

DIR: SEAN O'KEEFFE, BEN MATEI, JENNIE TKAZ
AUS/2019/19MIN

Screens with *NOSTALGIA FOR EXISTING WITHOUT DELAY*



THE GRANNY FLAT

DIR: RACHEL MACKAY
AUS/2018/8MIN

Screens with *EXTRA ORDINARY*



TWO BALLOONS

DIR: MARK WILLIAMS
USA/2017/9MIN

Screens with *CHILDREN OF THE SEA*



SINGING FOR OUR TRUE HEART

DIR: HELENA COHEN-ROBERTSON, POPPY VAN OORDE-GRAINGER
AUS/2019/10MIN

Screens with *GAY CHORUS DEEP SOUTH*



YULUBIDYI - UNTIL THE END

DIR: CURTIS TAYLOR, NATHAN MEWETT
AUS/2018/13MIN

Screens with *MONOS*



THE TRUE HISTORY OF BILLIE THE KID

DIR: LETICIA CACERES
AUS/2018/8MIN

Screens with *SAVAGE YOUTH*



THE WIDOW

DIR: BRENDAN YOUNG
AUS/2018/28MIN

Screens with *SHEEPLE*



THIS IS MY HEAVEN

DIR: RHYS JONES, LUNA LAURE
AUS/2019/7MIN

Screens with *HALSTON*



RARE BREED

DIR: THOMAS JOSÉ FIELD
AUS/2019/11MIN

Screens with *XY CHELSEA*



SHORT WAVE

DIR: MOHAMMAD ESMAILI
IRAN/2018/15MIN

Screens with *BAIT*



SOHRAB AND RUSTUM

DIR: LEE WHITMORE
AUS/2018/14MIN

Screens with *COBBY*

TEAM PICKS

SUZANNE WORNER GENERAL MANAGER



STUFFED



MAYBE IT'S LUCK



THE GREAT BUSTER



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Michael McCall
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Richard Skead
Richard Sowada

DEEP AND PERSONAL THANKS TO

Everyone that has been part of our journey for the past 22 years. Thank you for your passion and belief in independent film and the importance of supporting the unwavering values that guide all we do.

Willie Rowe, Kath Parkinson and Cassandra Jordan and everyone at Screenwest;
Roslyn & Miller Sargeant;
Keith Smith & Jo Draper from ECU;
Paul Tonta & Madman;
Dov Kornits;
Steve & Elouise & Daniel Worner;
Graeme Plummer, Phil Burrows, Jenny Seaton & Janet Gilmour;
everybody who submitted a film or suggested a title;
all of our dedicated volunteers;
our fabulous ambassadors;
Ian at The Backlot Perth;
Jasmine, Grady, Clint, Jenny and all the staff at Sandbox;
Jay & Bailey from Breaking Banter;
Chris Coufos and Josh Edge;
Rebecca Matthews;
Dale Fairbairn and Graeme Mason at Screen Australia;
Tyson and the team from Morley Mitsubishi;
Pete Collins;
Ingrid, Tony, Candice, Jess, Morten, Leanne and the whole Luna crew;
everyone who has been so patient with us.

CREDITS

Festival Director:
Richard Sowada

Program Director:
Jack Sargeant

General Manager & Communications Director:
Suzanne Worner

Marketing Director:
Lauren McDonough

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Matt Hawksworth

Industry & Special Projects Coordinator:
Ashleigh Nicolau

Production Manager & Print Traffic Coordinator:
Alex Haygarth

Guest Coordinator:
Toni Clancy

Volunteer Coordinator:
Ariane Katscherian

Photographer:
Anthony Tran

Social Media:
Bianca Kartawiria

Festival Support:
Leslie Hornung, Jack Gilmour, Tarrant Hartstone, Natalie Kokonis

