

REVELATION²⁵
PERTH INTERNATIONAL
FILM FESTIVAL

WWW.REVELATIONFILMFEST.ORG

7-17 JULY 2022
18-24 JULY ONLINE



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Congratulations

to all the Australian films
screening at this year's festival.



Australian Government





Screenwest has supported the WA Screen Industry for over 25 years, enabling Western Australia to share unique stories and skilled creatives with the world.



For more information
on Screenwest visit

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SPECIAL EVENTS

FULL PROGRAM INFO
WWW.REVELATIONFILMFEST.ORG

SISSY

OPENING NIGHT: SISSY 2022/AUS/102MIN Directed Hannah Barlow and Kane Senes

Join us for our famous opening night celebrations at Luna Cinemas in Leederville for the special screening and after party with complimentary drinks from West Cape Howe Wines and Feral Brewing Co and fabulous finger food from Tastescape.

Thursday 7 July, 7pm

GET YOUR SHORTS ON! & CITY OF VINCENT FILMS

Join us for an exciting selection of short films in a nod to WA's talented emerging filmmakers - thanks to the City of Vincent Film Project.

Sunday 17 July

THE RE STORIES

2022/AUS/9min

Directed by Gemma Cutler

COVID CONVERSATIONS

2022 AUS/12min Directed by

Nunzio Mondia

METTLE 2022/AUS/10min

Directed by Alexandra Nell, Cal McLean

MOORDITJ FOOTPRINTS - LINDSAY CALYUN'S STORY

2022/AUS/8min Directed by Brenton Rossow

THE HONEYMOON PHASE

2022/AUS/8min Directed by Stephanie Senior

FADING NUMBERS

2021/AUS/18min Directed by Aron Attiwell

HITTING THE ROAD

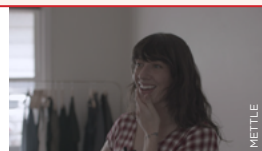
2022/AUS/25min Directed by Jack Connell

WALK RUN STRIVE

2021/AUS/9MIN Directed by Emma Jackson

THE GOLDEN ROLLERS

AUS/7min/2021 Directed Jennifer 'JP' Piper



METTLE



RE STORIES

EXPERIMENTAL SHORTS: CHANGING PERSPECTIVES

A selection of films that offer meditations on the nature of storytelling and the structure of narrative, exploring movement and form both within and beyond the frame, and new forms of meaning of cinema.

RASPBERRY MAN

POL/17min/2022

Directed by Slawomir Milewski

PRAYER AUS/9min/2021

Directed by Justin Reid

BUTŌ UK/16min/2021

Directed by Amélie Ravalec

ANASTATICA IRL/30min/2021

Directed by Juana Robles



BUTŌ

TRUTH, LIES AND ALL BESIDES

A selection of short dramatic films that explore the complexities of the human condition, the choices we face, the decisions we make, and the shifting changes that mark all of our lives.

JUNGLE AUS/15min/2021

Directed by Kieran Wheeler

THE BRIDGE CAN/25min/2021

Directed by Rodrigue Hammal



JELLYBEAN

SPACE, PLACE, NATURE AND CULTURE

From visual and aural loops, cut-ups, media manipulations and found footage to technical exploration, home printing, and all points in between, a selection of experiments in cinema and visual/audio media.

