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2-12
JULY

REVELATION¹⁸

PERTH INTERNATIONAL FILM FESTIVAL 2015

LUNA LEEDERVILLE
LUNA ON SX
CINEMA PARADISO

ONE OF THE BEST,
IF NOT **THE BEST**
FILM FESTIVAL
ON AUSTRALIA'S
CULTURAL
LANDSCAPE

- TRIPLE J

#REVFEST

FESTIVAL PROGRAM

6:15PM SUNDAY.
ENJOYING ALL THE ACTION
ON THE WIDESCREEN.



A great mate is one you can sit in comfortable silence with. While you might not have to utter a word, friendships do require a little effort and energy to stay healthy. Catching up at Dome for the occasional coffee, bite to eat, or even a sundowner in selected cafes, is an easy way to keep the connection strong even as the years grow long. For reflecting on decades of friendship, there's no place like Dôme.

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JACK SARGEANT

PROGRAM DIRECTOR

Welcome to the eighteenth instalment of Revelation. Over ten days in July you'll get to see some of the best, most stimulating and most exciting films around.

There are many, many highlights and to pick out a few is almost a disservice, but it's important to recognize a few key developments here: the number of Australian features – many independently produced – is a testament to those who want to make films regardless of any restrictions.

Alongside this we have some great music documentaries, road (and taxi!) movies, visionary films about artists, science fiction and quasi-science fiction documentaries, cutting edge features from around the world, and much more beside. We have continued our relationship with the Iranian Film Festival and we have also included a selection of Polish movies curated by the Polish Film Festival, offering even wider choices for anyone interested in global cinema.

Then there's the increasing number of workshops, master classes and discussions, academic engagements with film and more besides. And this is just scratching the surface. Better buy a gold pass.



RICHARD SOWADA

DIRECTOR AND FOUNDER

What a fantastic year 2015 is shaping up for Rev! Our invited program and the films programmed from the international call for entries represent some of the most individual and acclaimed works from the international film festival scene and independent community.

What's gives us enormous pleasure in presenting is the number of true discoveries – whether they be of films or filmmakers. We're particularly pleased to screen new work from US filmmaker Davidson Cole (Hollywood) – a truly adventurous picture – it's very much "alive" and straining at the leash to explode out of the blocks. Likewise Rupert Glasson's rollicking road movie What Lola Wants is a real surprise package – slick as anything, full of swagger, a great script and absolutely self-assured.

As a final mention Platon Theodoris' Alvin's Harmonius World of Opposites is a one-of-kind Australian feature which we believe heralds a great new talent and can certainly take the title of one of the most unusual Australian films of recent years.

There's plenty of magic moments like this in the program and we can't wait to share them with you.



STEVE BISLEY

PATRON

Ahhh....The time of the year I look forward to most. The Revelation Film Festival. A chance to be kept in the dark, and for once, for all the right reasons.

This year I'm glad to say is the biggest and strongest field of Australian features and documentaries to showcase at Rev in recent years. As an Australian actor I understand why so many of our local actors have taken Hollywood by storm over recent years. There is a real sense of 'honesty' in the way our performers approach their work. In the same way as our film makers do. Indeed the same sense of 'keeping it real' can be seen right through the Australian arts community, from our visual artists, to our writers, directors dancers and musicians. It's all about the quality of the "Voices" in our stories. We are world class. No doubt about it!

In an age of cinematic special effects and the heavy reliance on the use of digital technology, computer generated imagery and the like. When the last explosion has died away, and the last fire has been extinguished, the thing we will remember and take with us after the credits have rolled, is PERFORMANCE. This is at the very heart of Australian Cinema. Great performances! Australians by nature are great story tellers. Our budgetary restrictions have meant that in the main our films may be short on big cinematic effects and expensive set ups but we are big on is the quality of the performances within our films. The absence of what all Australians can pick a mile away... 'Bullshit'

So as the Patron of the Revelation FF, I am officially declaring this year's festival a "No Bullshit Zone." See you in the stalls.



HON JOHN DAY MLA

MINISTER FOR CULTURE AND THE ARTS

The State Government, through ScreenWest, has been a proud supporter of the Revelation Perth International Film Festival for more than 15 years and is once again delighted to be part of this important event on the screen arts calendar.

Each year Revelation offers up an array of indie genre and cult movies, thought-provoking documentaries and eye-opening world cinema that Perth audiences may otherwise not get a chance to experience.

Revelation also plays an important role in showcasing the work of emerging local talent, clearly evident in Get Your Shorts On! which is programmed by ScreenWest. I am sure this year's short films will be as entertaining as they are diverse.

I congratulate the Revelation team on their hard work delivering the 2015 program and thank them for their continuing passion for independent film and the local screen industry.

I encourage everyone to take advantage of all that is on offer at Revelation – from live performances to film screenings – and to spread the word about this great event.

ScreenWest

...is proud to support
Revelation Perth International Film Festival



Photo by Anthony Tran © Revelation

Enhancing the local screen industry by promoting
WA productions and practitioners to audiences

www.screenwest.wa.gov.au



PROUD SUPPORTER OF THE
REVELATION PERTH INTERNATIONAL
FILM FESTIVAL



**SPECIAL
EVENTS**



DIR: JEREMY SIMS
AUS/2015/123MIN

LAST CAB TO DARWIN OPENING NIGHT

M	T	W	T	F	S	S
					2	3
6	7	8	9	10	11	12

OPENING NIGHT: THU 2, 7.30PM, LUNA
FRI 3, 8:35PM, SX
SAT 4, 5:30PM, LUNA
SUN 5, 5PM, LUNA

Intro and Q&A Thu 2, Fri 3, Sat 4 with director Jeremy Sims and cast members including Michael Caton

Last-Cab

Rated M Coarse language and mature themes



Rex (Michael Caton) is a cab driver from Broken Hill. On the surface he appears as a simple man whose days are spent driving miners to the airport, whose evenings are spent drinking a beer with a handful of old mates and whose mornings pass by as he has tea with his neighbour Polly (Ningali Lawford). But underneath the apparent simplicity of his daily life Rex is in poor health. Now, facing bad news he understands that he wants to control his final moments, meanwhile in Darwin Dr Farmer (Jacki Weaver) may have the perfect solution. Rex just needs to drive there.

A uniquely Australian road movie, director Jeremy Sims delivers what will undoubtedly become a classic, based on a script by Reg Cribb and Jeremy Sims - the film is the product of a Perth dream team whose resumes include 2006's *Last Train To Freo*.

Tightly directed, the well-paced script negotiates the potentially controversial material with ease and the cast - some of the country's best actors - offer powerful performances. Add a score by Ed Kuepper and it's clear that *Last Cab To Darwin* delivers on all levels.



6 X SHORT FILMS

GET YOUR SHORTS ON!

M	T	W	T	F	S	S
				2	3	4
6	7	8	9	10	11	12

THU 9, 6:30PM, LUNA

Some shorts are not suitable for persons under 15.



Proudly presented by



Get Your Shorts On! is back with another fresh and exciting line up of short films guaranteed to delight audiences and showcase the talents of WA's emerging filmmakers.

Get Your Shorts On! films have received funding support from ScreenWest, Lotterywest and/or the Film & Television Institute (FTI).

SETTING THEM STRAIGHT

SHORT COMEDY, 6 MINS
WRITER/PRODUCER: BRETT DOWSON
WRITER/DIRECTOR: KALEB MCKENNA

A young man tells his parents important news over sandwiches and green cordial.

KARROYUL

SHORT DRAMA, 15 MINS
PRODUCER: MELISSA KELLY & JACLYN HEWER
DIRECTOR: KELRICK MARTIN
WRITER: KIM SCOTT

An Aboriginal girl, lost and empty after the death of her mother, discovers her past in an unlikely place.

FISH

SHORT DRAMA, 7 MINS
PRODUCER: DAN THOM
WRITER/DIRECTOR: ALEXANDER WHELDON

A father and son embark on a fishing trip in an effort to salvage their fractured relationship.

DARK WHISPERS

SHORT DRAMA, 9 MINS
PRODUCER: KELRICK MARTIN
WRITER/DIRECTOR: NGAIRE PIGRAM

Amid the dark whispers, she can no longer ignore, Debbie's reality is more horrifying than her illusion.

HIGH TIDE

SHORT COMEDY, 10 MINS
PRODUCER: KELRICK MARTIN
DIRECTOR: KIMBERLEY WEST
WRITER: DOT WEST

Can Jamie set his fishing line aside for one night in order to catch the girl of his dreams?

LOVE IN A DISABLED TOILET

SHORT COMEDY, 10 MINS
PRODUCER: RED MILESTONE PRODUCTIONS, JESS BLACK, MILEY TUNNECLIFFE
DIRECTOR: RUBEN PRACAS
WRITER: MILEY TUNNECLIFFE

Dana is having a terrible night...and that's before she gets stuck in a night-club disabled toilet with the guy who broke her heart and his new girlfriend.



IRANIAN FILM FESTIVAL

For over two decades one of the most exciting national cinemas has been that of Iran. One of Rev's most popular events, IFFA returns with a program showcasing the strength and quality of films from this otherwise troubled country.



SAT 4, 1:45PM, PARADISO
SAT 11, 4:15PM, PARADISO

FISH AND CAT (MAHI VA GORBEH)

DIR: SHAHRAM MOKRI (2013/134MINS)

A number of students have travelled to the Caspian region in order to participate in a kite-flying event during the winter solstice. Next to their camp is a small hut occupied by three cooks who work at a nearby restaurant. The cooks are looking for some meat to cook and there is no one around other than the young students. The film is based on a true story about a restaurant that served minced human flesh for food. An innovative and technically impressive film, shot in a single take and a new way to approach time and space in storytelling.



SUN 5, 5:30PM, PARADISO
SUN 12, 12PM, PARADISO

KAMI'S PARTY (MEHMOUNIYE KAMI)

DIR: ALI AHMADZADE (2013/80MINS)

Kami's Party follows two very different car trips to a party that's being held cross-country. Nazanin has killed her sister Negin's boyfriend, Omid. Before she can dispose of the body, Negin takes the car she has hidden him in. Nazanin goes after her but Negin won't stop and wait. Negin unknowingly flirts with the danger of being discovered going through checkpoints and picking up hitchhiker, Armin. A true road movie with sinister undertones, and gives a look into the lives of rich young Iranians.



TUE 7, 6:30PM, PARADISO
SUN 12, 5:15PM, PARADISO

THE PATERNAL HOUSE (KHANÉH PEDARI)

DIR: KIANOUSH AYARI (2012/97MINS)

Nearly a century ago a young woman is killed by her own father, with the aid of her younger brother. How she has shamed the family is not made explicit, but the males all agree that to save their honour she must die. Her mother and sister do not know what to make of her disappearance. She is secretly buried in the cellar, a space where the women of the family weave carpets and do other domestic chores. But her loss, or perhaps her presence, continues to haunt the family, reverberating through the following generations. Although the film screened at Fajr and in Venice in 2012, only now has it received an official screening permit.



SUN 5, 12PM, PARADISO
SUN 12, 1:30PM, PARADISO

THE PAINTING POOL (HOWZE NAGHASHI)

DIR: MAZIAR MIRI (2013/94MINS)

Maryam and Reza work in the packaging department of a pharmaceutical company. They try to lead a regular life, but for them everything is a challenge – even crossing the street or cooking a pizza. Their young son, Soheil, becomes embarrassed by his mentally challenged parents and starts to spend more and more time with his teacher's son. When Reza loses his job, Soheil refuses to go home. His parents' world collapses.

This unusual issue is tackled with great sensitivity by director Maziar Miri, who extracts outstanding performances from leads, Shahab Hosseini and Negar Javaherian. A heartrending and remarkable film about a mentally challenged couple fighting for their right to be a family.



FRI 3, 6:30PM, PARADISO
THU 9, 6:30PM, PARADISO

I'M NOT ANGRY! (ASABANI NISTAM)

DIR: REZA DORMISHIANI (2014/110MINS)

This stunning second film from writer-director Reza Dormishian (Hatred, IFFA 2012), is a love story set amidst the Green Movement, the wave of political protests round 2009.

Setareh (Baran Kosari) and Navid (Navid Mohammadzadeh), an Iranian Kurd, are both political activists who meet at university and participate in political rallies together. But the idealistic and romantic Navid cannot control his anger in the face of corruption and finds himself expelled. After four years of trying to establish himself financially for marriage, he is no closer.

The ending is both shocking and unexpected. But the film is not just their story – it shows with stark clarity the effect of the Ahmedinejad years on Iran. Award winning performances, great music and script, supported by good technical values make this controversial film unmissable.

Proudly presented by





POLISH FILM FESTIVAL IN PERTH

The history of Polish film is almost as long as the history of cinematography itself. With a "new wave" of Polish talent blossoming right before our eyes, there is no better time to explore contemporary works of one of the most vital filmmaking nations of modern cinema. With Oscar and BAFTA awards in the Best Foreign Language Film category, a Silver Bear award in Berlin, a shower of other festival prizes and global recognition of film critics, Polish cinema is in full-scale renaissance.



FRI 3, 8:30PM, PARADISO

BODY (CIAŁO)

DIR: MAŁGORZATA SZUMOWSKA (2015/90MINS)

Touching, light in tone and beautifully nuanced film from acclaimed director, Małgorzata Szumowska, about the inextricable link between mind and body, the grief after losing a loved one and different ways of dealing with it. An official selection at the 2015 Berlin International Film Festival Main Competition, *Body* won the Silver Bear for Best Director. A busy prosecutor is worried that his anorexic daughter Olga, who is grieving over her recently deceased mother, might try to harm herself. He forces her to see Anna, a quirky psychiatrist who is dealing with her own loss in an unusual way.



AUSTRALIAN PREMIERE

MON 6, 6:30PM, PARADISO

CARTE BLANCHE

DIR: JACEK LUSINSKI (2015/106MINS)

Inspired by real events, a story of a respected high school teacher who hides his progressing blindness from his friends, family, students and superiors. The medical diagnosis leaves little hope. Due to a genetic disorder Kacper is faced with a very real possibility of permanent blindness. Initially heartbroken, he decides to hide his health problems to fulfil his educational duty and help students with end of school exams.



AUSTRALIAN PREMIERE

SAT 4, 12PM, PARADISO

WOMEN'S DAY (DZIEN KBIET)

DIR: MARIA SADOWSKA (2012/90MIN)

Halina, a modest cashier in a budget supermarket, lives in a small town dreaming of a better life for herself and her gifted 13 year old daughter. Her boss, who shows an increasing interest in her, gives her an opportunity to work in a managerial position. She soon learns that the promotion comes at a price.

