



CITY OF VINCENT

FILM PROJECT GUIDELINES AND APPLICATION FORM 2020



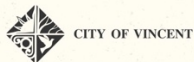
THE CITY OF VINCENT

FILM PROJECT

PITCH YOUR DOCUMENTARY IDEA TO US

Applications close **Friday 1 November 2019**

Successful applicants will receive **\$5000** and mentorship from
Revelation Perth International Film Festival.



VINCENT.WA.GOV.AU/FILMPROJECT

Images L-R: Daniel Mignoli, Jake Blackburn, Aedhugh Nicolson

CITY OF VINCENT FILM PROJECT

Aims of the City of Vincent Film Project

The City of Vincent, in partnership with Revelation Film Festival is running the 2020 City of Vincent Film Project to create a series of short documentary works made in and about the City of Vincent.

The aims of the Film Project are to:

- Produce three non-fiction works which will be screened at the 2020 Revelation Film Festival
- Provide the City of Vincent with an ongoing record of the City, its residents and their stories
- Provide early career filmmakers with the opportunity to make a short non-fiction work that demonstrates their filmmaking talents and provides a useful step into the screen industry

Projects will be selected that are achievable within the budget, proposed timeline and schedule. Mentoring will be provided for all selected projects throughout the process.

Project Parameters

Projects must be in the documentary genre, but can be comedic, dramatic or animated. Films must be between 5 and 10 minutes in length including credits and suitable for screening at all age events.

Up to three projects will be selected for funding. Support consists of a cash component of \$5,000 plus a mentoring during the development, production and post-production phases.

All projects must be shot in the City of Vincent.

Film Subjects

The City of Vincent is looking for stories in and about Vincent! The City has a wealth of subject matter – local characters, urban legends, extraordinary community groups doing amazing things, local history, businesses that serve the community in special ways plus facilities and parks that hold special meanings to our community. If you would like to run your idea past the City of Vincent, please get in touch.

Dates and Deadlines

Deadlines for submissions is November 1st, 2019

Late applications will not be accepted.

Shortlisted applicants may be asked to attend a panel interview.

Applications Open	August 23 rd 2019
Applications Close	November 1 st 2019
Finalists Announced	November 19 th 2019
Production	January – March 2020
Post-Production	April – May 2020
Delivery to Revelation	June 2020
Screening at Revelation Film Festival	July 2020

Eligibility

- Applicants must be early career filmmakers with no long form broadcast credits
- Applicants must not have received funding from previous years Film Project
- The Writer, Director and Producer must all be West Australian residents (lived in WA for at least 6 months and be on the WA electoral role at the time of submitting their application)
- Applicants may be all ages
- Applicants cannot be considered from individual in default of previous contractual obligations with Revelation Film Festival or the City of Vincent
- Applicants must be available to fully commit to the initiative, including mentoring process and must be able to deliver the film by the deadline
- Preference will be given to City of Vincent residents
- Successful applicants cannot screen films prior to the screening at the 2020 Revelation Film Festival, and agree to screen the films via the City's website and any preferred platforms 18 months after the completion of the films
- Successful applicants will be required to sign an agreement with Revelation Film Festival

Application Requirements

Applicants are required to submit the following

- Completed application form
- One paragraph synopsis of the project
- One page treatment of the project
- Producer's statement (half page maximum) outlining:
 - Why you want to make the film
 - Anticipated audience
 - Professional benefits to the team
- Director's statement (half page maximum) outlining:
 - Directorial approach to the project
 - Style of shooting
 - Strategies to achieve a strong film
- Biographies of the proposed Producer and Director (maximum one page each), include any film related experience relevant to making the film
- Web link to any examples of previous work, or support material

All applications to be sent to Revelation Film Festival.

All applications to be sent to Revelation Film Festival Coordinator Ashleigh Nicolau:

Email: industry@revelationfilmfest.org or

Post: Revelation Film Festival

PO Box 686

NORTH PERTH WA 6906

Phone: 0404 616 354

Application Assessment

Assessments will be made by a panel comprising three industry representatives chosen by Revelation Film Festival and City of Vincent representatives.

The panel will assess projects based on the following criteria:

Strength of the proposed treatment

- Is it a compelling local story?
- Is it innovative and original?
- Is it suited to be the format of a short film?

Audience appeal

- Will the film resonate with an audience?
- Will the Vincent community be interested in the subject matter?

Strength of the Creative Team

- Does the team have the filmmaking skills to deliver the story?
- Does the team have sufficient skills and drive to manage the production effectively?

All applicants will be notified of the outcome by 1 December 2017.

More Information

Revelation Film Festival Coordinator

Name: Ashleigh Nicolau

Phone: 0404 616 354

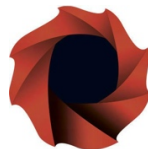
Postal Address: PO Box 686

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CITY OF VINCENT



REVELATION
PERTH INTERNATIONAL
FILM FESTIVAL
WWW.REVELATIONFILMFEST.ORG

CITY OF VINCENT FILM PROJECT - APPLICATION FORM

Applicant / Producer	
Name of Applicant / Producer	
Address	
Contact Number	
Email	

Project Details		
Title of Project		
Documentary Style		
Please provide a short synopsis of your project		
Please provide a long synopsis of your project		
Do you hold the copyright for the work to be produced?	<input type="checkbox"/>	Yes
	<input type="checkbox"/>	No

Creative Team	
Please provide details of the proposed creative team	
Producer	
Director	
Writer	
DoP	
Editor	
Sound	
Production Designer	

Material Upload	
Please format all documents as if they were to be printed on A4 paper, and save PDF.	
Treatment	<input type="checkbox"/>
Producers Statement	<input type="checkbox"/>
Director Statement	<input type="checkbox"/>

Creative Team Bios	
Please provide a 1 page biography for the Producer and Director. You may as an option, include other key creatives. List relevant film experience or that relate to making the film.	
Producer Bio	<input type="checkbox"/>
Director Bio	<input type="checkbox"/>
Other key creatives	<input type="checkbox"/>

Additional Information	
Please provide links to any previous work you feel is relevant	
Film 1	
Film 2	
Film 3	
Film 4	

Declaration	
I declare that:	
<ul style="list-style-type: none"> • I am over 18 years of age (if under 18 permission is required from parent or guardian); • I meet all eligibility requirements as outlined in the guidelines including all chain-of-title rights to make this film; • Producer, director and writer are all WA residents; • I can full commit to the initiative including the script editing and mentoring process; • I will be able to deliver this project by June 2020; • I have read, understood and agree to the guidelines for the City of Vincent Film Project • I have uploaded all of the items outlined in this application; and • All of the information supplied is accurate. 	
Name	
Signature	
Date	