MANDATORY TRAINING

UK/10min/2021 Directed by Patrick Tarrant

30 SECOND THOUGHTS

USA/3min/2021

Directed by David Baeumler

WHISPER, RUSTLE

USA/5min/2021 Directed by Maureen Zent

CROWS FILM UK/6min/2021

Directed by Patrick Tarrant

A VALLEY WITHOUT TREES

USA/6min/2021

Directed by Janelle Vanderkelen

MILES AND KILOMETRES

USA/2min/2021

Directed by Sonali Gulati

A CITY W/O A MAP

USA/8min/2021

Directed by Josh Weissbach

MECHANICAL SEA

ESP/9min/2022 Directed by Manuel Alvarez Diestro

MOONRISE AUS/11min/2021

Directed by Rowena Potts

TWO CANCERS

USA/3min/2021

Directed by Josh Weissbach

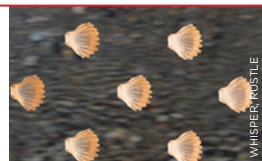
MY SOMETHING BLUE

AUS/3min/2022

Directed by Lauren Trench

TIDAL AUS/12min/2021

Directed by FILTH GODDESS



WHISPER, RUSTLE



30 SECOND THOUGHTS



MEOW OR NEVER



FLAMINGO

FROM THE HAUNTED TO THE DARKNESS

Some of the best gothic and horror short films of the year.

NEST AUS/9min/2021

Directed by James Hunter

SHALLOW BREATH AUS/5min/2021

Directed by Robbie Studsr

THE DAUGHTER KOR/21min/2021

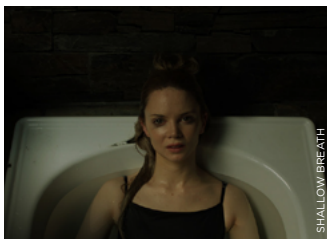
Directed by Soon-na Nam

EVIE AUS/19min/2021

Directed by Alex von Hofmann

SVENGALI AUS/18min/2022

Directed by James Robert Woods



SHALLOW BREATH

DIFFERENT VOICES: THREE SHORT DOCUMENTARIES



THE DREAMLIFE OF GEORGIE STONE

A trio of powerful documentaries that tell human stories in radically different ways, each of these works revealing the possibilities of the medium for sharing our stories and connecting us all.

ACTS FOR THE INVISIBLE

AUS/19min/2021

Directed by Kate Vinen

THE DREAMLIFE OF GEORGIE STONE

AUS/27min/2022

Directed by Maya Newell

VANITAS

AUS/27min/2022

Directed by Steven Andrew McIntyre

PICA



SHAUN GLADWELL

INSTALLATION EXHIBITION

We are excited to be working with PICA on two moving image exhibitions this year.

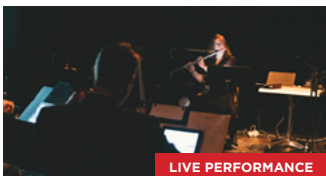
THE CINEMATIC

Shaun Gladwell

WHILE YOU SLEEP

Kate Neal and Sal Cooper

DECIBEL: 2 MINUTES FROM HOME



LIVE PERFORMANCE

2022/AUS/60min

Performed by Decibel New Music Ensemble

Presented by TURA and Revelation Perth International Film Festival

WA MUSEUM BOOLA BARDIP



EVEN MICE BELONG IN HEAVEN

Rev and WA Museum Boola Bardip bring three special film sessions to life, two animation programs for younger audiences: a collection of short works and a screening of multi-award winning feature *Even Mice Belong in Heaven*. The third session, for mature audiences, of *Terra Femme*, uses archival materials to tell the story of women travellers. visit.museum.wa.gov.au/boolabardip

WESTRALIA DAY AT THE BACKLOT



WWW.OVER10.WORKSHOPS.OZ

Saturday 9 July

A showcase of Western Australian made screen productions at The Backlot Perth.

Tickets from:

www.revelationfilmfest.org/event/WestralliaDay

INDUSTRIAL REVELATIONS



Our annual section of panels, discussions, workshops, and ideas.

For the full schedule, and to register, please visit:

www.revelationfilmfest.org/industrial-revelations

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The Lotterywest logo features a stylized yellow and orange sunburst above the word "lotterywest" in a blue, lowercase, sans-serif font. The logo is positioned within a white circular graphic that has a blue and purple gradient border.



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LUNA

FILMS

FULL PROGRAM INFO
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FEATURES

18 ½

2021/USA/88MIN

Directed by Dan Mirvish

It's 1974 and a White House transcriber has a copy of the missing 18½ minutes of the Nixon tapes, but what can she do with them and what secrets do they hold?