An emotional and heart-warming drama about exploitation, corporate greed and the inner struggle to find courage and strength to make a stand against it.



SUN 5, 3:30PM, PARADISO

LIFE FEELS GOOD (CHCE SIE ZYC)

DIR: MACIEJ PIEPRZYCA (2013/107MIN)

History of Mateusz, a boy diagnosed at a very young age as mentally disabled with no ability to communicate. For nearly twenty-five years he's been deemed a vegetable by everyone but his parents, who believed in his ability to improve. Now thirty and institutionalized, he faces a committee of physicians who will decide his future. Will he prove to everyone that despite his physical handicap, he is in fact intelligent?

Winner of multiple awards, including first prize at the 37th International Film Festival in Montreal, *Life Feels Good* proved to be particularly popular with audiences enchanted by a beautifully told true story, outstanding performance by Dawid Ogrodnik and a positive message - never give up, face obstacles and enjoy life as it is.



AUSTRALIAN PREMIERE

SAT 11, 9PM, PARADISO

WARSAW 44 (MIASTO 44)

DIR: JAN KOMASA (2014/130MIN)

A riveting film about youth, love and bravery of young Poles destined to enter adulthood in the cruel days of German occupation. Stefan, a loving son and brother who cares for his family after his father's death, is torn between the urge of joining anti-Nazi resistance and a promise he made to his mother that he will not engage with the underground. Faced with daily humiliation from German oppressors in a chocolate factory he works at, Stefan ultimately decides to break his promise and join the Warsaw Uprising.

One of the most expensive Polish film projects directed by the highly praised filmmaker Jan Komasa, with special effects by Richard Bain, the man behind the visual effects of *Casino Royale*, *Inception* and *King Kong*. *Warsaw 44* reflects the human side of a battle that led to the total destruction of Warsaw and relives the days of the largest and most tragic revolt undertaken by any European resistance movement against the Germans in occupied Europe. In two months of fighting about 17,000 insurgents and over 200,000 civilians were killed in the doomed uprising, intended by the Polish Home Army (AK) to liberate Warsaw from German occupation.

Proudly presented by





MAGNOLIA'S REVELATION SPECIAL

FREE EVENT

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SUN 5, 7.30PM, BILL'S BAR AND BITES

742 NEWCASTLE ST, LEEDERVILLE

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Returning to Revelation Film Festival is *Magnolia's Late Night Live*, the lo-fi talk show that began in 2012 inside a North Perth backyard shed. *Magnolia's* has travelled far and wide including all the way to shows for *National Science Week* (2013-2014) and at *Fringe World* (2013-2014). Just like the movie *Magnolia*, the show is usually three hours long and everyone's in tears by the end (just kidding, it's more like *Punchdrunk Love!*).

Hosted by Tristan Fidler (RTRFM's Movie Squad reviewer) with help from Matt Aitken (Egg TV) and "Jimmy's Choice" (the show's answer to Red Symons), *Magnolia's* engages in fun, loose, and thoughtful conversations in front of an intimate audience. Past guests have included John Safran, Costa Georgiadis, Rachael Dease, Andrea Gibbs, Kirin J. Callinan, just to casually drop a few names there. Alongside such enlightening discussion, audience favourite segments are performed such as Amber's Love Seat (musician Amber Fresh asks questions pertaining to love and romance) and Mystery Drinks (Nick Odell selects a drink for guests to taste and talk about).

For Revelation Film Festival, *Magnolia's* will focus on movies and movie-making, chatting to visiting international guests as well as spending time with WA-based members of the film industry. Asking the big questions like "What's your shot list?", "What flavour choc bomb do you go for?" and "Schwarzenegger or Stallone?", this show will help fill the David and Margaret hole in your cinema-going lives. Unwrap the Fantales and bust out the movie trivia, the *Magnolia's* Revelation Special is back ... and this time, it's personal.



13 X SHORT FILMS

EXPERIMENTAL SHOWCASE

M	T	W	T	F	S	S
				2	3	4
5	6	7	8	9	10	11

SAT 4, 1:45PM, LUNA

SAT 11, 12PM, LUNA



From abstracted animations to explorations of light, computer technologies to human bodies, quantum-fantasies to micro-epics, and all points in between.

ENFILADE

DIR: DAVID COYLE
AUS/10MINS

POINT

DIR: CHRISTOPHER MACFARLANE
UK/2MINS

UNTITLED014

DIR: CHRISTOPHER MACFARLANE
UK/1MIN

NIGHT WAVES / VAGUES DE NUIT

DIR: PATRICK BERGERON
CND, CHN, HGK, JPN/4MINS

STOP MOTION

DIR: DANIEL MARANO
AUS/3MINS

CYBERGENESIS

DIR: ANDRE SILVA
RUS/3MINS

UMBRA

DIR: BRYN TILLY
AUS/5MINS

WORKING TITLE

DIR: IRINA ARNAUT
USA/16MINS

SOUNDPRINT

DIR: MONTEITH MCCOLLUM
USA/8MINS

THE SHADOW OF YOUR SMILE

DIR: ALEXEI DMITRIEV
RUS/3MINS

A NICE BOWL OF SOUP

DIR: KELLY KIRSHTNER
USA/4MINS

WILL I SCATTER AWAY

DIR: EMMA PENAZ EISNER
USA/6MINS

THE LAST CLIMBER ALIVE MUST KEEP HERSELF FIT AND READY

DIR: ERIN COATES
AUS/6MINS



16+ SHORT FILMS/100MINS

REVEL-8 SUPER 8 FILM COMPETITION

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SUN 12, 8:05PM, LUNA

Proudly presented by



Revel-8 filmmakers are all about passion. What better way to celebrate the 50th anniversary of Super 8 film than making films to the theme of MAD LOVE. The gladiators of celluloid are back to surprise and entertain in our 9th big screening!

Filmmaker challenge: shoot one reel of silent Super 8 film in-camera lasting just 3 1/2 minutes.

Composer challenge: compose and record a music soundtrack without even meeting the director.

Audience challenge: cheer for your favourite film as you sit side-by-side with anxious filmmakers who haven't seen or heard their films, and nervous composers who want to know if they've got it right!

Prizes to be awarded on the night include Best Film, Best Music Soundtrack, Best Super 8 Cinematography and Audience Choice Award.

Revel-8 is presented by Keith Smith, Co-ordinator Film and Video, Edith Cowan University with thanks to Lindsay Vickery and the talented music composition students at the WA Academy of Performing Arts.



10 X SHORT FILMS
90MINS

FAVOURITES

M	T	W	T	F	S	S
				2	3	4
6	7	8	9	10	11	12

MON 6, 6:30PM, LUNA

Proudly presented by



A special selection of short films from the WA Screen Academy and Film and Video courses, School of Communications & Arts, Edith Cowan University.

Join us for this free screening showcasing a diversity of genres including drama, animation, dance, documentary and featuring the fine performances of students from the WA Academy of Performing Arts.

MADHOUSE
DIR: ANYA TARASOVA
AUS/2014/10 MINS

THE ILLUSIONIST
DIR: STEPHANIE KELLY
AUS/2014/8 MINS

WATER
DIR: POPPY VANOORDE-GRAINGER
AUS/2014/9 MINS

STAPLEMAN
DIR: JAKE SHANNON
AUS/2014/11 MINS

STOP COFFEE
DIR: BRETT CONWAY
AUS/2014/3 MINS

ZARAH'S WORLD
DIR: DAWN JACKSON
AUS/2014/8 MINS

TODD
DIR: TARAN DUNN
AUS/2014/19 MINS

SANGIUS
DIR: STEPHANIE KELLY
CHOREOGRAPHER: SCOTT
ELSTERMANN
AUS/2014/5 MINS

V
DIR: JESS TILBURY
CHOREOGRAPHER: ALEXANDER
PERROZZI
AUS/2014/7 MINS



THE 27TH ANNUAL WEST AUSTRALIAN SCREEN AWARDS

M	T	W	T	F	S	S
29	30	1	2	3	4	5
6	7	8	9	10	11	12

MON 29 JUNE, HEATH LEDGER THEATRE, STATE THEATRE CENTRE OF WA

TICKETS ON SALE FROM WWW.TICKETEK.COM.AU

MORE INFORMATION FROM WWW.FTI.ASN.AU

Proudly presented by



The West Australian Screen Awards (WASAs) is the premier celebration of West Australian screen culture, celebrating excellence and achievements in feature film, short film, web series, music videos, television production, documentary, games and interactive productions.

The 2015 WASAs will be a red carpet gala awards ceremony held at the prestigious Heath Ledger Theatre at the State Theatre Centre of Western Australia on Monday 29th June 2015, as a grand opening to the Revelation Perth International Film Festival.

Former WASA winners include some of Australia's most prominent screen practitioners such as Nelson Woss (*Red Dog*), writer/director Elissa Down (*The Black Balloon*), and writer/director Zak Hilditch, whose feature film *These Final Hours* screened for the *Director's Fortnight* at the Cannes Film Festival 2014, as well as a who's who of the next generation of household names including Lauren Elliott, Ben Young, Emilia Jolakoska, Antony Webb and seasoned professionals including Kim Lord, Laurie Silvestren, and Torstein Dyrting.

ScreenWest and Lotterywest proudly support the 27th WA Screen Awards



10 X SHORT FILMS
90MINS

KIDS SCREENING FREE EVENT

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

WED 8, 2PM, STATE LIBRARY OF WA

REGISTRATIONS ARE REQUIRED FOR THIS EVENT. PLEASE EMAIL COMMUNICATIONS@REVELATIONFILMFEST.ORG TO SECURE YOUR SEATS.



This program returns the simple fascination and wonder of animation to kids. Not a toy ad in sight, it has been carefully chosen to connect with the imaginations of the most discerning audience there is. Lots of clever animals, plenty of laughs and a couple of scary moments for good measure.

THE STORY OF PERCIVAL PILTS
JANETTE GOODEY, JOHN LEWIS
AUS/2015 (SL)/8MINS

HOP FROG
LEONID SCHMELKOV
RUS/2013 (SL)/5MINS

I WANT MY HAT BACK
GALEN FOTT
USA/2013 (SL)/7:30MINS

ROSSO PAPPAVERO
MARTIN SMATANA
SVK/2014(NL)/5MINS

MY BIG BROTHER
JASON RAYNER
USA/2014 (SL)/2:30MINS

BZZ
LUCA FATTORE
DEN/2014 (NL)/1:30MINS

GIRAPHANT
YERANG AN
USA/2014 (NL)/4MINS

WAYNE THE STEGOSAURUS
ARAN QUINN, JEFF DATES
USA/2014 (SL)/1:45MINS

VOL AU VENT
ISABEL BOUTTENS
BEL/2013 (NL)/7MINS

BALLOONA LAGUNA
MATISSE GONZALEZ
GER/2014 (NL)/7MINS

ZEBRA
JULIA OCKER
GER/2013 (NL)/2:45MINS

A FRIGHT TO REMEMBER
HARRY GOLD
AUS/2014 (NL)/4:35MINS

THE TIE
HARRY GOLD
AUS/2014 (NL)/4:35MINS

FRABBITS
CHARLIE KOTHE
USA/2014 (NL)/6:15MINS



REVELATION ACADEMIC

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

MON 6, CENTRAL INSTITUTE OF TECHNOLOGY LEEDERVILLE

TUE 7, CENTRAL INSTITUTE OF TECHNOLOGY LEEDERVILLE

TO REGISTER
WWW.TRYBOOKING.COM/
HVNW

Proudly presented by



central
INSTITUTE OF TECHNOLOGY

Now in its fourth year Revelation's academic component has been growing into a key part of the festival, allowing academics, independent researchers, film writers and others to come together and discuss ideas around cinema. With a focus on independent cinema, contemporary and classic movies, artist's film, and documentaries, alongside other forms of film and moving image based media, the conference features a series of presentations and talks from some of the country's most exciting thinkers about cinema.

With papers selected from a call for submissions, the conference reflects the current state of screen and film theory and history and is essential for anybody interested in stimulating ideas, discussions and debates.

Attendance for two days costs \$100, which includes a six-film mini pass and refreshments. Anyone can attend and listen and ask questions.



MENAGERIE CHOIR

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 11

f menageriechoir
t @menageriechoir



On a wintry day in 2012 a call went out to the indie pop lovers of Perth: let's make a choir. Singers of all shapes, sizes, ages and skill level came together for the first season of Menagerie, a community choir that 'choir-fies' hits by the Smiths, They Might be Giants, Arcade Fire and everything in between, turning them into quirky and wonderful choral versions.

Two sold-out seasons at Fringe World, a sold-out headlining show at the Bakery and a handful of pop up performances and flash mobs later, Menagerie is stronger than ever and ready to ignite your love of music and singing.

Menagerie will be performing a selection of their current repertoire in conjunction with the screening of *Station to Station* at Luna Leederville on 11 July, plus a unique flash performance at a surprise location. Share your images of Menagerie at RFF #revfest

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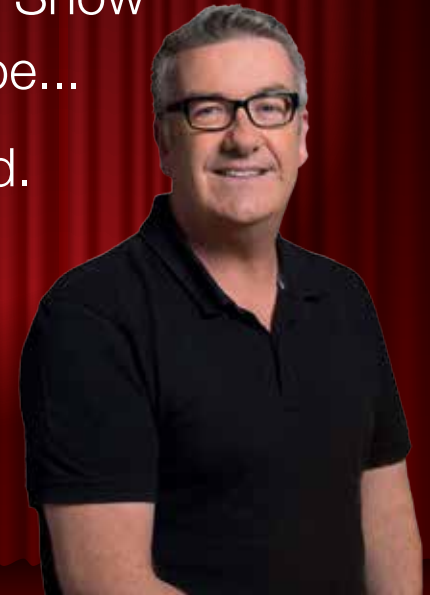
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REVCON: WORKSHOPS AND PANELS

DIGITAL FILMMAKING MASTERCLASS WITH CRAIG DEEKER

THU 10 - SAT 12 JULY
 THE BACKLOT PERTH, 21 SIMPSON ST WEST PERTH
 AMOUNT: \$200
 REGISTRATION: WWW.TRYBOOKING.COM/HVKS

This three day long class takes you through the processes of shooting, data management, creating look-up tables and why processes for digital filmmaking are important. It will demonstrate and teach these filmmaking processes to an industry standard and those attending will also be introduced to a selection of digital cameras, offering hands on experience.

Two people from the class will be offered internships on a major upcoming WA production.