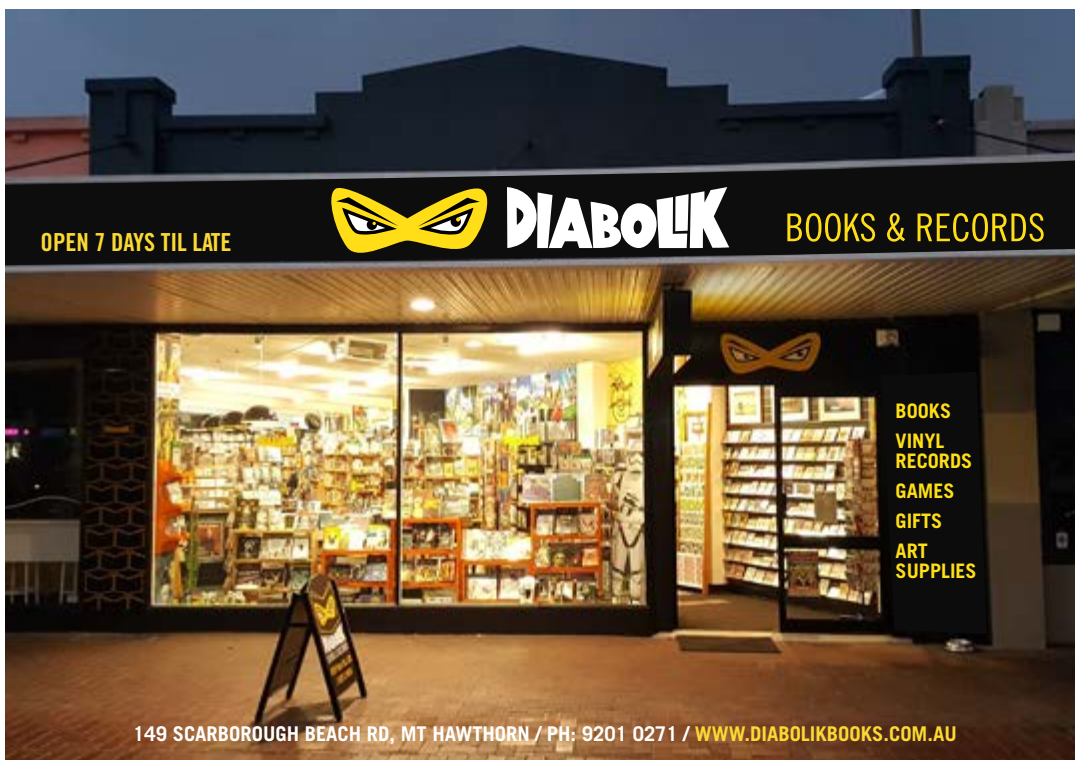
Event Design:
Tee Ken Ng, Alex Yapp

XR:WA Producers:
Kate Raynes-Goldie, Justin McArdle, Brandon D'Silva

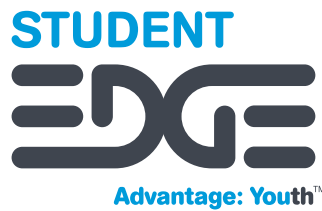
XR:WA Coordinator:
Mel Beamish

Rev 2019 Key Art:
Germain Ilunga

XR:WA Key Art:
Josh Edge



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Before and during the festival: advance ticket and pass purchases from lunapalace.com.au

*Counter tickets for specific titles are only available at specific venues

TERMS & CONDITIONS

All tickets are unreserved.
General admission applies, so be early!
Unless purchasing online, tickets for individual films must be purchased at the relevant screening venue. Passes do not guarantee entry to sold-out sessions please redeem your tickets from that venue. All sessions are Unclassified 15+ unless otherwise indicated Sessions in Luna Leederville cinemas 5+6 have limited seating so do book early!
All under-18s attending Luna Leederville must be accompanied and supervised by a responsible adult at all times. Luna Leederville Cinema 2 has limited disability access.

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\$16	Concession	\$50	Concession
\$15	Members*		

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All children attending free family screenings must be accompanied by an adult

*on presentation of a Revelation membership card

PASSES

Passes are valid at all screenings except Opening Night, Revelation Academic, workshops, XR:WA and Blind Date.

Tickets from passes must be redeemed at the specific venue box office for the particular session Gold pass does not include Opening Night. Not valid for multiple tickets for a single film from the same pass...it's one ticket per pass.

Hard copy passes can be purchased from the box office at Luna Leederville and Luna on SX Fremantle. Please note hard copy passes can only be redeemed for tickets at the venue box-office, not online.

Digital passes can be purchased online at www.lunapalace.com.au (excludes Gold Pass). These come with booking codes so you can book tickets online

GOLD PASS: \$200 (that's \$3 per film)
MINI 6 PASS: \$90 (over \$110 value)
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FESTIVAL SCHEDULE

Visit revelationfilmfest.org for more information
Seating is sometimes limited. Early purchase and arrival is always recommended.