A DELICATE FIRE

2021/AUS/61MIN

Directed by Constantine Costi

A visual and aural feast, combining the spectacle of cinema and the power of opera to create a work that pays homage to 17th century composer Barnara Strozzi.

A PENCIL TO THE JUGULAR

2021/MEX,MYS,AUS/121MIN

Directed by Matthew Victor Pastor

The second in Pastor's trio of pandemic films, following on from *The Neon Across the Ocean* which premiered at Revelation last year.

AFTER BLUE

2021/FRA/127MIN

Directed by Bertrand Mandico

An off-kilter quasi-psychedellic science fiction western adventure like nothing you've ever seen.

BASSENDREAM

2022/AUS/80MIN

Directed by Tim Barretto

It's the last day of summer school holidays in 1990s Perth and over 24 hours, a kaleidoscopic chronicle of an ordinary suburb unfolds.

CHERUBHEAD

2021/AUS/100MIN

Directed by Sarah Legg

An ambitious debut feature from local nineteen-year-old Legg, *Cherubhead* tells the story of a trio of young women staying in the holiday home of socialite Marie Annette who wants to adopt teenager Ellie.

EDWARD AND ISABELLA

2022/AUS/95MIN

Directed by Adam Morris

Follows the titular couple, played by Chloe Hurst and newcomer Daniel Barwick, as they contemplate their relationship.

FLESH FOR FRANKENSTEIN

1973/ITA,FRA/93MIN

Directed by Paul Morrissey

Legendary filmmaker Paul Morrissey's *Flesh For Frankenstein* – also known as *Andy Warhol's Frankenstein* – is considered a masterpiece of midnight movie/cult cinema.

FLUX GOURMET

2022/USA,UK/111MIN

Directed by Peter Strickland

A surreal infused tale of sound, music, and food, Strickland's latest feature unfolds in the halls of a rural artistic institute, as a trio of musicians explore food, sounds and performance.

FREAKS OUT

2021/ITA,BEL/141MIN

Directed by Gabriele Mainetti

A small troupe of circus performers find themselves embroiled in a singular battle for the future of civilisation in this sprawling big screen fantasy.

HEAVENS ABOVE (NEBESA)

2021/SRB,GER,SVN/120MIN

Directed by Srđjan Dragojević

Heavens Above is one such title that not only bends expectation but film form.

HOLE IN THE HEAD

2022/IRE/90MIN

Directed by Dean Kavanagh

Combines drama, comedy and experimentation in telling the story of John Kline Jr, a mute projectionist whose parents vanished twenty-five years earlier.

KILLING THE EUNUCH KHAN

2021/IRN/110MIN

Directed by Abed Abest

A visually stunning narrative from Iran, described as a science fiction crime film. A genre crossing work of art-cinema.

LONESOME

2022/AUS/95MIN

Directed by Craig Boreham

Fleeing a small-town scandal Casey (Josh Lavery) finds himself in Sydney where he hooks-up with Tib (Daniel Gabriel).

LUZIFER

2021/AUT/103MIN

Directed by Peter Brunner

On a rural mountainside, a mother and son carve out an ascetic existence far removed from everyday convention.

PARIS IS IN HARLEM

2022/USA/111MIN

Directed by Christine Kallas

Creating a vivid portrait of the city on the day the no dancing law was repealed in 2017.

PLANET X

2021/FRA/59MIN

Directed by Maxence Vassilyevitch

Radiation from the sun has forced people into shelters during the day, escaping certain death.

SAINT-NARCISSE

2020/CAN/101MIN

Directed by Bruce LaBruce

How could we possibly resist screening Canadian independent and queer-punk cinema icon Bruce LaBruce's latest feature film? The answer is, we can't... so here it is.

SHADOW

2022/AUS/56MIN

Directed by Bruce Gladwin

Once in a while, a film appears that makes you sit upright and consider the world and storytelling in ways you hadn't considered.