ADG MASTERCLASS WITH JEREMY SIMS: BUILDING DIRECTORS' SKILLSETS, ON-SET AND OFF-SET

WED 1, 7PM-9PM
 THE BACKLOT, 21 SIMPSON STREET, WEST PERTH
 ADG MEMBERS FREE ENTRY; NON-MEMBERS \$15
 BOOKINGS: WA@ADG.ORG.AU

On *Last Cab to Darwin* Jeremy worked as co-writer, producer and director. This masterclass will focus on how each of these roles impacts and enhances the broad skillset needed to be a feature film director today. Producer Greg Duffy will also share his insights on the collaboration required.

This event is proudly supported by ScreenWest and Lotterywest in association with the Australian Directors Guild.



STEVE BISLEY MASTERCLASS - THE POWER OF THE MONOLOGUE

THU 9, 6PM-10PM
 FTI@ STATE LIBRARY, 25 FRANCIS STREET, NORTHBRIDGE
 ENROL: WWW.FTI.ASN.AU/LEARN

Explore and develop the power behind your monologues with acclaimed Aussie actor Steve Bisley. FTI presents a masterclass for both actors and directors as Steve guides actors through a hands-on exploration of a monologue.



RED CARPET AWG MEMBERS SUNDOWNER

FREE EVENT - CASH BAR
 THU 2, FROM 6PM
 AMANI BAR & KITCHEN, 162 OXFORD STREET
 LEEDERVILLE

Australian Writers' Guild Member (AWG), Reg Cribb's film *The Last Cab to Darwin* is being premiered at Revelation Film Festival and we are celebrating. We invite you to join AWG Members and friends including the local film community of writers, directors and producers to see the film first.

Join AWG Members before the film to raise a glass to our home grown Western Australian writer.



FILM FESTIVAL DIRECTORS FORUM SATURDAY 4 JULY 10AM

Join Nashen Moodley (Sydney Film Festival), Anne Demy-Geroe and Armin Miladi (Iranian Film Festival), Tom Vincent (PIAF) and Rev's own Jack and Richard plus others, to discuss the state of the current industry, with a special focus on the shifting terrain of screening, distribution, curation and programming. This should be special interest to filmmakers, producers, and artists working with the moving image.

ACTING WORKSHOP - NINGALI LAWFORD-WOLF AND MARK COLES SMITH

THURS 2, 11AM (INDIGENOUS PARTICIPANTS ONLY)
 WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS, EDITH COWAN UNIVERSITY, 2 BRADFORD ST. MT LAWLEY, ABORIGINAL THEATRE ROOM
 REGISTER YOUR INTEREST AT COMMUNICATIONS@REVELATIONFILMFEST.ORG

Two of Australia's most respected indigenous actors present a special class for aspiring indigenous performers. These workshops are free and available to indigenous practitioners only. If you're new to the industry, if you're a student or if you're a professional, this is for you.

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CRAIG DEEKER

Craig Deeker was head of post-production and online editor on *Mystery Road* and has worked as a producer on numerous movies, including *The Last Impresario*, he has

also worked as an editor, visual effects supervisor and colorist. He is director of the *Gingerbread Man* and his current slate includes *The Daughter* and the *Mystery Road* sequel *Goldstone*.



MICHAEL CATON

Veteran actor and national treasure Michael Caton has acted in some of Australia's most successful cinematic, television and stage productions since his

illustrious career began in 1969. Michael has inhabited some of the most beloved and iconic characters of the Australian screen. He became a household name in the '70s when he established the popular character of Harry Sullivan in *The Sullivans*.



JEREMY SIMS

Jeremy Sims works as an actor, director, writer and producer across theatre, film and television.

Last Cab to Darwin is his third feature film, following from *Last Train to Freo* (2006) which received three AFI Award nominations and five Film Critics Circle Award nominations and *Beneath Hill 60* (2010) which was nominated for 12 AFI Award nominations.



PLATON THEODORIS

Platon Theodoris is a Sydney-based filmmaker who studied at The University of NSW and The Jakarta Institute of the Arts. He has directed music videos and tv

commercials in ten different countries, garnering 2 MTV Awards. His short films have screened at the London, Busan, Singapore, Brisbane and Vancouver festivals. *Alvin's Harmonious World of Opposites* is his debut feature film.

ANNE DEMY-GEROE

The inaugural director of the Brisbane International Film Festival from 1991 to 2010, Anne has just completed a PhD on Iranian cinema at the University of Queensland and teaching Asian Pacific cinema at Griffith Film School.

A board member of the Network for the Promotion of Asian Cinema and a Nominations Council member for the Asia Pacific Screen Awards, she has chalked up her fourteenth year at the Fajr Film Festival in Tehran, twice as a jury member.



RICHARD KUIPERS

Programmer for SFF's *Freak me out*, Richard is an Adelaide-based film critic for variety and is a specialist in cult cinema. Richard produced the national television programme

The Movie Show on SBS TV between 1992 and 2000 and has produced and directed documentaries including *Stone Forever* (1999), a look at one of Australia's most famous cult films.



NASHEN MOODLEY

In his fourth year as Festival Director for Sydney Film Festival, Nashen was previously Head of Programming at the Durban International Film Festival and

currently consults as Director of Cinema of the World at the Dubai International Film Festival.

ARMIN MILADI

Armin Miladi is an award winning filmmaker and co-director of Iranian Film Festival Australia. Armin has a strong background in the arts. After graduating from Tehran University with a Bachelor of Science and Engineering, Armin developed a keen interest in cinema and started working as a film critic for a number of major publications in Iran. He has also made a number of short films and documentaries.

Armin's strong believe in tolerance through cultural understanding has been his driving force for establishing the Iranian Film Festival in Australia. Richard produced the national television programme *The Movie Show* on SBS TV between 1992 and 2000 and has produced and directed documentaries including *Stone Forever* (1999), a look at one of Australia's most famous cult films.



MARK COLES SMITH

Hailing from Broome, Mark has worked across several performing arts genres, first and foremost as an actor, but also as a writer, producer and sound designer.



NINGALI LAWFORD

Ningali Lawford is a stage and screen actor, dancer, singer and writer. Her body of work has contributed greatly to Australia's cultural diversity

and made her one of our most admired Indigenous performers.



RUPERT GLASSON

Rupert worked for several years in Australia and the UK as a graphic designer and art director. His first short film as writer/director played Sundance 2004. He went on

to work in commercials and music videos as writer, director, editor and title designer.

In 2009 he completed his first feature *Coffin Rock*. The film was nominated for a Gold Hugo at the Chicago Film Festival and sold all over the world. His most recent feature is the road movie *What Lola Wants*.



STEVE BISLEY

Steve Bisley is a graduate of N.I.D.A. and he has been performing in theatre, film and television for the past 35 years. He is one of Australia's most recognisable actors. His

film credits include: *Mad Max*, *The Big Steal*, *Silver City*, *Red Hill*, *The Great Gatsby* to name but a few. He is the recipient of 2 AFI Awards, as well as Film Actor of the Year Award.



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FEATURES



DIR: PLATON THEODORIS
AUS/2015/73MINS

ALVIN'S HARMONIOUS WORLD OF OPPOSITES

WORLD PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 5PM, SX

MON 6, 6:30PM, LUNA

THURS 9, 8:30PM, PARADISO

SAT 11, 3:30PM, LUNA

Screens with *Makeover*

Intro and Q&A with Director Platon Theodoris

f Alvin-Ng
alvinsharmoniousworld.com



Alvin spends his days working as a Korean translator, carefully creating the illusion of everyday normalcy to his friends, colleagues and to those around him. But then there's the panda toys, the good-looking girl downstairs who Alvin spies upon but can't summon the courage to talk to, the crazed and angry neighbour across the corridor, and the matter of something happening to his apartment....

With tensions in his life and home steadily building-up and his friends putting increasing pressure on him, Alvin may have to finally escape.

In *Alvin's World of Harmonious Opposites* time feature director Platon Theodoris has produced a film that is simultaneously intriguing and enjoyable, surreal and funny. He creates a story imbued with a magical realism world that recalls the work of Michel Gondry and Spike Jonze, a world that seems familiar yet somehow becomes very, very different.



DIR: SHAYNE EHMAN, SETH SCRIVER
CANADA/2013/94MINS

ASPHALT WATCHES

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 9PM, LUNA

WED 8, 8:30PM, LUNA

SAT 11, 7PM, SX

SUN 12, 9PM, LUNA

f Asphalt-Watches
asphaltwatches.ca



OFFICIAL SELECTION: TORONTO
FILM FESTIVAL

A wild, eye-opening and occasionally psychedelic feature-length animated road movie, *Asphalt Watches* is based on a true story that sees two friends - Bucktooth Cloud and Skeleton Hat - hitchhike their way across Canada. Set in the heady and innocent summer of 2000, our two protagonists have all manner of adventures with the strange people they meet and ride with, as they make their way across the country.

A unique feature and a true cult film, *Asphalt Watches* has been described by Vice as gonzo animation, and there's certainly a deep sense of the subversive aesthetic and attitude of gonzo throughout the movie. Boasting a visual style that falls somewhere between a mutated version of *South Park* and *Adventure Time*, *Asphalt Watches* is a gleefully insane take on the road movie genre.

"An incredibly surreal portrait of random small towns across Canada that are strung together in a dizzying web of highways and railroads. Asphalt Watches may not exactly be a boon for Canadian tourism, but it is an astounding trip nonetheless."

DON SIMPSON, SMELLS LIKE SCREEN SPIRIT.



DIR: PETER STRICKLAND
UK/2014/104MINS

THE DUKE OF BURGUNDY

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 8:30PM, PARADISO

FRI 10, 8:30PM, SX

SAT 11, 9PM, LUNA

Screens with **The Session**

f TheDukeOfBurgundy
t @DukeOfBurgundy
thedukeofburgundy.com



LES ARCS EUROPEAN FILM
FESTIVAL: NOMINATED, CRYSTAL
ARROW

INTERNATIONAL CINEPHILE
SOCIETY AWARDS: ICS AWARD

Peter Strickland's *The Duke of Burgundy* is a beautifully shot, visually evocative feature that recalls the stylistic excess of seventies' European directors such as Walerian Borowczyk and Jess Franco, with nods to Bunuel. Focusing on lesbian couple Evelyn and Cynthia, the film follows their relationship and its roots in sex games that explore rituals of submission and dominance, simultaneously it examines Cynthia's career as a lepidopterist and the couple's almost dreamlike existence in their lavish chateau.

Strickland - whose career has included works such as *Berberian Sound Studio* and *Bjork: Bibliophilia Live* - compliments the lavish visuals and evocative script that almost recalls Angela Carter's works, with a soundtrack by cult group Cat's Eyes, while actresses Sidse Babett Knudsen (familiar from cult TV series *Borgen*) and Chiara D'Anna are perfect in their roles as Cynthia and Evelyn. Executive produced by Ben - *A Field In England* - Wheatley.

Garnering impressive reviews in The Times, The Telegraph, The Guardian, Empire, and elsewhere, and with critics lauding the movie and its director, *The Duke of Burgundy* marks a high point in British cinema, and a return to a genuine art house sensibility.

Stylistically, The Duke of Burgundy is an aesthete's dream - meticulously refined, delicate as a fritillary's wing..
THE OBSERVER

The movie inhales the lost aroma of Ingmar Bergman's Persona and Joseph Losey movies such as The Servant and Accident
THE GUARDIAN



DIR: KANE SENES
USA/2015/100MIN

ECHOES OF WAR

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

FRI 3, 6:30PM, SX

SAT 4, 5PM, LUNA

MON 6, 8PM, LUNA

SAT 11, 6:45PM, PARADISO

Screens with **Flankers**

f Echoes-of-War
t @echoesofwarfilm



DALLAS INTERNATIONAL FILM
FESTIVAL: SPECIAL JURY PRIZE

It's 1866 and the Civil War is over. Former Confederate soldier Wade Riley returns to his family homestead in country Texas. But in the face of rural hardship a new darkness has settled on the family's farm, and a feud is rapidly brewing between the Rileys and their neighbours the McCluskeys, both of whom are wrapped in a sense of loss. What slowly unfolds is a tale of family, of loyalty, of violence and of revenge.

Reminiscent of the kind of contemplative style of westerns like *The Unforgiven*, *Echoes of War* is a brooding tale that draws on the human elements as the source of its narrative.

First time feature director, and multi-award winning short filmmaker, Kane Senes draws a brooding claustrophobia from the Texan landscapes, the two farms, and their land, emphasising the traps that both families have found themselves in.

With a cast that includes James Badge Dale (*World War Z* and *The Departed*), Ethan Embry (*Once Upon A Time* and *Cheap Thrills*), William Forsythe (*The Devil's Rejects* and *Boardwalk Empire*), Beth Broderick (*Lost and Under the Dome*), Maika Monroe (*It Follows*) and Rhys Wakefield (*The Black Balloon* and *The Purge*), *Echoes of War* is a well acted, character driven movie that breathes new life into the western.



DIR: GUY MADDIN
CANADA/2015/130MIN

THE FORBIDDEN ROOM

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

FRI 3, 6:15PM, LUNA

WED 8, 8:15PM, PARADISO

f forbiddenroom
@theforbiddenroom
theforbiddenroom-film.com



LAS PALMAS FILM FESTIVAL:
SPECIAL JURY AWARD

OFFICIAL SELECTION: BERLIN FILM
FESTIVAL

OFFICIAL SELECTION: SUNDANCE
FILM FESTIVAL

Described as a “phantasmagoric opus” by Film Comment, Canadian auteur Guy Maddin – director of *My Winnipeg*, *The Saddest Music in the World* and others – returns with the epic *The Forbidden Room* – co-directed with Evan Johnson.

This film plays like some unique spin on the classic adventure serial. With a cast that includes Charlotte Rampling, Geraldine Chaplin, Roy Dupuis, and Udo Kier, Maddin and Johnson create a magical, truly imaginative film that is inspired by lost serials, legends, silent movies, dreams and fantasies.

Stories unfold, overlap, emerge, evolve and mutate throughout *The Forbidden Room*, creating a movie that weaves its narrative through tales of stranded submariners and adventurers, recommendations of correct bathing techniques, explorations of a volcano, the Janus Bust and a ghostly father, and much more besides.

With a delirious dream like flow, the film offers a journey through the unconscious of cinema. A pure joy to watch.



DIR: RANIA ATTIEH, DANIEL GARCIA
USA/2014/93MINS

H.