LUNA LEEDERVILLE

THURSDAY 4TH JULY

7.00 PM KURSK -
OPENING NIGHT

FRIDAY 5TH JULY

4.15PM LONG SHORTS
4.20PM NAE PASARAN
4.30PM METAL HEART
6.15PM A KNIGHTS TOUR
6.30PM XY CHELSEA
6.40PM STUFFED
8.15PM HAPPY NEW YEAR
COLIN BURSTEAD
8.30PM THE WIND
9.00PM TUMBBAD

SATURDAY 6TH JULY

10.15AM NAE PASARAN
10.20AM THE TRUTH ABOUT
KILLER ROBOTS
10.30AM ANIMATION
EXPLOSION
12.00PM CHILDREN OF THE SEA
12.20PM THE QUIET EARTH
12.30PM THE INSUFFERABLE
GROO
2.20PM THE MAN WHO STOLE
BANKSY
2.20PM CARMINE STREET
GUITARS
2.30PM I GO FURTHER UNDER
4.00PM GAY CHORUS DEEP
SOUTH
4.15PM SAVAGE YOUTH
4.20PM RUDEBOY
6.20PM MIDNIGHT FAMILY
6.30PM LOCUSTS
6.40PM THE WEDDING GUEST
8.20PM ZOO
8.30PM LETTERS TO PAUL
MORRISSEY
9.00PM KURSK

SUNDAY 7TH JULY

10.30AM ANIMATION
EXPLOSION
10.45AM UNQUIET GRAVES
11.45AM EXPERIMENTAL
SHOWCASE
12.00 PM THE RAFT
12.30PM EXTRA TERRESTRIAL
ECOLOGIES
2:00 PM METAL HEART
2.15PM UNDER THE WIRE
2.30PM NOSTALGIA FOR
EXISTING WITHOUT
DELAY
3.20PM MILES DAVIS
4:00 PM LOVE EXPRESS
4:00 PM MONOS
5.45PM MEMORY
6:00 PM ANTHROPOCENE
6.15PM THE INSUFFERABLE
GROO
8:00PM ALIEN
8.15PM BLACK '47
8.20PM GLOSSARY OF BROKEN
DREAMS

MONDAY 8TH JULY

1.15PM EXTRA ORDINARY
2:00PM ANTHROPOCENE
3.30PM DRAGGED ACROSS
CONCRETE
3.45PM SAVAGE YOUTH
4:00PM THE MAN WHO STOLE
BANKSY
6:00PM A KNIGHTS TOUR
6.15PM SHEEPLE
6.30PM THE FINAL QUARTER
8:00PM BLACK '47
8.40PM HAIL SATAN?
8.45PM NOSTALGIA FOR
EXISTING WITHOUT
DELAY

TUESDAY 9TH JULY

2:00PM THE GREAT BUSTER
3:45PM EXPERIMENTAL
SHOWCASE
4.15PM HALSTON
4.20PM LONG SHORTS
6.15PM I GO FURTHER UNDER
6.20PM MONOS
6.30PM DAVID CROSBY
8:00PM MIDNIGHT FAMILY
8.30PM THE JUNIPER TREE
8.40PM LETO

WEDNESDAY 10TH JULY

2:00PM CHILDREN OF THE SEA
4.20PM BLACK '47
4.30PM CARMINE STREET
GUITARS
4.40PM UNQUIET GRAVES
6.15PM GLOSSARY OF BROKEN
DREAMS
6.20PM THE RAFT
6.30PM AQUARELA
8.15PM SAVAGE YOUTH
8.30PM A DOG CALLED
MONEY
8.45PM MEETING GORBACHEV

THURSDAY 11TH JULY

2:00PM DAVID CROSBY
3.45PM HAIL SATAN?
4:00PM INTERNATIONAL FALLS
4.15PM A KNIGHTS TOUR
6:00PM THE TRUTH ABOUT
KILLER ROBOTS
6.15PM ACID FOREST
7:00PM GYSO!
7.45PM ALL THE GODS IN THE SKY
8:00PM BAIT
9:00PM RUDEBOY

FRIDAY 12TH JULY

1.30PM CHILDREN OF THE SEA
4:00PM THE WEDDING GUEST
4.20PM HAPPY NEW YEAR
COLIN BURSTEAD
4.30PM LETTERS TO PAUL
MORRISSEY
6.15PM ACID FOREST
6.20PM A BLUEBIRD IN MY
HEART
6.30PM UNDER THE WIRE
8:00PM EXTRA TERRESTRIAL
ECOLOGIES
8.20PM TUMBBAD
8.45PM EXTRA ORDINARY

LUNA LEEDERVILLE (CONT)