SISSY

2022/AUS/102MIN

Directed by Hannah Barlow and Kane Senes

Wellness and self-care influencer Cecilia runs into her former best friend Emma at the supermarket, rapidly reigniting their friendship.

SLAUGHTERHOUSE-FIVE

1972/USA/104MIN

Directed by George Roy Hill

Adapted from Kurt Vonnegut's cult novel, *Slaughterhouse-Five* premiered at Cannes and won the Jury Prize.

THE HUMANS

2021/USA/108MIN

Directed by Stephen Karam

Brigid and Richard have moved into a rundown Manhattan duplex. Before they've had time to settle, Brigid's (Amy Schumer) family visit for Thanksgiving.

THE LONELY SPIRITS VARIETY HOUR

2022/AUS/77MIN

Directed by Platon Theodoris

In a suburban garage Neville Umbrellaman spends his evenings presenting his own radio show, broadcasting to the local community where Neville and his strange guests ruminate on all manner of topics, people perform, and events unfold.

THE PASSENGERS OF THE NIGHT (Les passagers de la nuit)

2022/FRA/111MIN

Directed by Mikhaël Hers

It's 1981 and newly separated Elisabeth (Charlotte Gainsbourg) is having trouble sleeping, she's running low on money and has two teenage children to care for.

WHERE IS ANNE FRANK?

2021/BEL,FRA,LUX,NLD,ISR/99MIN

Directed by Ari Folman

Ari Folman (*The Congress*, *Waltz With Bashir*) returns with a beautifully realised animated feature that explores Anne Frank's life, her diary, and her legacy.

CHERUBHEAD

A DELICATE FIRE



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NAVALNY



MIKE MIGNOLA: DRAWING MONSTERS

DOCUMENTARIES

A HOUSE MADE OF SPLINTERS

2022/DNK,UKR,SWE/86MIN
Directed by Simon Lereng Wilmont
An observational documentary filmed in a children's home in the Eastern Ukraine. Winner of Sundance's World Cinema Documentary Best Director Prize.

A LIFE ON THE FARM

2021/UK/75MIN
Directed by Oscar Harding
When Oscar Harding's grandfather passed away, Oscar's family inherited a strange video tape made by farmer Charles Carson.

DREAMING WALLS: INSIDE THE CHELSEA HOTEL

2021/BEL,FRA,NLD,SWE/80MIN
Directed by Amélie van Elmbt & Maya Duverdiert
New York's Chelsea Hotel is legendary. Robert Mapplethorpe, Jim Morrison, Patti Smith, and numerous Warhol superstars, called it home. Its name echoes through literary, artistic and rock and roll histories.

IN THE COURT OF THE CRIMSON KING

2022/UK/86MIN
Directed by Toby Amies
In his latest documentary Toby Amies (*The Man Whose Mind Exploded*) turns his attention to the legendary prog-rock band King Crimson, documenting the group on their 50th anniversary tour.

KAEPERNICK AND AMERICA

2022/USA/82MIN
Directed by Tommy Walker and Ross Hockrow
In late 2016, as a response to the police killings of African Americans, Colin Kaepernick, quarterback for the San Francisco 49ers, refused to stand during the national anthem, instead choosing to kneel.

KURT VONNEGUT: UNSTUCK IN TIME

2021/AUS/127MIN
Directed by Robert B Weide and Dan Argott
Legendary author Kurt Vonnegut - the writer behind cult classics *Cats Cradle* and *Slaughterhouse-Five* - is the subject of this absorbing biopic.

MAKE ME FAMOUS

2021/USA/92MIN
Directed by Brian Vincent
The eighties NYC art scene was a place where anything went, the Lower East Side was a hot bed of creative energy.

MIKE MIGNOLA: DRAWING MONSTERS

2022/AUS/98MIN
Directed by Jim Demonakos and Kevin Konrad Hanna
When comic book creator Mike Mignola created *Hellboy*, he unleashed a visionary comic book character and launched an entire universe populated by unique heroes and creatures, misfits and monsters.