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SUN 5, 1:45PM, LUNA

TUES 7, 8:15PM, SX

WED 8, 6:30PM, LUNA

Screens with *Beneath Water*

f H.thefilm
@hthefilm
hthefilm.com

FILM INDEPENDENT SPIRIT
AWARD

OFFICIAL SELECTION: SUNDANCE,
BERLIN FILM FESTIVAL

Directors Rania Attieh and Daniel Garcia's *H.* tells the story of two women, both of whom are named Helen and who live in Troy, New York. Both are thinking about their children; the late-middle aged Helen's (Robin Bartlett) 'child' is a lifelike surrogate baby doll, while the younger Helen (Rebecca Dayan) is pregnant with her first child. Then, late one evening, something explodes in the sky over the city.

Following is a slipstream science fiction movie, defined by a mood that echoes both *Under The Skin* and *The Fifth Season* (both of which have played at Revelation).

There is an emphasis on the personal and low key at play in *H.* - small details and events weave together in the movie. The atmosphere becomes increasingly surreal as the film unfolds. There is a sense of reality unwinding, of dreams becoming more powerful, of reality slowly transforming.

Beautifully shot (by Garcia) the film maintains a dreamlike atmosphere throughout, poignant images punctuate the narrative while the sound design helps to weave the increasingly uncanny atmosphere into a whole.



DIR: DAVIDSON COLE
USA/2015/85MINS

HOLLYWOOD

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 7:15PM, LUNA
SUN 5, 9:15PM, SX
SUN 12, 3:15PM, LUNA
SUN 12, 9PM, PARADISO

f HWOODmotionpic
t @HWOODmotionpic
hwoodmotionpic.com



Hollywood is a breath of fresh air in a film industry that is too often reliant on recognisable plots and characters. Nothing about this film is what you may be used to, or what you expect. What is essentially a three hander set in an apartment, a father - whose characterisation is somewhere between Hunter S. Thompson and a bad-ass Jack Nicholson - and son are brought together along with a hooker in what seems to be a last hurrah for the old man.

But as the movie develops it's clear that the old man is in some great degree of mobster related trouble and is hoping to enlist his script-writer son to extract him from an increasingly difficult position. In doing so they all experience the most unusual and very, very icky characters.

Hollywood is a flashy film in a secret way. While it looks great - it's certainly the work of an artist in the true sense - and while it's certainly not for everybody, there's real cinematic discovery here. For an audience prepared to take the leap, there's great reward, both now and into the future in experiencing an early work of a director who's unique style is just waiting to be discovered.



DIR: LEAH MEYERHOFF
USA/2014/80MINS

I BELIEVE IN UNICORNS

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SUN 5, 7:30PM, LUNA
MON 6, 8:30PM, PARADISO
WED 8, 6:30PM, SX
THU 9, 6:30PM, LUNA

Screens with *The Latecomer*

f unicornsthemovie
t @unicorns movie
unicornsthemovie.com



SXSW FILM FESTIVAL: NOMINATED
- SXSW GRAND JURY AWARD

An evocative coming of age/road movie that follows teenager Davina and her boyfriend Sterling as they hit the road, taking a trip through rural California. Davina is anxious to escape from the pressures of her life – that include looking after her handicapped mother – in fantasy and the idea of romance, but as the film develops it becomes clear that brooding Sterling has his own issues.

There is a sense that the film is truly personal, *I Believe In Unicorn's* focuses on Davina, on her relationships, her fantasies and dreams; creates an evocative movie that captures the complex moments between youth and adulthood exploring the raw vulnerability of its protagonists. First-time feature film writer/director Leah Meyerhoff draws powerful performances from her young cast, with IndieWire describing Natalia Dyer's turn as Davina as "complete dynamite," while Peter Vack turns in a brooding performance as Sterling.

"I Believe in Unicorns represents a worthy and largely successful attempt to mine heartfelt drama from material too frequently played for manipulative melodrama."

VARIETY



DIR: BENEDIKT ERLINGSSON
ICELAND/2013/81MIN

OF HORSES AND MEN AKA (HROSS Í OSS)

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 12PM, SX
SUN 5, 9:15PM, LUNA
TUES 7, 8:30PM, PARADISO
THURS 9, 9PM, SX
SAT 11, 5:15PM, LUNA

Screens with **Caravan**

f Hrossmovie
t @of_horses
hrosss.is

Rated MA 15+ Medium level
coarse language

LES ARCS EUROPEAN FILM FESTIVAL:
GRAND PRIZE OF THE JURY & PRIZE
FOR THE BEST MUSIC

SAN FRANCISCO INTERNATIONAL
FILM FESTIVAL: NOMINATED, NEW
DIRECTORS PRIZE

TOKYO INTERNATIONAL FILM
FESTIVAL: BEST DIRECTOR AWARD

GOTEBORG FILM FESTIVAL: AUDIENCE
AWARD & FIPRESCI PRIZE

Winning twenty awards from film festivals across the world, *Of Horses and Men* is a beautifully filmed feature that focuses on the complex relationships between horses and people in a remote Icelandic community.

These relationships are explored through a series of interrelated short stories, which build into a tale of horses, humans and the nature of community. Moving through the mythic and the poetic, the naturalistic and the cosmic, the tragic and the absurd, these stories explore all facets of emotion and our relationship to the world around us.

Director Benedikt Erlingsson creates a visually stunning Iceland, emphasising the human and animal interdependence against the vast barren landscape. He punctuates his film with close-ups of horse eyes as they watch the human protagonists, building an equine understanding of the humans whose lives intersect with theirs. This serves to create a film about both horses and riders that positions the horses as central to the narrative. In *Of Horses and Men* Erlingsson has created a unique, special work.

“Wonderful”
JAMIE GRAHAM, TOTAL FILM



DIR: ABEL FERRARA
FRANCE,BELGIUM,ITALY/2014/86MINS

PASOLINI

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

MON 6, 8:30PM, LUNA
THURS 9, 8:30PM, LUNA

f pasolinifilm
t @filmipasolini



INTERNATIONAL CINEPHILE
SOCIETY AWARDS: ICS AWARD

Proudly presented by



Poet, novelist, journalist and filmmaker Pier Paolo Pasolini was brutally murdered in November 1975, at the height of his creative powers.

The director of films such as *The Gospel According to Matthew* (1964), *Theorem* (1968), *Decameron* (1971), *The Canterbury Tales* (1972), *Arabian Nights* and the legendary *Salò o le 120 giornate di Sodoma* (1975), a film he completed shortly before his death. Pasolini was a homosexual and one time supporter of the Communist Party and a controversial figure in his native Italy.

In *Pasolini* visionary director Abel Ferrara re-imagines the last days of the director's life.

Casting William Dafoe as Pasolini, Ferrara creates a powerful and affecting portrait of the director as he completes *Salo*, meets journalists and friends, and imagines his next (sadly unrealised) project. Dafoe turns in a superb performance as Pasolini, in a movie described by the Guardian as a “bewitching walk on the wild side.”

Abel Ferrara – director of *The Driller Killer* (1979), *Ms 45* (1981), *King of New York* (1990), *Bad Lieutenant* (1992), *The Addiction* (1995) and many others – creates an absorbing study of one of the few cinematic artists brave enough to explore all facets of humanity.

“It’s profane and it’s precious and it glows like the moon.”
THE GUARDIAN ESSENTIAL VIEWING.



DIR: TOMM MOORE
IRL, LUX, BEL, FRA, DEN/2014/93MINS

SONG OF THE SEA

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 12PM, LUNA
SAT 11, 12PM, SX



ACADEMY AWARDS: NOMINATED
FOR BEST ANIMATED FEATURE
FILM

CESAR AWARDS: NOMINATED
FOR BEST ANIMATED FILM

INTERNATIONAL CINEPHILE
SOCIETY AWARDS: BEST
ANIMATED FILM

TOKYO ANIME AWARD: TOKYO
METROPOLITAN GOVERNOR PRIZE

This Irish film by Tomm Moore (*The Secret of the Kells* 2009) draws on the ancient Celtic myth of the selkie - beings that appear as humans on the land and as seals under the ocean.

Telling the story of a small family who live in a lighthouse, the film follows Ben, his mute sister Saoirse and their father, Connor (voiced by Brendan Gleeson) as they learn to cope with the loss of their mother. It is a tale of magic, myth and family as Saoirse and Ben work together to find their way home and unlock the mysteries of the ancient stories that their mother has told them.

Traditionally animated, *Song of the Sea* is a beautifully realised, poetic work that will stay with audiences long after the credits have rolled. Nominated for an Academy Award in 2015 *The Song of the Sea* has wowed critics and audiences all around the world. It will enthral adults and children alike and is destined to become a classic due to its magical storytelling and visual splendor.

The film has been compared to Mamoru Hosoda's *Wolf Children*, but it is its own beast.



DIR: JUSTIN BENSON, AARON MOORHEAD
USA/2014/109MINS

SPRING

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 6:45PM, SX
FRI 10, 9:45PM, LUNA

Screens with *Cetaphobia*

f springmovie
t SpringTheMovie



AUSTIN FANTASTIC FEST: NEXT
WAVE AWARD

PALM SPRINGS INTERNATIONAL
FILM FESTIVAL: DIRECTORS TO
WATCH

Spring is a rare, unique movie, playing across genres and forms as it follows Evan (Lou Taylor Pucci) as necessity forces him to leave his home in the USA and head to Europe. Here he meets the enigmatic student Louise (Nadia Hilker) in a small Italian town and the two soon start a relationship. But there's far more at play than simple romantic drama, and the film detours into territory more commonly explored in films such as Val Lewton's *Cat People* and perhaps even Ken Russell's *Altered States*.

With deceptively tight direction and scripting, the film never dwells on simple generic plotting opting instead to allow the characters and events to unfold organically.

Winning best actor award at Austin Fantastic Fest and Directors to Watch award at the Palm Springs International Film Festival, *Spring* is an audacious combination of genres that explores the very nature of what it means to exist.

"The protagonist of this low-budget indie is so well characterized that it might have developed into a straight drama instead of the horror movie it becomes, though of course that's the key to most good genre films."

CHICAGO READER



DIR: JAFAR PANAH
IRAN/2015/82 MINS

TEHRAN TAXI

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 8:25PM, LUNA

SUN 5, 7:30PM, LUNA

SAT 11, 7PM, LUNA

SUN 12, 6PM, SX



BERLIN INTERNATIONAL FILM
FESTIVAL: GOLDEN BEAR

FIPRESCI PRIZE

Despite being banned from filmmaking for twenty years in 2010, the acclaimed Iranian director Jafar Panahi returns with the award winning, crowd pleasing *Tehran Taxi*, shot in secret despite the ban.

Following a day in the life of a Tehran cab driver (played by Panahi himself) as he criss-crosses the Iranian city with a variety of customers with whom he shares brief encounters and short adventures.

What emerges is simultaneously touching, funny and deeply personal. *Tehran Taxi* offers a deeply personal portrait of the city's inhabitants and, more than this, of the streets of the city itself.

The delicate, beautiful minimalism of the film – necessitated by the process of guerrilla filmmaking – serves to emphasise the personal nature of *Tehran Taxi*. The various customers offer numerous insights into life in contemporary Iran, as well as the wider human condition. The film is about those commonalities that unite people, wherever they may be. With its subtle yet warm human touch, the film in part recalls those rides taken in Jim Jarmusch's *Night on Earth* (1991), while others have compared it to Abbas Kiarostami's *Taste Of Cherry* (1997).

Winning audience acclaim and the Golden Bear at the 2015 Berlin International Film Festival, *Tehran Taxi* was described as "a love letter to cinema...filled with love for his art, his community, his country and his audience" by Berlin Jury President Darren Aronofsky. An exceptional movie and a perfect example of how much a true artist can create despite the odds.



DIR: MIROSLAV SLABOSHPITSKY
UKRAINE/2014/132 MINS

THE TRIBE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 6PM, PARADISO

THURS 9, 6:30PM, SX

SAT 11, 12PM, PARADISO

SUN 12, 4PM, LUNA

filmtribe

AFI FEST: NEW AUTEURS
SPECIAL AWARD FOR PERSONAL
STORYTELLING

AUSTIN FANTASTIC FEST: NEXT
WAVE AWARD

BRITISH FILM INSTITUTE AWARDS:
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WEEK GRAND PRIZE & FRANCE
4 VISIONARY AWARD & GAN
FOUNDATION SUPPORT FOR
DISTRIBUTION

EUROPEAN FILM AWARDS:
EUROPEAN DISCOVERY OF THE
YEAR

A one of a kind, unforgettable must-see. Winning multiple international awards and critical acclaim, Ukrainian feature *The Tribe* (aka *Plemya*) is an exceptional, deeply powerful movie.

The Tribe tells the story of deaf youths who appear to have been all-but abandoned in an institution. The institution's paint cracked corridors, small dorms, workshops and courtyards become a world in which bullies and borderline criminals dominate and the youths face a daily struggle to both fit in with the other teenagers and dominate those weaker than themselves.

With the youths communicating only in sign language and a soundtrack that carefully emphasises the almost silent world they inhabit, the film offers a deeply effecting depiction of the daily battle for survival in the institution.

Director Miroslav Slaboshpitsky draws exceptionally powerful performances from the cast in a film that recalls the likes of *Dogtooth* (2009, which screened at Revelation in 2010) with its emphasis on isolation, and the infamous *Scum* (1979) with its depiction of youths in institutions.

Winning well deserved awards at Cannes (including Critics Week Grand Prize and France 4 Visionary Award), Austin Fantastic Fest (Next Wave Award), European Film Awards (Discovery of the Year), Thessaloniki Film Festival (Best Director) and Sao Paulo International Film Festival (Autores de Cinema Award) *The Tribe* is a masterwork and a film that will haunt the viewer long after the credits have rolled.

This film contains explicit scenes that some viewers may find disturbing



DIR: KATHERINE DOHAN,
ALANNA STEWART
USA/2013/87MINS

WHAT I LOVE ABOUT CONCRETE

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

FRI 3, 6:15PM, LUNA

SUN 5, 12PM, LUNA

TUES 7, 6:30PM, LUNA

SAT 11, 8:45PM, SX

f whatiloveaboutconcrete
whatiloveaboutconcrete.com

What I Love About Concrete is a unique re-imagining of the high-school coming of age movie. When eleventh-grader Molly Whuppie wakes up in a strange bed in a mess of feathers she realises something unusual has happened.

Exactly how strange events are becomes clear as the narrative take turns both surprising and surreal, transforming Molly's school life and the film's suburban Memphis locale into what the directors' describe as a homespun high school fairy tale comedy.

There are a lot of ideas at play in *What I Love About Concrete*, and the directors create and explore Molly's world with a true appreciation for the uniqueness of the fairy tale imagination.

What I Love About Concrete combines the youth movie with a genuinely unique and outsider perspective. Made over four years on a micro-budget, this film is an example of classic independent movie making at its most imaginative, the film is a clear labour of love that plays with genre and narrative, and is, finally, a joyous affirmation.