SATURDAY 13TH JULY

10.20AM LETTERS TO PAUL
MORRISSEY
10.30AM ANIMATION
EXPLOSION
10.40AM LONG SHORTS
12:00PM THE TRUTH ABOUT
KILLER ROBOTS
12.10PM XY CHELSEA
12.30PM I GO FURTHER UNDER
1.45PM STUFFED
2:00 PM BAIT
2.15PM HOT MESS
3.45PM ANDROMEDA STRAIN
4:00 PM THE GREAT BUSTER
4.10PM THE EYES OF ORSON
WELLES
6.20PM THE FINAL QUARTER
6.30PM FRAMING JOHN DE
LOREAN
6.30PM GLOSSARY OF BROKEN
DREAMS
8.30PM LOVE EXPRESS
8.40PM DRAGGED ACROSS
CONCRETE
8:40PM THE WIND

SUNDAY 14TH JULY

10.15AM EXPERIMENTAL
SHOWCASE
10.20AM EXTRA TERRESTRIAL
ECOLOGIES
10.30AM ANIMATION
EXPLOSION
11.50AM ACID FOREST
12:00PM THINGS TO COME
12.45PM LETO
1.45PM THE JUNIPER TREE
2:00PM HALSTON
3.15PM CARMINE STREET
GUITARS
3.45PM SAVAGE YOUTH
4:00PM ANTHROPOCENE
5.15PM NOSTALGIA FOR
EXISTING WITHOUT
DELAY
6:00PM LOCUSTS
6.15PM CHAINED FOR LIFE
6.45PM THE INSUFFERABLE
GROO
8.45PM ALL THE GODS IN THE SKY
8.30PM COBBY
9:00PM MONOS

MONDAY 15TH JULY

3.45PM THE WEDDING GUEST
4:00PM AQUARELA
4.15PM GLOSSARY OF BROKEN
DREAMS
6.15PM INTERNATIONAL FALLS
6.20PM A KNIGHTS TOUR
6.30PM MIDNIGHT FAMILY
8.15PM HAIL SATAN?
8.20PM SHEEPLE
8.30PM A DOG CALLED
MONEY

TUESDAY 16TH JULY

4:00PM COBBY
4.10PM HOT MESS
4.15PM MEMORY
6.15PM ALL THE GODS IN THE SKY
6.20PM GAY CHORUS DEEP
SOUTH
6.30PM THE EYES OF ORSON
WELLES
8.30PM HAPPY NEW YEAR
COLIN BURSTEAD
8.40PM LOCUSTS
9:00PM THE MAN WHO STOLE
BANKSY

WEDNESDAY 17TH JULY

4:00PM MIDNIGHT FAMILY
4.15PM FRAMING JOHN DE
LOREAN
6.20PM CHAINED FOR LIFE
6.30PM MAYBE IT'S LUCK
8.15PM DRAGGED ACROSS
CONCRETE
8.30PM ZOO

RHUBARB RECORDS

FRIDAY 5TH JULY

7:00PM MAGNOLIA'S REV
SPECIAL

FREO SOCIAL

WEDNESDAY 10TH JULY

7:30PM BLIND DATE MUSIC
VIDEO COMP

LUNA SX

FRIDAY 5TH JULY

2:00PM THE GREAT BUSTER
6.30PM SHEEPLE

SATURDAY 6TH JULY

2:00PM BAIT
4.10PM THE EYES OF ORSON
WELLES
6.30PM AQUARELA

SUNDAY 7TH JULY

2:00PM CARMINE STREET
GUITARS
4:00PM FRAMING JOHN DE
LOREAN
6.10PM HALSTON

MONDAY 8TH JULY

2:00PM ANTHROPOCENE
6.30PM HOT MESS

TUESDAY 9TH JULY

2:00PM COBBY
6.30PM A DOG CALLED MONEY

WEDNESDAY 10TH JULY

2:00PM A BLUEBIRD IN MY HEART
6.30PM STUFFED

THURSDAY 11TH JULY

2:00PM NAE PASARAN
6.30PM CHAINED FOR LIFE

FRIDAY 12TH JULY

2:00PM THE WIND
6.30PM XY CHELSEA

SATURDAY 13TH JULY

2:00PM RUDE BOY
4:00PM DAVID CROSBY
6:00PM MEMORY
8.10PM INTERNATIONAL FALLS

SUNDAY 14TH JULY

2:00PM CHILDREN OF THE SEA
4.30PM THE FINAL QUARTER
6.15PM UNDER THE WIRE

MONDAY 15TH JULY

6.30PM THE FINAL QUARTER

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CITY OF VINCENT

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Catch the bus – bus route 15 stops right outside of Luna and runs from Glendalough Station to the Perth Busport. You can also catch the free green CAT bus, which runs from Elizabeth Quay to Leederville.

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