NAMARALI

2021/AUS/52MIN
Directed by Tim Mummery
Follows artist Donny (Yorna) Woolgoodooda as he pursues his connections to culture and the Wandjina - creator beings - whose images can be seen in caves and rock ledges in the Kimberley.

NAVALNY

2022/USA/98MIN
Directed by Daniel Roher
Alexei Navalny - Russian opposition leader - always believed himself to be safe... and then he was poisoned on a flight from Siberia to Moscow.

RAW! UNCUT! VIDEO!

2021/USA/79MIN
Directed by Ryan A White and Alex Clausen
Documenting the gay porn studio Palm Drive Video, the safe-sex studio based in a Californian ranch that created safe sex focused porn during the early years of the AIDS pandemic.

SIRENS

2022/USA,LBN/78MIN
Directed by Rita Baghdadi
Sirens tells the story of Beirut based musicians Lilas and Shery and their band Slave to Sorens.

STAGE CHANGERS

2021/AUS/60MIN
Directed by Ella Wright
Stage Changers follows WA theatre company, The Last Great Hunt, as they work on their first large scale festival work.

THE ASSASSINATION & MRS PAINE

2022/USA/100MIN
Directed by Max Good
Max Good (*Vigilante Vigilante: The Battle for Expression*), returns to Rev with this absorbing JFK assassination documentary.

WHEN THE CAMERA STOPPED ROLLING

2021/AUS/75MIN
Directed by Jane Castle
Cinematographer Jane Castle ACS tells the story of her mother Liliás Fraser, a true pioneer of Australian cinema, while simultaneously telling her own story.

SHORTS

SEE WEBSITE FOR FULL SCHEDULE WWW.REVELATIONFILMFEST.ORG

A TOUGH GIG

2022/AUS/8MIN
Directed by Cath Murphy
BEST WISHES
2021/AUS/5MIN
Directed by Zhang Xiaohan
BUNKER: THE LAST FLEET
2021/AUS/14MIN
Directed by Rowan Pullen/
Stephen Potter
CLOUDBEAD VISITS GRANDMA
2022/AUS/5MIN
Directed by Lachlan Plain
CONCERTINA
2021/Mexico/13MIN
Directed by Gabriel Gonzalez Acosta
ENDLESSNESSISM
2021/AUS/12MIN
Directed by Liam Clark

FALSE AS A BEACH

2022/AUS/10MIN
Directed by Stephanie Jane Day
FILM FOR STORM DE HIRSCH
2021/USA/3MIN
Directed by Gwendolyn Audrey Foster
GOOD NIGHT
2021/AUS/8MIN
Directed by David Vincent Smith
GOOD TIMES AND THAT'S OKAY
2021/AUS/13MIN
Directed by Amanda Kaye
HATCHBACK
2021/AUS/12MIN
Directed by Riley Sugars

KUKAPUTJU - THE HUNTER

2021/AUS/6MIN
Directed by Jonathan Daw/
Yanyangkari Roma Butler
LENS
2021/AUS/14MIN
Directed by Chad Gerber
NEVER ALONE
2021/AUS/6MIN
Directed by Ben Matei
THE OBJECT OF LIFE
2021/AUS/3MIN
Directed by Jack James Parry
REFUSED CLASSIFICATION
2021/AUS/13MIN
Directed by Chris Elena
RESERVOIR (SEVEN FRAGMENTS)
2022/USA/10MIN
Directed by John Winn

THE STICKLET WEAVER

2021/USA/8MIN
Directed by James Hollenbaugh
THE SWEETNESS
2022/AUS/12MIN
Directed by Jessica Barclay Lawton
TANGKI - DONKEY
2021/AUS/6MIN
Directed by Jonathan Daw/
Tjungkaya Tapaya OAM
THANKS FOR COMING
2021/AUS/7MIN
Directed by Andrew Bromwich & Laura Cotterill
THE UNSHAKABLE DESTINY_2101
2021/AUS/6MIN
Directed by Nikki Lim