"In the end, *What I Love About Concrete* is a quirky, lovable and often beautiful film and an impressive achievement for everyone involved."

THE OBERLIN REVIEW



DIR: RUPERT GLASSON
USA/2015/81MINS

WHAT LOLA WANTS

M	T	W	T	F	S	S
				2	3	4
5	6	7	8	9	10	11

FRI 3, 10:20PM, LUNA

SUN 5, 7:15PM, PARADISO

MON 6, 8PM, SX

SAT 11, 6:45PM, LUNA

Screens with *Consolation Prize*

Introduced by director Rupert Glasson on Friday 3rd and Sunday 5th

f WhatLolaWantsMovie
@wlw_themovie

A cult film in the making, *What Lola Wants* is a classic road movie thriller.

Teenager Lola Franklin has run away from home, but everyone thinks she's been kidnapped and she's happy for them to believe that story. But then she meets Marlo in a diner and everything changes.

Love and the open road beckon, but nothing can go smoothly when the world is hunting for you, and everybody wants a taste of the reward. Lola has her own reasons for running, and Marlo has issues of his own. And then there is the small –and lethal – problem of Mama.

A return to the classic love on the run road movie (think *They Live By Night*, *Badlands* and *Natural Born Killers*), *What Lola Wants* is an fuel injected thriller/romance and an edge-of-the-seat pleasure to watch. With a cast that includes Sophie Lowe as Lola, Beau Knapp as Marlo and Dale Dickey (*Winter's Bone*, *True Blood*) as Mama, with cameos from the likes of Charles Dutton and Robert Taylor, Australian writer/director Rupert Glasson's *What Lola Wants* looks great on the big screen, is full of comic book surprises and lurid locations and truly delivers.





DIR: NICK KOZAKIS, KOSTA OUZAS
AUS/2014/84MINS

PLAGUE LATE NIGHT

M	T	W	T	F	S	S
				2	3	4
5	6	7	8	9	10	11

SAT 4, 10PM, LUNA

SAT 11, 8:45PM, LUNA

Screens with *Barrow*

Intro and Q&A Sat 4, Luna
with Directors Nick Kozakis
and Kosta Ouzas

[f](https://www.facebook.com/plaguethemovie) [plaguethemovie](http://plaguethemovie.com)
plaguefilm.com



Following an outbreak of an apocalyptic disease that turns those infected into mindless zombies a handful of survivors find themselves hiding in a remote farm building in rural Australia.

Hunted by the infected, the group are exhausted and scared. With divisions amongst them emerging the situation spins slowly out of control. All have to make decisions and come to terms with the nature of the situation that they are facing, and the possible ways in which they may survive.

An exploration of humans in crisis as much as the zombie apocalypse, *Plague* is a gritty, naturalistic horror movie that doesn't let up from the opening scenes, playing with the genre and pushing it into less commonly explored areas.



DIR: STEFAN POPESCU
AUS/2015/72MIN

VIXEN VELVET'S ZOMBIE MASSACRE LATE NIGHT

WORLD PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

FRI 3, 9:45PM, LUNA

FRI 10, 10:15PM, LUNA

Screens with *Too Dark*



Stefan Popescu's third feature - *Vixen Velvet's Zombie Massacre* - sees the Sydney based filmmaker travelling to the Yukon to create a low-fi underground sex and horror comedy.

Shot as a fake-fly-on-the-wall documentary about unlikely porn star Vixen Velvet as she makes her latest sex movie. Torn between her desire to be taken seriously as an actress, the porno film is rapidly hi-jacked by the star, who vows to turn the low budget sex film into a "cult" zombie movie. But then events take a real turn for the weird following an outbreak of a mysterious disease that threatens the small town and all its inhabitants.

Vixen Velvet's Zombie Massacre is almost the perfect case study in how to make low budget movies. Shot for next-to-nothing, with the entire community rallying around to help Popescu complete the shoot. There's a wild and kinetic aesthetic at play and the entire movie is shot through with a kind of nervous jittery energy that takes the audience along for the ride.

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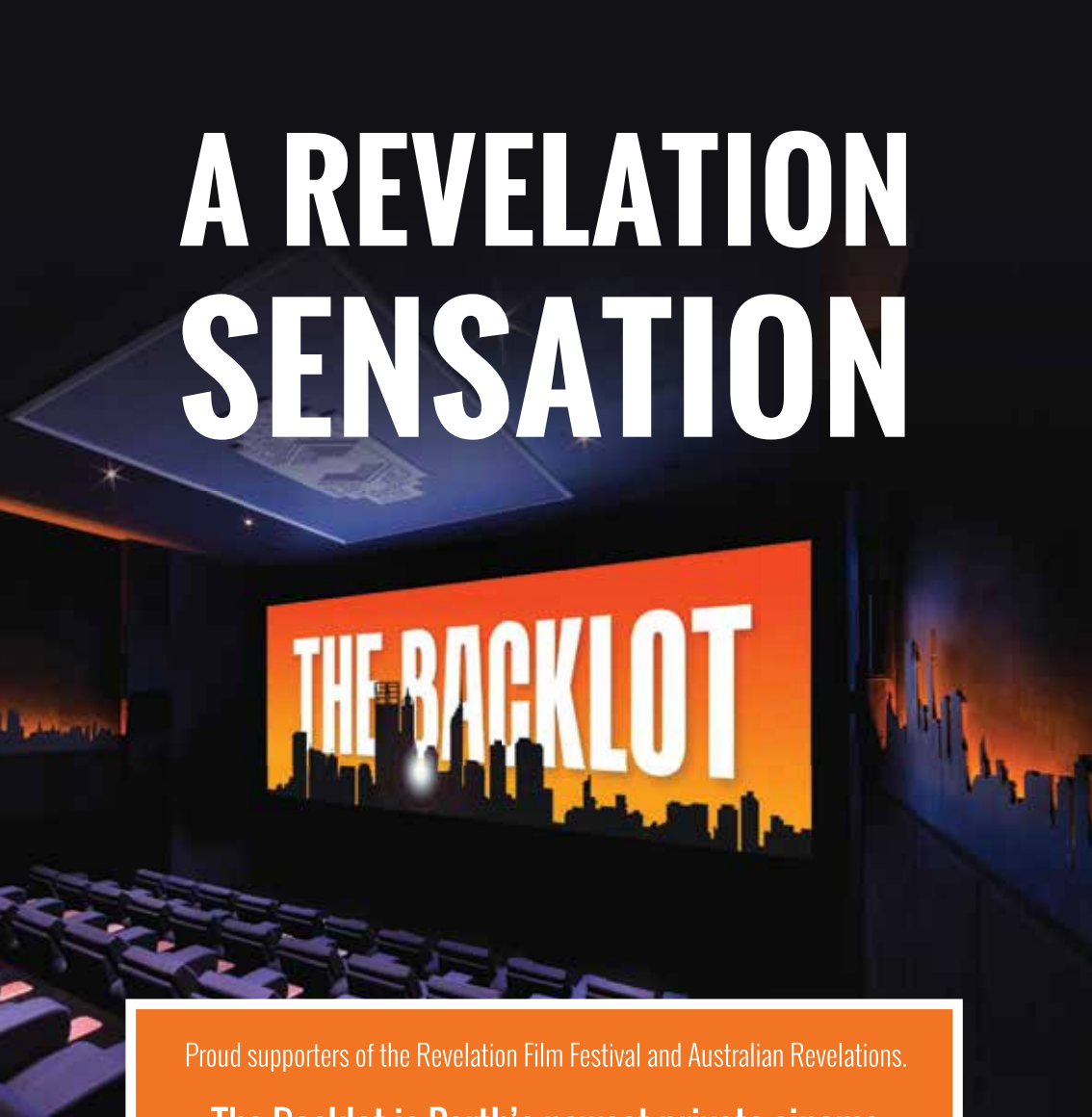
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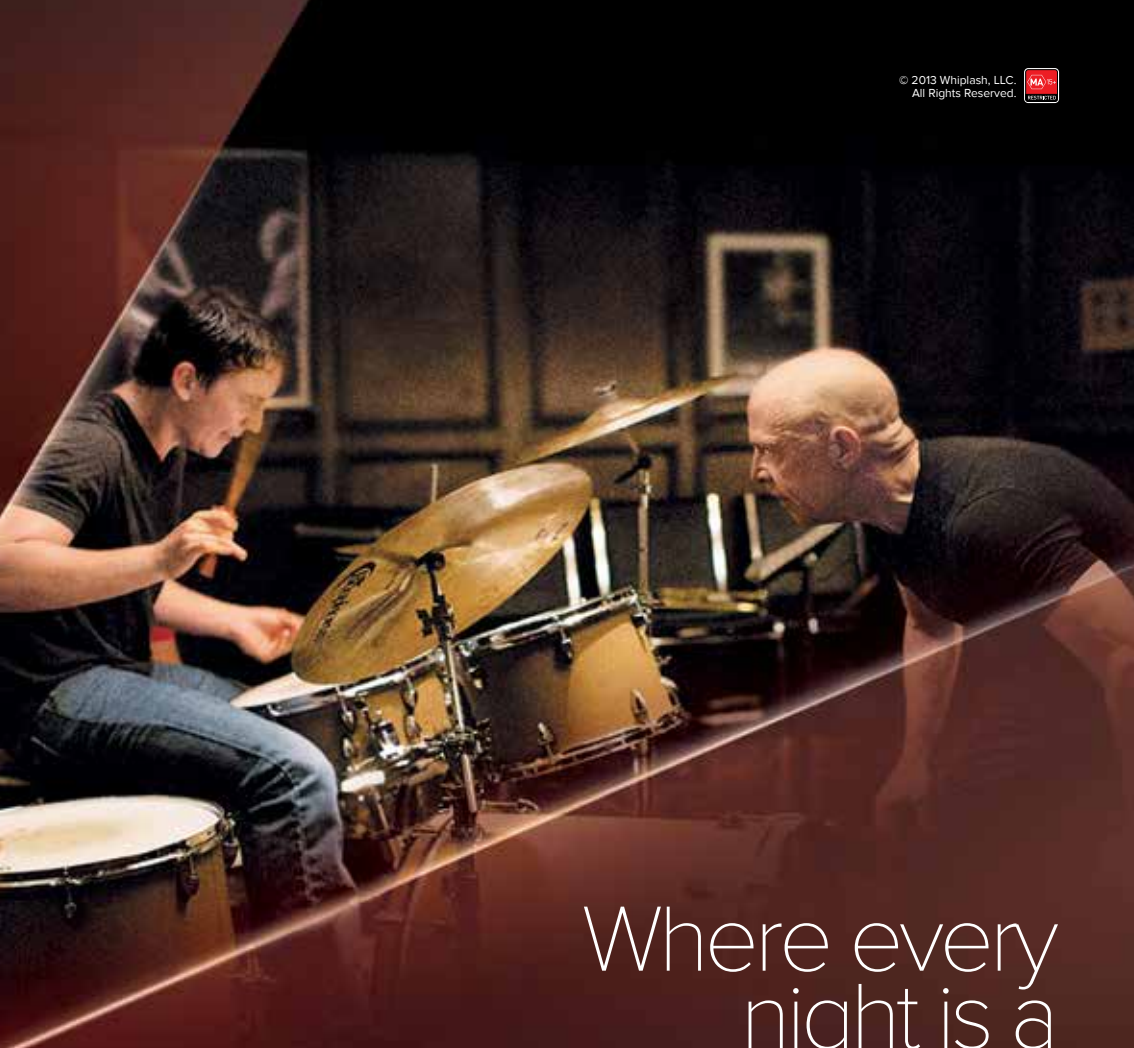
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**FOXTEL
MOVIES**

DOCUMENTARIES





DIR: DANIEL JUNGE
USA/2015/99MINS

BEING EVEL

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

WED 8, 8PM, LUNA
FRI 10, 6:30PM, PARADISO
SUN 12, 5:15PM, LUNA

@beingevel



With his showmanship, bikes, rocket, and red, white and blue jumpsuit, the seventies belonged to Evel Knievel. The daredevil motorcyclist performed incredible stunts and caught the global imagination - he would define action sports for a generation.

Telling the story of the legendary stunt-motorcyclist through interviews with his peers, family and fans (including, of course, *Jackass'* Johnny Knoxville, also a producer of the film) *Being Evel* paints a fascinating, if not always flattering, picture of Evel Knievel, from his boyhood in Butte, Montana to his international fame. Punctuating these interviews is incredible footage from the era - not just of some genuinely awe inspiring stunts, but of the events that surrounded these spectacular displays of motorcycling skills.

In *Being Evel* director Daniel Junge turns in a great documentary, a celebration of the stunts, of the stuntman and of the era. More than this, the film understands the wider cultural influence of the stuntman and the world he helped create.



DIR: ROBERT GORDON, MORGAN NEVILLE
USA/2015/87MINS

BEST OF ENEMIES

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SUN 5, 3PM, SX
WED 8, 6:30PM, PARADISO
SUN 12, 2:15PM, LUNA

Screens with **Noddy**

bestofenemiesfilm
 @VidalBuckleyDoc
bestofenemiesfilm.com



It's 1968 and in the USA William F. Buckley Jr. and Gore Vidal face off in a series of television debates at the Republican and Democrat Conventions. Both men were seen as intellectuals and opinion makers at the top of their game, one from the conservative right and one from the left. What followed was more than a clash of political ideas; rather it was a battle between two very different visions for the very future of the USA.

Told through a combination of archive footage - much of which is as powerful now as at the time - alongside talking heads interviews from the likes of Christopher Hitchens and Noam Chomsky, *Best of Enemies* is an utterly absorbing and exceptionally entertaining examination of two men, two minds, two political parties and two ideologies, and the clash between them. Many of the roots of contemporary politics and the modern media's presentation of political debate can be traced to these broadcasts and the cultural and public response to them.

Directed by Robert Gordon and Revelation favourite Morgan Neville (*Twenty Feet from Stardom*, *The Cool School*, *Search and Destroy* etc) *Best of Enemies* is essential viewing.

"Reminiscent of When We Were Kings, Neville and Gordon set up the prize fight and then let the two intellectual heavyweights deliver the blows."

THE GUARDIAN



DIR: MARC EBERLE
AUS,UK/2015/75MIN

THE CAMBODIAN SPACE PROJECT: NOT EASY ROCK 'N' ROLL

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

FRI 3, 8PM, LUNA

SUN 5, 9:15PM, LUNA

TUES 7, 6:30PM, SX

SAT 11, 2:30PM, PARADISO

Screens with *Needle, Brush, Arrow, Sword*

rockcambodia.com



For those that have seen them perform live The Cambodian Space Project are an utterly joyous celebration of Cambodian pop music, led by vocalist Srey Thy and Australian musician Julien Poulson the band have gained an international cult following.