THE WILYARRUP PROJECT

2021/AUS/6MIN
Directed by Brenna Day & Steven Aliyan
THROUGH HER EYES
2022/AUS/9MIN
Directed by Jason Haji-Ali
TOOLY
2021/AUS/10MIN
Directed by Karla Hart
WELCOME TO WOMANHOOD
2021/AUS/12MIN
Directed by Taihra Swaine/
Alzbeta Rekos
WHAT TRAVELERS ARE SAYING ABOUT JORNADA DEL MUERTO
2021/USA/14MIN
Directed by Hope Tucker



WE BRING EVENTS TO LIFE

Born and bred in Perth over 40 years ago, PAV Events delivers events on all scales and is proud to partner with @revfilmfest for another year.

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NEWS at 6.00



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7-17 JULY 2022
18-24 JULY ONLINE

Julio's



Revelation Film Festival

Dining Offer

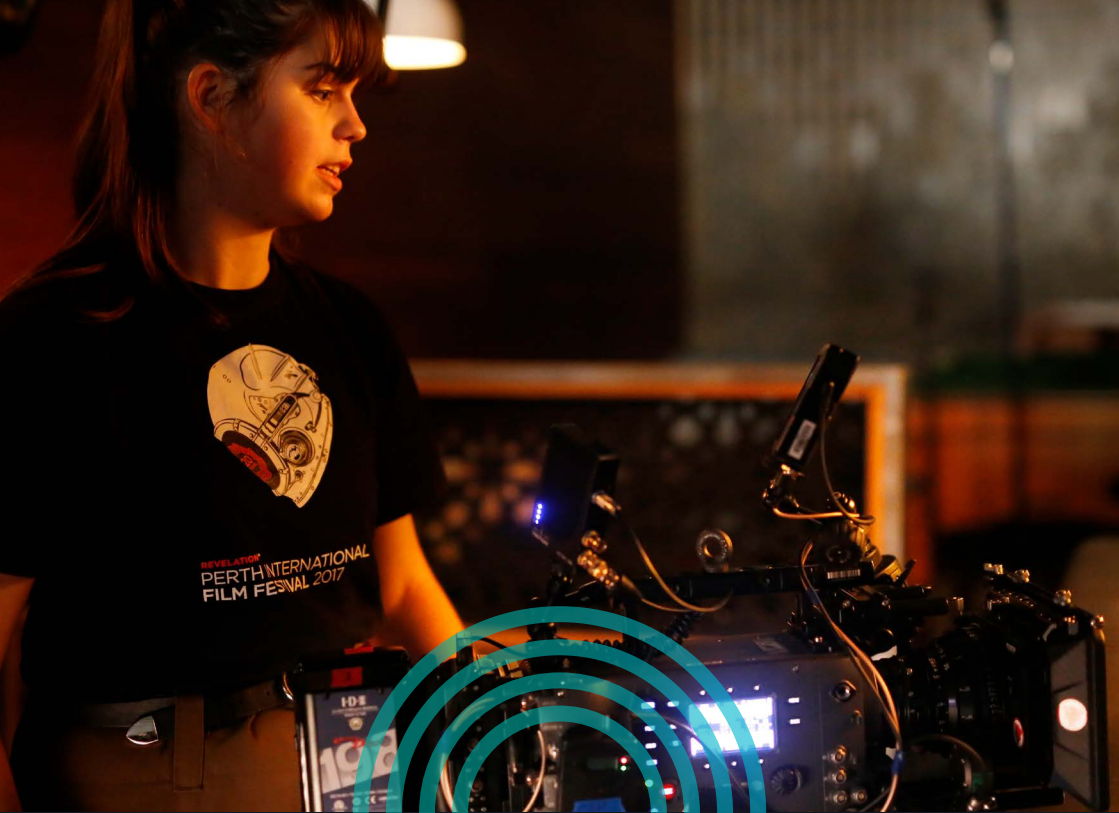
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TICKET INFO



BASSENDREAM

TERMS & CONDITIONS

General admission applies, so be early!

Advance ticket purchase is strongly recommended.

Unless purchasing online, tickets for individual films must be purchased at the relevant screening venue. Passes do not guarantee entry to sold-out sessions so please redeem your tickets from that venue. All sessions are Unclassified 15+ unless otherwise indicated.

All under 18s attending Luna Leederville must be accompanied and supervised by a responsible adult at all times.

Luna Cinema 2 does not have disability access. This is due to the original 1920's building structure and heritage listings.

TICKETS

Single admission:

\$21 Full

\$16 Concession

\$15 Members (on presentation of a Revelation membership card)

Opening Night:

\$60 Full

\$50 Concession

GET YOUR SHORTS ON!

\$25 Full

Group bookings are available please contact groupbookings@lunapalace.com.au

PICA tickets: www.pica.org.au

Boola Bardip tickets: visit.museum.wa.gov.au/boolabardip

DADAA tickets: <https://revelationshadow2022.eventbrite.com.au>

The Backlot Perth Westralia Day tickets: www.revelationfilmfest.org/event/WestraliaDay

PASSES

Passes are valid at all screenings except Opening Night, PICA's *While You Sleep* and WA Museum Boola Bardip, DADAA and The Backlot Perth sessions.

Tickets from passes must be redeemed at the specific venue box office for the particular session.

Not valid for multiple tickets for a single film from the same pass...it's one ticket per pass.

Hard copy passes can be purchased from the cinema box office. Please note, hard copy passes can only be redeemed for tickets at the box office, not online.

Digital passes can be purchased online at www.lunapalace.com.au. These come with booking codes so you can book online.

GOLD PASS: \$250 (over \$1025 vale)

MINI 6 PASS: \$90 (over \$125 value)

CONNECT 4 PASS: \$65 (over \$80 value)

MEMBERSHIP

\$250 general and \$125 student available at www.revelationfilmfest.org/buy-membership

Luna Leederville - 155 Oxford Street, Leederville

Luna On Sx - 13 Essex Street, Fremantle

The Backlot Perth - 21 Simpson Street, West Perth

PICA - 51 James Street, Perth

WA Museum Boola Bardip - Perth Cultural Centre

DADAA Theatre - 92 Adelaide Street, Fremantle

For full content details please visit

www.revelationfilmfest.org

Revelation Perth International Film Festival acknowledges the traditional lands of the Whadjuk Noongar people. We pay our respects to their Elders past and present and wish to acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region.

The 2022 Revelation Perth International Film Festival is organised with a Covid 19 Safety Plan in place and appropriate measures are taken to ensure the Festival is as safe as possible. Luna Palace Cinemas operate on Government Phase restrictions. Please check www.lunapalace.com.au for updates.

PROGRAM

All information correct at time of publication, please check with revelationfilmfest.org for latest information.

LUNA LEEDERVILLE

Thursday 7 July

- 6.30pm Killing the Eunuch Khan
7.00pm Sissy (Opening Night Special Event)
8.45pm Planet X

Friday 8 July

- 5.00pm 18 ½
5.00pm Namarali
6.45pm Dreaming Walls: Inside the Chelsea Hotel
7.00pm Navalny
8.25pm Flux Gourmet
9.00pm After Blue

Saturday 9 July

- 11.00am Make Me Famous
11.30am Experimental Shorts: Space, Place, Nature and Culture
1.10pm Hole in the Head
1.10pm The Passengers of the Night
2.45pm A Delicate Fire
3.15pm Luzifer
4.20pm Where is Anne Frank?
5.25pm In the Court of the Crimson King
6.30pm The Humans
7.15pm Lonesome
9.00pm Freaks Out
9.15pm Paris is in Harlem