The Cambodian Space Project: Not Easy Rock 'n' Roll explores the band's musical roots in the great pop songs that emerged from the country in the sixties and early seventies, and their own musical journey. But this isn't just the story of the band, but also a story about the tempestuous cross cultural romance between Julien Poulson and Srey Thy, an exploration of creativity, relationships and the musical heritage of a country.

Cambodian based director Marc Eberle's credits include work for HBO, BBC, and the Discovery Channel, amongst many others, and he spent five years filming the band (as well as directing three of their music videos), gaining access to all aspects of their lives and the creative process. The results are fascinating and the music is a true pleasure.



DIR: TIM GRABHAM, JASPER SHARP
UK/2014/81MIN

THE CREEPING GARDEN

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 3:30PM, LUNA

MON 6, 6:30PM, SX

SUN 5, 2PM, PARADISO

SAT 11, 1:45PM, LUNA

f TheCreepingGarden
t @creepinggarden
creepinggarden.com

Plasmodial slime moulds wouldn't seem like the natural topic for a documentary, but under the careful direction of artist filmmaker Tim Grabham and writer/curator Jasper Sharp, these extraordinary organisms become truly fascinating. From searching the countryside for slime moulds to watching the way they grow and develop in laboratories *The Creeping Garden* examines slime mould and its impact on biological-inspired design, computing and even robotics.

There is almost a sense of science fiction at play in the film, as it explores the world of mycology. Meanwhile, a soundtrack by Jim O'Rourke (Sonic Youth, and scores for Harmony Korine, Werner Herzog and Koji Wakamatsu amongst others) underscores the uncanny nature of this strangely beautiful film.

'Imagine if Stanley Kubrick and Douglas Trumbull were tasked with making a 1970s educational science film about the pods from Don Siegel's *Invasion of the Body Snatchers* and you're some way to understanding *The Creeping Garden*.'

JAMES MARSH, TWITCHFILM



DIR: WES OSHOKI
USA/2015/110MINS

THE DAMNED: DON'T YOU WISH WE WERE DEAD

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SUN 5, 7PM, SX
FRI 10, 8PM, LUNA
SUN 12, 12PM, LUNA

Screens with **Drack**

f damneddoc
@damnedmovie
damneddoc.com



Ask a fan of the band and they will tell you The Damned were the first UK punk band to release a single, the first to release an album and the first to tour the USA. But the group have never had the success of their contemporaries.

In Wes Oshoki's documentary the band - current and ex-members, including Motörhead's Lemmy who played with the group for a brief period - tell the epic story of The Damned.

Combining some gloriously anarchic live archival footage, interviews with original members Captain Sensible, David Vanian, Rat Scabies and Brian James, as well as later members of the band, their musical contemporaries such as The Pretenders' Chrissie Hynde, The Dead Kennedys' Jello Biafra and The Clash's Mick Jones, and of course the Damned's legion of fans, The Damned tells the story of one of the most anarchic punk bands to have emerged from London in the seventies.



DIR: BELINDA SALLIN
SWI/2015/95MINS

DARK STAR: HR GIGER'S WELT

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SUN 5, 1:45PM, LUNA
FRI 10, 8:15PM, PARADISO

f HRGigersWelt
darkstar_movie
darkstar-movie.com



Best known for designing the Xenomorph, the planet and crashed spacecraft in the timeless science-fiction horror movie *Alien*, Giger's imagination terrified and inspired audiences across the globe and earned the Swiss artist an Oscar.

In HR Giger's visionary art appeared to mutate erupt and transform, demonic figures merged with people, genitals transformed into figures both erotic and monstrous, bloated baby-like creatures merged into landscapes. In his unsettling work all things seems to be fleshy, moist and endlessly alive, even if they are normally inanimate objects.

Giger's dark art drew deeply on surrealism, infusing his paintings with sex, horror, the uncanny, nightmares and - again and again - transforming biomorphic bodies

Examining Giger's life and work, *Dark Star: HR Giger's Welt* (aka *Dark Star: HR Giger's World*) sees the artist in his studio and home, an almost perpetually darkened house in which he creates his work. Dressed in black, crowned with a mane of white hair, HR Giger cuts a unique figure as he talks about his art and life, the filmmakers taking the audience on a journey through Giger's visions and fears. Aided along the way by family, friends, critics, psychiatrists and artists, the film offers insights into his unique art - whether an album cover for Debbie Harry, a Giger-themed bar or his dark and mysterious cult book *Necronomicon*.

The film offers a fascinating exploration of Giger - who died only a short time before the movie was premiered - and it stands as a perfect eulogy to the Swiss surrealist who dedicated his life to sharing his nightmares.



DIR: DAVID THORPE
USA/2014/77MINS

DO I SOUND GAY?

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

FRI 3, 8:45PM, LUNA
SAT 4, 9PM, SX
WED 8, 6:30PM, LUNA
SAT 11, 5:15PM, SX

f doisoundgay
@doisoundgay
doisoundgay.com



David Thorpe thinks that he sounds 'gay.'

Having just split from his boyfriend, he is newly single, his confidence has taken a blow, and he is searching for answers. He turns the camera on himself and the community around him, asking the question: "do I sound gay?"

Shifting in tone throughout, *Do I Sound Gay?* moves from serious explorations of the notion of the 'gay voice' to humorous anecdotes. The 'gay voice' is often presented as a sign of homosexuality in the media, but in Thorpe's popular movie what emerges is more than merely an exploration of this 'gay voice' but also of the relationship between the 'gay voice' and identity, its relation to social affirmation and as a cultural signifier. Most importantly perhaps the film is ultimately about community and self-acceptance.

Director Thorpe peppers his own personal quest with interviews and insights from celebrities and icons such as Margaret Cho, Tim Gunn, Don Lemon, Dan Savage, David Sedaris and George Takei, all offering possible answers to the question *Do I Sound Gay?* Earning a People's Choice Award at Toronto 2014, and opening Doc NYC – the USA's largest documentary festival, *Do I Sound Gay?* has become something of a cult phenomena.

Described by Indiewire as "Incredibly thought-provoking and funny... Should definitely be at the top of your 'to see' list," the film explores the taboo area with a wry wit.



DIR: ANNA BRADY, LESTER FRANCOIS
AUS, BEL, CAN, NLD, NZD, JPN,
USA, UK, ROU/2015/92MIN

GAMELOADING – RISE OF THE INDIES

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 12PM, LUNA
SUN 5, 4PM, LUNA
TUES 7, 8:15PM, LUNA
SUN 12, 3:30PM, PARADISO

f gameloadingtv
@gameloadingtv
gameloading.tv



GameLoading - Rise of the Indies charts the emerging global culture of indie game developers.

Through interviews with independent game designers and members of the community *GameLoading* explores the emergence and role of these indie auteurs who find their self expression in games.

This wide-ranging documentary features interviews with the likes of Rami Ismail, Davey Wreden, Nina Freeman, Zoe Quinn and Christine Love, among many others. With parallels to everything from punk and grunge to the French New Wave, *GameLoading* captures the cultural shift that has enabled indie game developers to achieve their artistic vision.

GameLoading – Rise of the Indies offers a state-of-play of the indie game. For those who may be less familiar with gaming the film offers a unique opportunity to see the development of inspirational gaming subcultures and game designers whose work explores areas both unique and personal.



DIR: DAVE BUSSAN
USA/2015/57MIN

THE GOSPEL ACCORDING TO CHARLIE

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SUN 5, 1:45PM, SX
THURS 9, 8:15PM, LUNA
SAT 11, 5:15PM, LUNA
SUN 12, 1:45PM, LUNA
Screens with *Elgin Park*

f thegospelaccordingtocharlie



Charlie Van Ness is a gay outsider artist. When we are introduced to him he is attaching penises to objects – creating phallic fibreglass handles for brooms and pans.

He has also made a penis pogo stick and other penis related sculptured objects. But as the film progresses it becomes clear that there is far more at work in Charlie's artistic practice and amongst other pieces Charlie has carved mythic tales onto hundreds of stone tablets. But then Charlie has a profound crisis, questioning the value of his work and the purpose of his life. Simultaneously, filmmaker Dave Bussan wonders if he has become too close to his subject.

The Gospel According to Charlie is an absorbing documentary that explores artistic ambition, individual obsessions and the demands of creativity, as well as the nature of sexuality, individuality and community. Shot over eight years, it follows Charlie's life and art through many changes and transformations, all guided by Bussan's pitch perfect observational narration.



DIR: KIRBY DICK
USA/2015/90MINS

THE HUNTING GROUND

M	T	W	T	F	S	S
				2	3	4
					5	
6	7	8	9	10	11	12

SUN 5, 12PM, LUNA
SAT 11, 1:45PM, SX

f TheHuntingGroundFilm
t @thehuntingground
thehuntinggroundfilm.com



According to some reports as many as one in five female students at American universities have suffered a sexual assault, yet the punishments against the accused perpetrators appear as almost non-existent. Instead, female students have often been largely ignored or shamed and many have remained silent.

In Kirby Dick's powerful new film the director explores and exposes the phenomena of campus sexual assault, focusing on the struggle to be heard and taken seriously that many women face, and on those women who have decided to fight back. Occasionally harrowing, *The Hunting Ground* has helped to place the issue of campus rape on the news agenda.

Multi-award winning and Oscar nominated director Kirby Dick's credits include *Sick: The Life and Death of Bob Flannigan*, *Supermasochist*, *Derrida*, *Outrage* and *The Invisible War*, and *The Hunting Ground* is a powerful addition to his oeuvre.



DIR: TRAVIS COLLINS, AMÉLIE RAVALEC
FRA, BEL, GER, USA, UK/2015/52MIN

INDUSTRIAL SOUNDTRACK FOR THE URBAN DECAY

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
				2	3	4
						5
6	7	8	9	10	11	12

SAT 11, 3:50PM, LUNA

Screens with *Edge of Illusion*

f IndustrialSound
@IndustrialSoundtrackFor
TheUrbanDecay
industrialsoundtrack.com



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Industrial music emerged simultaneously to punk, but eschewed the music of stripped down garage rock and roll for the wider possibilities of tape experiments, home-designed synths, tape loops, found object percussion, and radical experimentation.

Groups such as Throbbing Gristle, Cabaret Voltaire, Clock DVA, SPK, and Test Dept created their own music that traced an influence through the likes of Surrealism, Dada and Futurism, Krautrock bands such as Kraftwerk, writers such as JG Ballard and William Burroughs, and electronic film scores, amongst others things. *Industrial Soundtrack* explores all of this, and more, offering a cultural context for the music alongside interviews with musicians such as Stephen Mallinder, Genesis P-Orridge, Cosey Fanni Tutti and many others.

With an influence that extends to everything from techno music to movie themes, avant garde electronica to noise music, industrial music remains hugely influential.

Director Amélie Ravalec's previous credits include the cult documentary *Paris/Berlin: 20 Years of Underground Techno* while Travis Collins was a familiar figure in Perth's music community, working as a host on RTRfm's programs *Full Frequency* and *Morning Magazine*.



DIR: JOSHUA OPPENHEIMER
DEN, FIN, IDN, NOR, UK/2014/98MINS

THE LOOK OF SILENCE

M	T	W	T	F	S	S
				2	3	4
						5
6	7	8	9	10	11	12

SAT 4, 3:30PM, LUNA

SUN 5, 5PM, SX

SUN 5, 9PM, PARADISO

SUN 12, 2PM, SX

f thelookofsilence
@lookofsilence
thelookofsilence.com

ANGERS EUROPEAN FIRST FILM
FESTIVAL: AUDIENCE AWARD &
GRAND JURY PRIZE

BERLIN INTERNATIONAL FILM
FESTIVAL: PEACE FILM AWARD

CHICAGO INTERNATIONAL FILM
FESTIVAL: NOMINATED AUDIENCE
CHOICE AWARD

GOTEBORG FILM FESTIVAL:
DRAGON AWARD

SXSW FILM FESTIVAL: AUDIENCE
AWARD

VENICE FILM FESTIVAL: GRAND
JURY PRIZE

The Look of Silence sees director Joshua Oppenheimer return to Indonesia to continue his examination of the events that transpired in 1965. In many ways it forms a companion piece to the director's multi-award winning and Oscar nominated documentary *The Act of Killing* (Revelation 2013), however it is also a documentary work in its own right, and as a film it is far more traditional work than its predecessor.

The Look of Silence follows local optometrist Adi as he talks to people who were once involved in the killings, including the execution of his brother Ramli.

Through Adi's powerfully stoic onscreen appearance the film appears as a more directly personal work than *The Act of Killing*. Moreover Adi and his family live in the very communities where the killers live, giving the film an occasionally vertiginous perspective, as both subject and filmmakers uncover horrors from the almost casual comments dropped into conversation. The film maintains the raw power of its predecessor and makes for compulsive, essential viewing.

Winning numerous awards – including Grand Prize, FIPRESCI Prize, Human Rights Night Awards at Venice 2014, and Best World Documentary at Busan – *The Look of Silence* is a profound and troubling film that examines not just genocide but also the response of those who have been profoundly affected by it.

“The award goes to a film which breaks the barriers between documentary and fiction, by opening up space for a performance of history. Using the camera to confront memories, and inspire reconciliation, this film’s look at the tragical past shapes a nation’s view of the future.”

GOTEBORG FESTIVAL, 2015



DIR: SUSIE CONTE, JENNY CRABB
AUS/2015/88MIN

PARKERVILLE AMPHITHEATRE: SETS, BUGS & ROCK AND ROLL

WORLD PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 1:45PM, LUNA

SUN 12, 12PM, SX

Intro and Q&A Sat 4, Luna,
Sun 12, SX, with Directors
Susie Conte and Jenny
Crabb

f parkervilleamphitheatre
parkerville-amphitheatre.com



Those of you of early Rev vintage will fondly remember the Parkerville Amphitheatre regularly appearing in live performance and gig guides in Perth for many years. You'll also remember the four quarters of Perth music culture: City/Northbridge, Fremantle, Scarborough and the Hills. Each had their own feel and culture and each was a trek...but hey...maybe it's still the same!

Closing in 2001 (4 years after Rev's sticky carpet beginnings) but opening in 1971, the Parkerville Amphitheatre was the brainchild of artistic visionary John Joseph Jones who dedicated the space to providing a platform for alternative art, music and performance in Perth – and it rocked!