Sunday 10 July

- 10.30am Different Voices
11.30am Experimental Shorts: Changing Perspectives
12.10pm Namarali
1.05pm Kaepernick and America
1.30pm Mike Mignola: Drawing Monsters
3.00pm Raw! Uncut! Video!
3.30pm Kurt Vonnegut: Unstuck In Time
4.55pm A Life on the Farm
6.00pm Slaughterhouse-Five
6.45pm The Assassination and Mrs Paine
8.45pm Sirens
9.00pm From the Haunted to the Darkness

Monday 11 July

- 4.00pm Different Voices
5.00pm Mike Mignola: Drawing Monsters
7.00pm Decibel
7.00pm Planet X
8.45pm Saint Narcisse
8.45pm Truth, Lies and All Besides

Tuesday 12 July

- 4.10pm Saint Narcisse
5.00pm A House Made of Splinters
6.30pm A Pencil to the Jugular
7.00pm Fierce Encounters and Fever Dreams
8.45pm Cherubhead
9.00pm Raw! Uncut! Video!

Wednesday 13 July

- 4.00pm Kurt Vonnegut: Unstuck In Time
4.10pm The Humans
6.30pm Navalny
6.30pm The Lonely Spirits Variety Hour
8.30pm Sissy
8.30pm Luzifer

Thursday 14 July

- 4.00pm Where Is Anne Frank?
5.00pm Sirens
6.30pm Stage Changers
6.45pm The Assassination and Mrs Paine
8.15pm Flux Gourmet
9.00pm A Pencil to the Jugular

Friday 15 July

- 4.00pm Heavens Above (Nebesa)
4.00pm Kaepernick and America
6.00pm Paris Is In Harlem
6.30pm Bassendream
8.15pm Freaks Out
8.30pm The Lonely Spirits Variety Hour

Saturday 16 July

- 10.15am Dreaming Walls: Inside the Chelsea Hotel
10.15am Hole in the Head
12.00pm When the Camera Stopped Rolling
12.30pm Killing the Eunuch Khan
1.50pm Pursuit of Compassion
2.45pm A House Made of Splinters
3.45pm Shadow
4.45pm Truth, Lies and All Besides
5.20pm Heavens Above (Nebesa)
6.20pm In the Court of the Crimson King
7.40pm Edward and Isabella
8.15pm 18 ½
10.10pm Flesh For Frankenstein
10.10pm Lonesome

Sunday 17 July

- 10.40am Hearts From the Hills and Valleys
10.45am Experimental Shorts: Space, Place, Nature and Culture
12.10pm Make Me Famous

- 12.25pm Experimental Shorts: Changing Perspectives
2.00pm Raw! Uncut! Video!
2.15pm Unseen, Untouched, Unknown
3.55pm A Life on the Farm
4.20pm A Delicate Fire
5.45pm Saint Narcisse
7.00pm Get Your Shorts On! & Closing Night Party
8.00pm After Blue

LUNA ON SX

Friday 8 July

- 6.15pm Kaepernick and America

Saturday 9 July

- 2.00pm Namarali
3.25pm Kurt Vonnegut: Unstuck In Time

Sunday 10 July

- 4.00pm Navalny

Monday 11 July

- 6.15pm Dreaming Walls: Inside the Chelsea Hotel

Tuesday 12 July

- 6.15pm A House Made of Splinters

Wednesday 13 July

- 6.15pm Heavens Above (Nebesa)

Thursday 14 July

- 6.15pm When the Camera Stopped Rolling

Friday 15 July

- 6.15pm The Humans
8.35pm Sirens

Saturday 16 July

- 4.00pm Where Is Anne Frank?
6.00pm Bassendream

Sunday 17 July

- 4.00pm Stage Changers
7.00pm The Passengers of the Night

THE BACKLOT PERTH

Saturday 9 July

- 10am Fierce Encounters and Fever Dreams
11.35am Hearts From the Hills and Valleys
1.10pm Unseen, Untouched, Unknown
3.15pm Pursuit of Compassion
5.10pm Cherubhead



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