A haven for blues and boogie as well as providing the launch-pad for Perth theatre writers, directors and performers, the amphitheatre was a wholly unique but now all but forgotten phenomenon. Now overgrown and derelict this documentary brings this Perth icon back to life by exploring the personalities that inhabited this special place nestled in Perth's foothills.

With intimate interviews with Perth's theatre legends and those in the know, this simple film might be low-fi in nature but the message is resonant – especially for everyone ever involved in Rev or in the encouragement of alternative arts and opinions in WA.

For us there's a kindred spirit here – and a continuum. Come and be part of it.



DIR: DOUG AITKEN
USA/2015/71MINS

STATION TO STATION

M	T	W	T	F	S	S
				2	3	4
5	6	7	8	9	10	11
					11	12

SUN 5, 3:30PM, LUNA

WED 8, 8:15PM, SX

SAT 11, 12PM, LUNA

f StnToStn
@ StnToStn
stationtostation.com



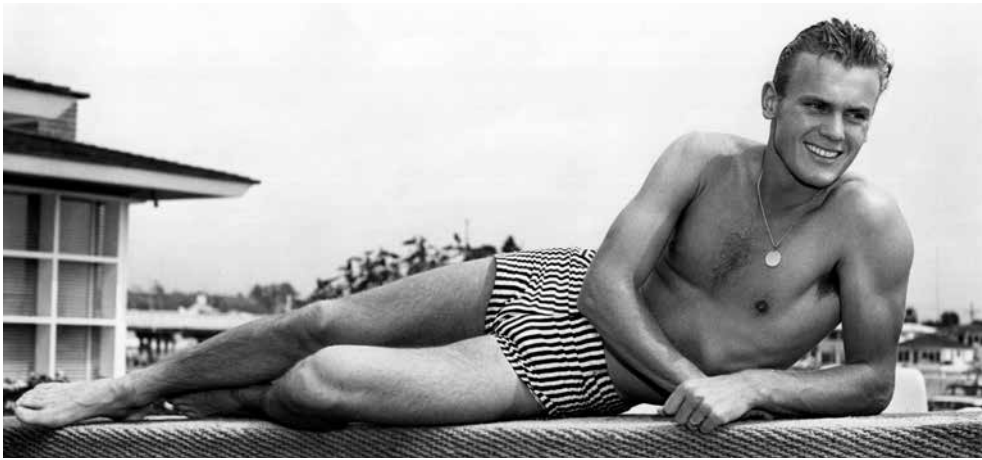
An evocative 4,000 mile train journey across the North American continent, that transverses not just the landscape but the aesthetic and creative possibilities that lay in the continent and the idea of the journey itself.

Inviting a shifting community of artists, musicians and curators onto the train, the film documents the journey and the ten happenings that it produces along its route, exploring the very notion of contemporary creativity. What emerges from this stunningly shot, beautiful, journey, are 61 individual films that explore the possibility of artistic imaginings.

Featuring contributions from the likes of musicians Beck, Patti Smith, and the Savages and artists such as Ed Ruscha, Olafur Elisson, as well as choirs, marching bands, and, always present, behind everything, the train, the tracks, the vast landscape and the spectre of creativity itself. *Station To Station* is a stunning celebration of the power of the human imagination.

Director Doug Aitken's previous works include the acclaimed music documentary *The Source*, and in *Station To Station* he creates a unique and poetic work that will leave audiences inspired.

On Saturday 11th the screening will be preceded by a special appearance by *The Menagerie Choir*



DIR: JEFFREY SCHWARZ
USA/2015/90MINS

TAB HUNTER CONFIDENTIAL

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 11, 2PM, LUNA

SUN 12, 7:15PM, PARADISO

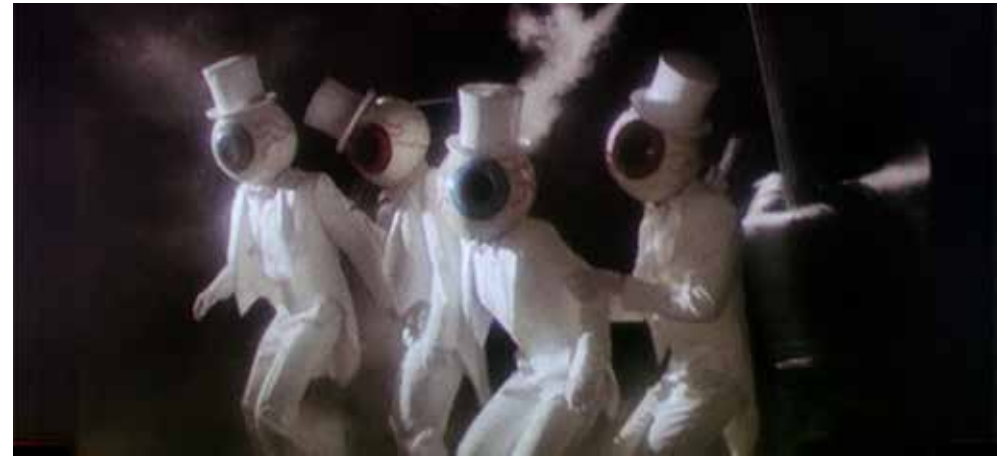
f tabhunterconfidential
@TabHunterDoc
tabhunterconfidential.com



A current film fest fave, *Tab Hunter Confidential* tells the story of the handsome heartthrob, actor and singer who became one of the most popular Hollywood male leads following *Battle Cry* (1955). With a career that has seen him play in roles opposite the likes of Natalie Wood, Sophia Loren, Debbie Reynolds and Divine (in John Water's *Polyester*), Tab Hunter also topped the charts with *Young Love* in 1957. But against the background of 1950s America Tab had one secret; he's gay.

You might be asking yourself "who is Tab Hunter?" (perhaps an alternate title of the film!) but whether you know of him or not it's the man's beautiful honesty that draws you into the world of 1950s Hollywood politics - sexual or otherwise. It's Tab himself - an ageing star who carries the show and for all lovers of cinema, it's a very lovely conversation about the strange duality of Hollywood, the star-making machine, the cult of celebrity and the power of the individual.

Multi-award winning director Jeffrey Schwarz, whose previous films include *I Am Divine* and *Spine Tinger! The William Castle Story*, both of which screened at Revelation, tells the story of Tab Hunter through interviews with the star, with John Waters, Clint Eastwood, Debbie Reynolds, and many others. As a director Schwarz has a genuine understanding of stardom and a pure appreciation for his material. His love of his subjects shines through in his work with an infectious enthusiasm that makes his movies a true joy to watch.



DIR: DON HARDY JNR
USA,AUT,GER,NLD/2015/87MINS

THEORY OF OBSCURITY

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 3:20PM, SX

TUES 7, 8:30PM, LUNA

FRI 10, 6:30PM, PARADISO

SUN 12, 7:15PM, LUNA

f ResidentsMovie
@residentsmovie
residentsmovie.com

With their heads hidden behind giant eyeball masks, visionary music and unique aesthetics The Residents are perhaps one of the most fascinating and unusual bands of all time.

Emerging in the Bay Area in the seventies, the band would go on to carve a unique and deeply influential niche in contemporary music and popular culture, releasing a stream of critically acclaimed albums and producing some of the most visually stunning experimental live performances ever realised. But, as fans will know, in our star-studded, celebrity culture The Residents are unique because the identities of the group remain unknown, with the quartet always appearing with masks hiding their faces.

Now – thanks to director Don Hardy Jr – the band are celebrated in this joyous and inspiring documentary. In *Theory of Obscurity* associates and collaborators, members of the Cryptic Corp. and celebrity fans such as *The Simpsons* creator Matt Groening, magician Penn Jillette, artist Gary Panter and many others explore the legend that is The Residents.

Punctuated with clips from the band's live performances, opera, movies (including the unrealised *Vileness Fats*), CD-Roms and videos, *Theory of Obscurity* is a celebration of the band for the initiated and a chance for those unfamiliar with the group to enter the beautifully surreal world of The Residents.



DIR: MICHAEL MADSEN
FIN, DEN/2015/83MINS

THE VISIT

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
				2	3	4
						5
6	7	8	9	10	11	12

FRI 10, 6:15PM, LUNA
SUN 12, 6:30PM, LUNA

f TheVisitDoc
thevisitthefilm.com



In *The Visit* director and artist Michael Madsen turns his attention to the possibility of aliens arriving on the Earth.

Best viewed as a speculative documentary, the film explores the notion of first contact through interviews with those who will be making the decisions should extraterrestrials arrive: the staff at UNOOSA (United Nations Office for Outer Space Affairs), scientists, SETI and NASA employees, military experts, social psychologists, and various specialists.

Describing the imaginary events, the interviewees explain how they would respond to the alien's arrival and, most intriguingly, what conversations they would initiate during first contact.

Shot with an ethereal, dreamlike quality, there is a sense of strange wonder to the images of the Earth, almost as if Madsen was seeing our planet for the first time. The style serves to emphasise the commentaries that come from the interviewees that move from the pragmatic response necessitated by first contact to such existential questions to ask the alien visitor as "what makes you happy?"

A unique film that re-imagines both the documentary and science fiction.

"Madsen's film is impressibly assembled with a combination of scientific research and philosophy that would make Stanley Kubrick proud."

SMELLS LIKE SCREEN SPIRIT.



DIR: ROBERT NAZAR ARJOYAN
USA/2014/85MINS

WHEN MY SORROW DIED: THE LEGEND OF ARMEN RA AND THE THEREMIN

M	T	W	T	F	S	S
				2	3	4
						5
6	7	8	9	10	11	12

SAT 4, 4:15PM, PARADISO

SUN 5, 12PM, SX

FRI 10, 6:15PM, LUNA

SAT 11, 3:30PM, SX

f When-my-sorrow-died-the-legend-of-Armen-Ra-and-the-Theremin
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DOWNTOWN FILM FESTIVAL LOS ANGELES FESTIVAL AWARD

HOLLYWOOD REEL INDEPENDENT FILM FESTIVAL US HRIF AWARDS

Persian-Armenian Armen Ra is a true master of the Theremin, his delicate hands hovering over the instrument to create a music that is ethereal, evocative, uncanny and utterly beautiful. Armen Ra is a charismatic, enigmatic figure, and his performances – whether before the United Nations or supporting Grinderman – have astonished and moved audiences with their magical power. He has recorded with Marc Almond, Current 93 and Sharon Needles.

Robert Nazar Arjayan's multi-award winning documentary features interviews with the performer and friends such as Amanda Lepore and Patricia Field, which explore his childhood, his musical inspirations, and his relationship to New York club culture. These engaging interviews are intercut with utterly captivating footage of Ra performing.

Winning a slew of awards at film festivals around the globe, *When My Sorrow Died* is a film as unique and beautiful as its subject.

"Robert Nazar Arjayan's detailed, heartfelt ode to a musical genius also soars as a study of a unique individual searching for and ultimately finding a path to acceptance and understanding. Armen Ra's journey and talent deserves a film that transcends the concert film genre and Arjayan delivers on that with graceful style."

SCREEN SPACE



DIR: DENNY TEDESCO
USA/2015/101MINS

THE WRECKING CREW

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

TUES 7, 6:30PM, LUNA

FRI 10, 7:50PM, LUNA

SUN 12, 4PM, SX

f The-Wrecking-Crew
t @wreckcrewfilm
wreckingcrewfilm.com



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The Beach Boys, Frank and Nancy Sinatra, The Monkees, Phil Spector, Sonny and Cher, Herb Alpert, Sam Cooke, Sammy Davis Junior, Dean Martin, The Mamas and the Papas, and many others, all recorded with *The Wrecking Crew* – the crème de la crème of LA session musicians who between them cut some of the greatest West Coast pop records of all time, in addition to working on the themes to classic TV shows such as *Batman*.

The Wrecking Crew tells the story of these session musicians, with the stars, the bands, musicians and producers all contributing with tales and insights into those unique musicians who crafted the sound at the birth of West Coast pop music – from surf and drag pop to the wall of sound, from rock and roll and beyond, *The Wrecking Crew* played it all, making some of the best loved music of the era. Punctuated throughout with archive footage, *The Wrecking Crew* is a both history and celebration.

Director Denny Tedesco crafts an honest and loving homage to these session musicians, the sounds and the energy of the era. Like *Muscle Shoals* (which screened at Revelation 2013), *The Wrecking Crew* offers new insights into now-seen-as classic music, and will excite and inspire an entirely new audience as well as satisfy old fans.

“A hugely entertaining treasure trove of witness-at-creation anecdotes and enduringly potent ’60s pop hits.”

VARIETY



DIR: PAUL COLLINS, ANLO SEPULVEDA
USA/2014/85MINS

YAKONA

AUSTRALIAN PREMIERE

M	T	W	T	F	S	S
			2	3	4	5
6	7	8	9	10	11	12

SAT 4, 1:40PM, SX

SUN, 5PM, LUNA

SUN 12, 12PM, LUNA

SUN 12, 7:45PM, SX

f yakona
t @yakonafilm
yakona.org



SXSW - AUDIENCE AWARD

Yakona – which means rising water in the Tonkawan language – explores the San Marcos river as it flows through Texas, from Spring Lake towards the ocean. But more than flowing through geography the river that is the subject of the film also flows through time, and directors Paul Collins and Anlo Sepulveda imagine the history of the river, contrasting the past and modern relationships to the water. Simultaneously, the film looks under the surface, at the eco systems that exist in the clear waters.

Yakona achieves much of its power from its rich visuals, and it eschews narration in favour of allowing the audience to just watch the film, as it takes the audiences above and below the surface, forward and back in time, painting an absorbing portrait of the river.

Making the list of '10 Films That Stood Out' at the SXSW 2014 films in Variety, *Yakona* offers a beautiful, affecting examination of the river. Winning the audience award at SXSW 2014 and a best cinematography award at Rainier Independent Film Festival 2014, *Yakona* is a beautifully realised work.

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SHORTS



BARROW

DIR: WADE K SAVAGE/AUS/2014/15MINS.

A young woman training to be a forensic entomologist is forced to confront her dark past.

Screens with *Plague*

BENEATH WATER

DIR: CHARLIE MANTON/USA/2014/15MINS

On the anniversary of a traumatic event a daughter tries to reach out to her withdrawn mother.

Screens with *H.*

THE EDGE OF ILLUSION

DIR: TIMOTHY DAVID ORME/USA/2014/ 13MINS

A fascinating personal essay on the magic and illusionary themed images in photography and early film.

Screens with *Industrial Music*

ELGIN PARK

DIR: DANNY YOURD/USA/2014/9MINS

Welcome to the peaceful streets of Elgin Park, the perfect small town, modeled and photographed by artist Michael Paul Smith.

Screens with *The Gospel According to Charlie*



CARAVAN

DIR: KEIRAN WATSON-BONNICE/AUSTRALIA/2014/6MINS

On a warm day, two young boys play in an abandoned caravan.

Screens with *Of Horses & Men*

CETAPHOBIA

DIR: ERIN COATES, ANNA NAZZARI/AUS/2015/13MINS

A surreal exploration of creativity, obsession and the depths of the ocean.

Screens with *Spring*

FLANKERS

DIR: JUSTON OAKEY/CAN/2014/14MINS.

Set in Newfoundland, the film follows a group of fisherman, in competition for resources and a storm.

Screens with *Echoes of War*

INTERVENTION

DIR: JIM ARCHER/UK/2014/22MINS

A young couple awake in a double bed, the signs are that it was a big night, and there are some issues that may need to be answered.

Screens with *Last Cab to Darwin*



CONSOLATION PRIZE

DIR: TODD KIPP/CAN/2014/12MINS

Among the ruined cars a deadbeat father and his child attempt to connect.

Screens with *What Lola Wants*

DRACK

DIR: SAM SEXTON/AUS/2015/8MINS

A Dracula impersonator takes the audience through the perils of his vocation.

Screens with *The Damned*

THE LATECOMER

DIR: ALBERT CHOI/USA/2015/7MINS

A poetic meditation on a young woman alone.

Screens with *I Believe In Unicorns*

MAKEOVER

DIR: DON PERCY/AUS/2013/7MINS

Getting ready for a date can be a complicated process, but a little effort can go a long way.

Screens with *Alvin's Harmonious World*



NEEDLE, BRUSH, ARROW, SWORD

DIR: ASHLEY FAIRFIELD/AUS/2015/13MINS

A biographical portrait of Bob McCarron; emergency paramedic and SFX-make up specialist.

Screens with *The Cambodian Space Project*

NODDY

DIR: BEN PLAZZER/AUST/2014/6MINS

One man tells the story of his very important role in political debate.

Screens with *Best of Enemies*

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THE SESSION (AKA LA SEANCE)

DIR: EDOUARD DE LA POËZE/2014/12MINS.

In Victorian France a photographer prepares to take a very special photograph of a beautiful woman.

Screens with *Duke of Burgundy*

TOO DARK

DIR: SEAN LAHIFF/AUS/2014/6MINS

A familiar story: a screaming girl, a man with a knife, and the dark, dark night....

Screens with *Vixen Velvet's Zombie Massacre*

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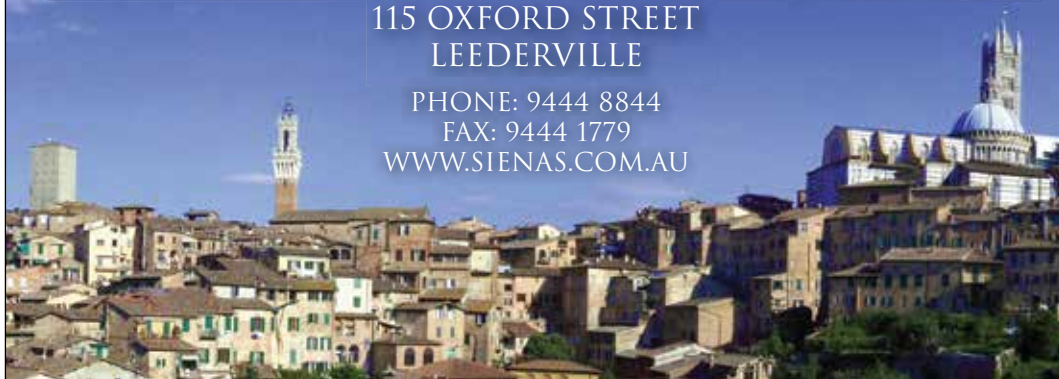
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JACK'S PROGRAM HIGHWAY



Each year our programs seem to get more complex and more diverse. This year we've decided to offer suggested ways through the program, all based on a six-film mini-pass:

Slipstream Worlds – science fiction narratives and speculative documentaries: *H. The Visit, The Creeping Garden, Dark Star, Spring and Plague.*

Hitting the road – six movies that explore roads, journeys, and voyages: *Asphalt Watches, What Lola Wants, I Believe in Unicorns, Tehran Taxi, Last Cab to Darwin and Being Evel.*

Artistic Inspirations – movies to inspire the creative imagination: *The Forbidden Room, Yakona, The Gospel According to Charlie, Station to Station, Dark Star and Pasolini.*

It's not just rock and roll – six movies that explore music and sound: *The Wrecking Crew, Theory of Obscurity, Cambodian Space Project Not Easy Rock and Roll, Industrial Music for the Urban Decay, When My Sorrow Died and The Damned.*

Six festival hits: *The Tribe, Of Horses and Men, Tehran Taxi, The Look of Silence, Do I Sound Gay? and The Forbidden Room.*

Six films about culture and society: *The Look of Silence, Best of Enemies, The Hunting Ground, Yakona, The Tribe and Of Horses and Men.*

Jack's six essentials: *The Tribe, Theory of Obscurity, Duke of Burgundy, Pasolini, Of Horses and Men and What Lola Wants.*

CREDITS

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DEEP AND PERSONAL THANKS TO

Ian Booth, Neta Gill and everyone at ScreenWest; Roslyn & Miller Sargeant; Keith Smith; Paul Tonta; Nick Hayes; Ivan Vukusic; Leederville Connect; The team at The Backlot Perth; The team at Sandbox; Steve & Elouise & Daniel Worner; everybody who submitted a film or suggested a title; all of the volunteers; Jonathan Page; Mark Naglazas; Ashton Anderson-Prentice; Rebecca Matthews; Dale Fairbairn at Screen Australia; everyone who has ever worked with and for the event; Pete Collins; Ingrid, Tony, Candice, Morten and Glenn and the whole Luna crew; everyone who has been so patient with us.

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When My Sorrow Died



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FESTIVAL SCHEDULE

All sessions are classified 18+ unless otherwise indicated.
Seating is sometimes limited. Early purchase and arrival is always recommended.

▶ LUNA LEEDERVILLE CINEMA 1

THURSDAY 2ND JULY

7.30pm Last Cab To Darwin

FRIDAY 3RD JULY

6.15pm The Fobidden Room
8.45pm Do I Sound Gay
10.20pm What Lola Wants

SATURDAY 4TH JULY

3.30pm The Look of Silence
5.30pm Last Cab to Darwin
8.25pm Tehran Taxi
10.00pm Plague

SUNDAY 5TH JULY

5.00pm Last Cab To Darwin
7.30pm Tehran Taxi
9.15pm Of Horses and Men

MONDAY 6TH JULY

6.30pm ECU
8.30pm Pasolini

TUESDAY 7TH JULY

6.30pm The Wrecking Crew
8.30pm Theory of Obscurity

WEDNESDAY 8TH JULY

6.30pm Do I sound Gay
8.00pm Being Evel

THURSDAY 9TH JULY

6.30pm GYSO
8.30pm Pasolini

FRIDAY 10TH JULY

6.15pm The Visit
7.50pm The Wrecking Crew
9.45pm Spring

SATURDAY 11TH JULY

12.00pm Station to Station
2.00pm Tab Hunter
3.50pm Industrial Soundtrack
5.15pm Of Horses and Men
7.00pm Tehran Taxi
9.00pm Duke of Burgundy

SUNDAY 12TH JULY

12.00pm The Damned
2.15pm Best of Enemies
4.00pm The Tribe
6.30pm The Visit
8.05pm Revel8

▶ LUNA LEEDERVILLE CINEMA 2

SATURDAY 4TH JULY

12.00pm Song of the Sea
1.45pm Parkerville
Amiptheatre

SUNDAY 5TH JULY

12.00pm The Hunting Ground
1.45pm Dark Star
3.30pm Station to Station

▶ LUNA LEEDERVILLE CINEMA 4

FRIDAY 3RD JULY

6.15pm What I Love About Concrete
8.00pm Cambodian Space Project
9.45pm Vixen Velvet

SATURDAY 4TH JULY

12.00pm Gameloading
1.45pm Experimental Showcase
3.30pm The Creeping Garden
5.00pm Echoes of War
7.15pm Hollywood
9.00pm Asphalt Watches

SUNDAY 5TH JULY

12.00pm What I love About Concrete
1.45pm H.
4.00pm Gameloading
5.45pm Yakona
7.30pm I Believe in Unicorns
9.15pm Cambodian Space Project

MONDAY 6TH JULY

6.30pm Alvin's Harmonious World
8.00pm Echoes of War

TUESDAY 7TH JULY

6.30pm What I love About Concrete
8.15pm Gameloading

WEDNESDAY 8TH JULY

6.30pm H.
8.30pm Asphalt Watches

THURSDAY 9TH JULY

6.30pm I Believe in Unicorns
8.15pm Gospel According to Charlie

FRIDAY 10TH JULY

6.15pm When My Sorrow Died
8.00pm The Damned
10.15pm Vixen Velvet

SATURDAY 11TH JULY

12.00pm Experimental Showcase
1.45pm The Creeping Garden
3.30pm Alvin's Harmonious World
5.15pm Gospel According to Charlie
6.45pm What Lola Wants
8.45pm Plague

SUNDAY 12TH JULY

12.00pm Yakona
1.45pm Gospel According to Charlie
3.15pm Hollywood
5.15pm Being Evel
7.15pm Theory of Obscurity
9.00pm Asphalt Watches

FESTIVAL SCHEDULE

▶ LUNA PARADISO

FRIDAY 3RD JULY

6.30pm I'm Not Angry
8.30pm Body

SATURDAY 4TH JULY

12.00pm Women's Day
1.45pm Fish and Cat
4.15pm When My Sorrow Died
6.00pm The Tribe
8.30pm Duke of Burgundy

SUNDAY 5TH JULY

12.00pm The Painting Pool
2.00pm The Creeping Garden
3.30pm Life Feels Good
5.30pm Kami's Party
7.15pm What Lola Wants
9.00pm The Look of Silence

MONDAY 6TH JULY

6.30pm Carte Blanche
8.30pm I Believe in Unicorns

TUESDAY 7TH JULY

6.30pm The Paternal House
8.30pm Of Horses and Men

WEDNESDAY 8TH JULY

6.30pm Best of Enemies
8.15pm The Forbidden Room

THURSDAY 9TH JULY

6.30pm I'm Not Angry
8.30pm Alvin's Harmonious World

FRIDAY 10TH JULY

6.30pm Theory of Obscurity
8.15pm Dark Star

SATURDAY 11TH JULY

12.00pm The Tribe
2.30pm Cambodian Space Project
4.15pm Fish and Cat
6.45pm Echoes of War
9.00pm Warsaw 44

SUNDAY 12TH JULY

12.00pm Kami's Party
1.30pm The Painting Pool
3.30pm Gameloading
5.15pm The Paternal House
7.15pm Tab Hunter
Confidential
9.00pm Hollywood

▶ LUNA SX

FRIDAY 3RD JULY

6.30pm Echoes of War
8.35pm Last Cab To Darwin

SATURDAY 4TH JULY

12.00pm Of Horses and Men
1.40pm Yakona
3.20pm Theory of Obscurity
5.00pm Alvin's Harmonious World
6.45pm Spring
9.00pm Do I Sound Gay

SUNDAY 5TH JULY

12.00pm When My Sorrow Died
1.45pm Gospel According to Charlie
3.00pm Best of Enemies
5.00pm The Look of Silence
7.00pm The Damned
9.15pm Hollywood

MONDAY 6TH JULY

6.30pm The Creeping Garden
8.00pm What Lola Wants

TUESDAY 7TH JULY

6.30pm Cambodian Space Project
8.15pm H.

WEDNESDAY 8TH JULY

6.30pm I Believe in Unicorns
8.15pm Station to Station

THURSDAY 9TH JULY

6.30pm The Tribe
9.00pm Of Horses and Men

FRIDAY 10TH JULY

6.30pm Being Evel
8.30pm Duke of Burgundy

SATURDAY 11TH JULY

12.00pm Song of the Sea
1.45pm The Hunting Ground
3.30pm When My Sorrow Died
5.15pm Do I sound Gay
7.00pm Asphalt Watches
8.45pm What I love About Concrete

SUNDAY 12TH JULY

12.00pm Parkerville
Amiptheatre
2.00pm The Look of Silence
4.00pm Wrecking Crew
6.00pm Tehran Taxi
7.45pm Yakona

▶ STATE LIBRARY OF WESTERN AUSTRALIA

WEDNESDAY 8TH JULY

2.00pm Kids Screenings



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TICKET & VENUE INFORMATION

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LUNA LEEDERVILLE
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164 James Street,
Northbridge

LUNA ON SX
Essex Street, Fremantle

BILL'S BAR & BITES
742 Newcastle St, Leederville

**HEATH LEDGER THEATRE,
STATE THEATRE CENTRE OF WA**
174-176 William Street, Perth

THE BACKLOT PERTH
21 Simpson Street, West Perth

STATE LIBRARY OF WESTERN AUSTRALIA
25 Francis Street, Perth

CENTRAL INSTITUTE OF TECHNOLOGY
Cnr Oxford and Richmond Streets, Leederville

GENERAL ENQUIRIES:
admin@revelationfilmfest.org

PURCHASING ONLINE*

revelationfilmfest.org or lunapalace.com.au

Before the Festival: Advance ticket and pass
purchases from www.lunapalace.com.au

*Tickets for specific titles are only available at the specific venue

TERMS & CONDITIONS

All tickets are unreserved
General admission applies, so be early!
Unless purchasing online, tickets for individual films
must be purchased at the relevant screening venue
Passes do not guarantee entry to sold-out sessions
All sessions are classified 18+ unless
otherwise indicated
Sessions in Cinemas 3+4 have limited seating so do
book early

TICKETS

SINGLE ADMISSION:

\$18 Full
\$15 Concession
\$13 Members

OPENING NIGHT:

\$50 Full
\$40 Concession

PASSES

Passes are valid all screenings except Opening
Night and WASAs. Tickets from passes must
be redeemed at the venue box office and do
not guarantee entry to sold-out sessions. Gold
Pass Includes Opening Night.

GOLD PASS: \$200 (that's less than \$5 per
film!) Valid for all films, including Opening
Night event, excludes WASAs

MINI 6 PASS: \$85 (over \$105 value) Valid for
6 films excluding Opening Night and WASAs

CONNECT 4 PASS: \$60 (over \$70 value)
Valid for 4 films excluding Opening Night and
WASAs

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\$250 available at revelationfilmfest.org

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